

FOR IMMEDIATE RELEASE:

Casting announced for Matthew Bourne's *Swan Lake* at New York City Center, Jan 30 – Feb 9, 2020

Tickets start at \$35

DECEMBER 12, 2019/NEW YORK, NY—New York City Center today announced casting for Matthew Bourne's *Swan Lake*. Following runs in Los Angeles and Washington D.C., Bourne's passionate and contemporary *Swan Lake* will play New York City Center **January 30 – February 9, 2020**. *Los Angeles Times* recently raved, "Bourne's dance-drama will make you laugh, break your heart and dazzle you."

The role of The Swan will be performed by **Matthew Ball**, Royal Ballet Principal dancer, and New Adventures company members **Will Bozier** and **Max Westwell**. The role of The Prince will be performed by **Andrew Monaghan** and **James Lovell**. The cast also includes **Nicole Kabera** and **Katrina Lyndon** as The Queen; **Freya Field**, **Katrina Lyndon**, and **Carrie Willis** as The Girlfriend; and **Jonathon Luke Baker**, **Jack Jones**, **Ashley-Jordon Packer**, and **Max Westwell** as The Private Secretary.

The company includes **Nicole Alphonse**, **Andrew Ashton**, **Benjamin Bazeley**, **Alistair Beattie**, **Callum Bowman**, **Isaac Peter Bowry**, **Tom Broderick**, **Megan Cameron**, **João Castro**, **Kayla Collymore**, **Zanna Cornelis**, **Cameron Everitt**, **Keenan Fletcher**, **Michaela Guibarra**, **Parsifal James Hurst**, **Shoko Ito**, **Mari Kamata**, **Nicholas Keegan**, **Jack Mitchell**, **Harry Ondrak-Wright**, **Jack William Parry**, **Barnaby Quarendon**, **Sam Salter**, **Mark Samaras**, **Alex Sturman**, **Katie Webb**, and **Stan West**.

Please see below for Swan/Prince casting by performance.

Matthew Bourne's powerful interpretation of Tchaikovsky's masterpiece premiered in 1995 at Sadler's Wells and earned more than thirty international accolades, including three Tony Awards (following its 1998 Broadway run) and an Olivier Award. Perhaps still best known for replacing the female corps-de-ballet with a menacing male swan ensemble, this production shattered convention and turned tradition upside down. Retaining the iconic elements of the original production loved by millions around the world, Bourne and award-winning



designers **Lez Brotherston** (scenery and costumes) and **Paule Constable** (lighting) have created an exciting re-imagining of the classic New Adventures production.

Tickets start at \$35 and can be purchased online at NYCityCenter.org, by calling 212.581.1212, or in person at the City Center Box Office (131 West 55th Street between 6th and 7th Avenues).

Leadership support for dance at New York City Center is provided by the Howard Gilman Foundation and The Harkness Foundation for Dance.

CASTING FOR JAN 30 – FEB 9, 2020

THU, JAN 30 at 8:00 PM

The Swan/The Stranger: Matthew Ball
The Prince: Andrew Monaghan

FRI, JAN 31 at 8:00 PM *Press performance

The Swan/The Stranger: Matthew Ball
The Prince: Andrew Monaghan

SAT, FEB 1 at 2:00 PM

The Swan/The Stranger: Max Westwell
The Prince: James Lovell

SAT, FEB 1 at 8:00 PM

The Swan/The Stranger: Matthew Ball
The Prince: Andrew Monaghan

SUN, FEB 2 at 2:00 PM

The Swan/The Stranger: Will Bozier
The Prince: Andrew Monaghan

SUN, FEB 2 at 7:30 PM

The Swan/The Stranger: Max Westwell
The Prince: James Lovell

TUE, FEB 4 at 7:30 PM

The Swan/The Stranger: Will Bozier
The Prince: Andrew Monaghan

WED, FEB 5 at 7:30 PM

The Swan/The Stranger: Max Westwell
The Prince: James Lovell

THU, FEB 6 at 7:30 PM

The Swan/The Stranger: Will Bozier
The Prince: Andrew Monaghan

FRI, FEB 7 at 8:00 PM

The Swan/The Stranger: Max Westwell
The Prince: Andrew Monaghan

SAT, FEB 8 at 2:00 PM

The Swan/The Stranger: Will Bozier
The Prince: Andrew Monaghan

SAT, FEB 8 at 8:00 PM

The Swan/The Stranger: Max Westwell
The Prince: James Lovell

SUN, FEB 9 at 2:00 PM

The Swan/The Stranger: Will Bozier
The Prince: Andrew Monaghan

New Adventures is proud to be a truly national dance-theater touring company and is one of Britain's leading exporters of dance internationally. Over the past 30 years New Adventures has transformed the popularity of



dance in Britain, creating works that have altered the public perception of what is possible when it comes to telling stories without words. New Adventures has received numerous international awards and an incredible 12 Olivier Award nominations resulting in 6 wins. Over the past 30 years New Adventures has created 12 full-length productions and a mixed-bill of shorter works. This award-winning repertoire has inspired and thrilled millions of people worldwide. New Adventures is passionate about diversifying the dance landscape and investing in the future of dance, through delivering inclusive projects for people of all ages, abilities and backgrounds, and developing and inspiring emerging artists.

NEW YORK CITY CENTER (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. The distinctive neo-Moorish theater welcomes over 300,000 annual visitors to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, and Barbara Cook made their mark. Its landmark 75th Anniversary Season (2018 – 2019) paid tribute to this rich history and celebrated the institution’s singular role in the arts today. City Center’s Tony-honored Encores! series has celebrated the tradition of American musical theater for over 25 years. In 2013, City Center launched the Encores! Off-Center series, which brings today’s innovative artists into contact with groundbreaking musicals from the more recent past. Dance has also been integral to the theater’s mission from the start and programs like the annual Fall for Dance Festival remain central to City Center’s identity. Home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center’s Principal Dance Company) and Manhattan Theatre Club, New York City Center is Manhattan’s first performing arts center, founded by Mayor Fiorello La Guardia with the mission of making the best in music, theater, and dance accessible to all audiences. That mission continues today through its dynamic programming, art exhibitions, studio events, and master classes, which are complemented by education and community engagement programs that bring the performing arts to over 11,000 New York City students, teachers, and families each year. NYCityCenter.org

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