

**New York City Center Unveils *Fiorucci Walls*,
a Never-Before-Seen in New York Panel
by Keith Haring and Angel Ortiz (LA II)**



New York City Center launches a full calendar of events for the 2021-2022 season and the return to in-person live performances with the **Fall for Dance Festival**, October 13-24. The ten-day Festival, now in its 18th year, consists of five unique programs each featuring three different groups of artists and companies, presented this year without intermissions. In keeping with City Center's founding mission to make the arts accessible to everyone, all tickets are \$15. Find more information on the Festival performances [here](#).

As an accompaniment to the forthcoming programming, New York City Center has unveiled a never-before-seen in New York panel by artist **Keith Haring and Angel Ortiz (LA II): *Fiorucci Walls***, created as a site-specific performance on October 9, 1983 at the Fiorucci Store in Milan, Italy. The artwork is on loan from MACo Museum of Chang Mai, Thailand.

In 1983, legendary Milan-based designer Elio Fiorucci invited Haring to Milan to turn his store into a work of art. Fiorucci stripped his 5,000 square foot store bare, creating a blank wall canvas. Haring painted the shop in 13 hours, working overnight with his friend and collaborator LA II, accompanied by the tunes of DJ Maurizio Marisco. When the installation came down in 1984, Fiorucci saved the panels keeping them in storage for decades Fiorucci had the panel on view here restored in 1991.



The panel is installed in City Center’s Shuman Lounge for all audience members to experience before their performance and during intermission throughout the 2021-2022 season. A series of portraits by Jeannette Montgomery Barron accompanies the panel just outside the Lounge. In addition, City Center will host four visit dates for the public to view *Fiorucci Walls*:

Friday, October 29: **noon-6pm**
Saturday, October 30: **noon-6pm**
Friday, November 5: **noon-6pm**
Saturday, November 6: **noon-6pm**



New York City Center is located at 131 W 55th St between Sixth and Seventh avenues.

Support for Visual Art at New York City Center is provided by Deborah Goodman Davis and Gerald R. Davis.

About Keith Haring

Keith Haring was a popular artist and activist who was part of the New York art scene during the 1980s. Inspired by graffiti art, he began drawing in New York’s subway stations, filling empty advertising spaces with chalk drawings. His aim was to make art accessible to everyone.

Known for his iconic motifs and colorful paintings, much of Haring’s work was a response to social and political events unfolding during his life, including the AIDS epidemic, drug abuse, and apartheid. Openly gay, Haring also represented the hardships of the LGBTQ community.



Haring often listened to hip hop music while painting, reflected in the expression of movement and energy by the rhythmic lines of his work.

NEW YORK CITY CENTER (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. Manhattan's first performing arts center, City Center was founded by Mayor Fiorello La Guardia with the mission of making the best in music, theater, and dance accessible to all audiences. This commitment continues today through celebrated dance and musical theater series including the Fall for Dance Festival, the Tony-honored Encores! and Encores! Off-Center, and the newest series Artists at the Center and City Center Dance Festival. The distinctive neo-Moorish theater welcomes over 300,000 annual visitors to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, Barbara Cook, José Ferrer, Martha Graham, and Paul Robeson made their mark. Home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater, City Center's Principal Dance Company, and Manhattan Theatre Club, City Center's dynamic programming, art exhibitions, studio events, and master classes, are complemented by education and community engagement programs that bring the performing arts to over 11,000 New York City students, teachers, and families each year. NYCityCenter.org

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