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NEW YORK CITY CENTER



FLAMENCO  
FESTIVAL

MAR 8 - 17, 2024

@NYCITYCENTER



# WELCOME TO THE FLAMENCO FESTIVAL

By Emily White, Editorial Manager  
at New York City Center

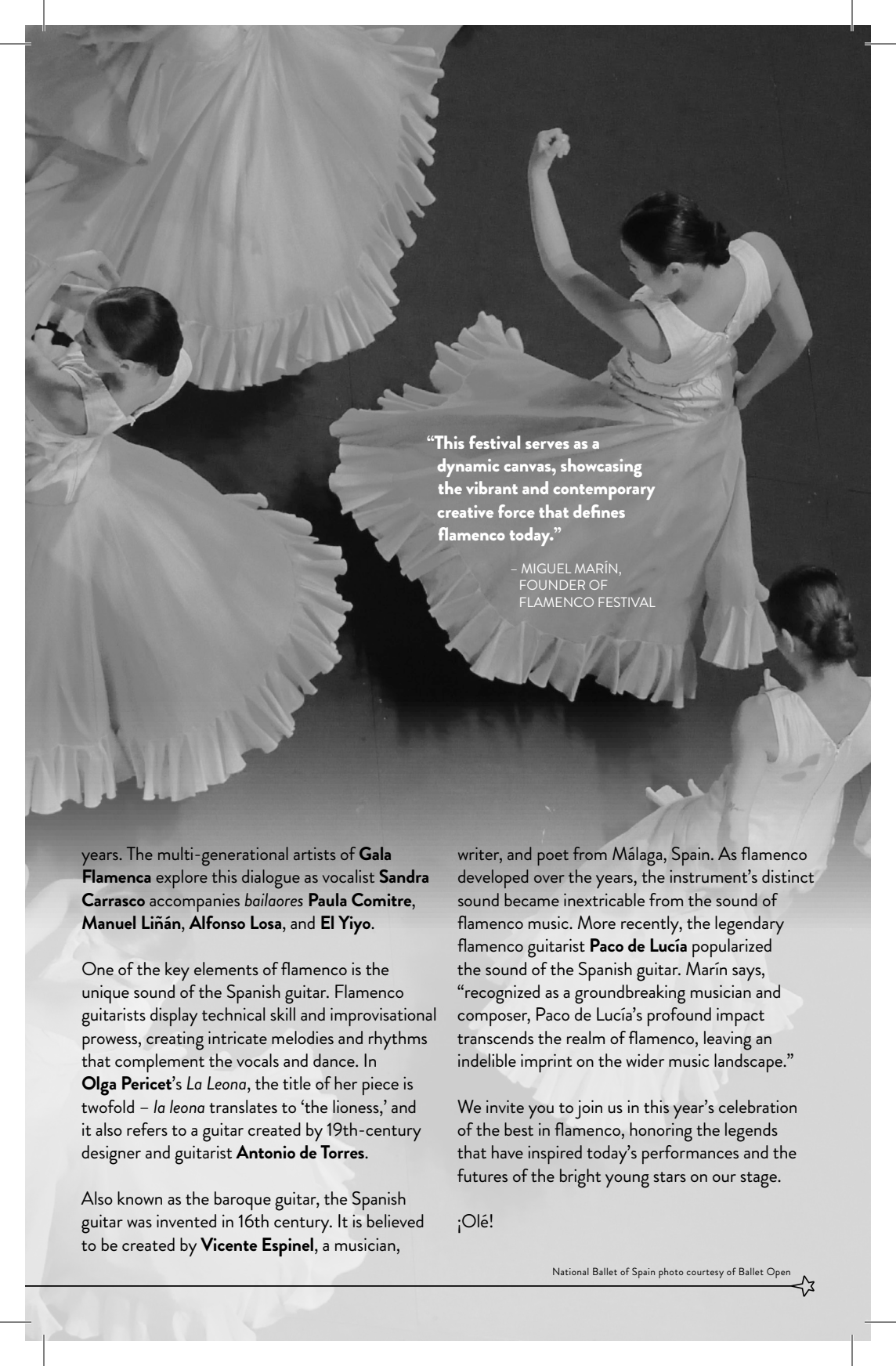
How do you put words to an art form that defies description? For flamenco, one word that comes to mind is *¡Olé!* This phrase is known as a *jaleo*, an exclamation that sparks the electric energy of a flamenco performance, connecting the artists onstage, and in turn to the audience. Today, we welcome you to experience this palpable energy as you become a part of this year's Flamenco Festival at New York City Center.

The Flamenco Festival is the largest platform for flamenco in the US, bringing the centuries-old art form to modern audiences. For over 20 years, the Festival has delighted longtime fans and newcomers alike at City Center, bringing the most talented *bailaoras* (dancers) and musicians from Spain directly to New York. This year, we celebrate the legacy of this incredible partnership

with a two-week engagement featuring luminaries and new voices energizing the field.

Flamenco, encompassing both *cante* (song) and *baile* (dance), originated in Southern Spain and is commonly associated with the Roma people and the cultures they encountered and intermingled with. This rich cultural legacy is celebrated in the performance by **National Ballet of Spain**, as they pay homage to choreographer **Mario Maya** and various schools of dance from *escuela bolera* (a fusion of Spanish dance and ballet) to flamenco.

While steeped in tradition, flamenco is also inherently innovative, allowing artists to incorporate new elements while honoring their roots. The dialogue between tradition and innovation has kept flamenco vibrant for so many



“This festival serves as a dynamic canvas, showcasing the vibrant and contemporary creative force that defines flamenco today.”

– MIGUEL MARÍN,  
FOUNDER OF  
FLAMENCO FESTIVAL

years. The multi-generational artists of **Gala Flamenca** explore this dialogue as vocalist **Sandra Carrasco** accompanies *bailaoras* **Paula Comitre**, **Manuel Liñán**, **Alfonso Losa**, and **El Yiyo**.

One of the key elements of flamenco is the unique sound of the Spanish guitar. Flamenco guitarists display technical skill and improvisational prowess, creating intricate melodies and rhythms that complement the vocals and dance. In **Olga Pericet**'s *La Leona*, the title of her piece is twofold – *la leona* translates to ‘the lioness,’ and it also refers to a guitar created by 19th-century designer and guitarist **Antonio de Torres**.

Also known as the baroque guitar, the Spanish guitar was invented in 16th century. It is believed to be created by **Vicente Espinel**, a musician,

writer, and poet from Málaga, Spain. As flamenco developed over the years, the instrument's distinct sound became inextricable from the sound of flamenco music. More recently, the legendary flamenco guitarist **Paco de Lucía** popularized the sound of the Spanish guitar. Marín says, “recognized as a groundbreaking musician and composer, Paco de Lucía's profound impact transcends the realm of flamenco, leaving an indelible imprint on the wider music landscape.”

We invite you to join us in this year's celebration of the best in flamenco, honoring the legends that have inspired today's performances and the futures of the bright young stars on our stage.

¡Olé!





**BIENVENIDOS  
AL**

# FLAMENCO FESTIVAL

Por Emily White, gerente editorial  
en New York City Center


¿Cómo se pueden poner palabras a una forma de arte que desafía la descripción? Para el flamenco, una palabra que viene a la mente es ¡Olé! Esta expresión se conoce como un jaleo, una exclamación que despierta la energía eléctrica de una actuación de flamenco, conectando a los artistas en el escenario y, a su vez, con la audiencia. Hoy, les damos la bienvenida a experimentar esta energía palpable al convertirse en parte del Festival de Flamenco de este año en el New York City Center.

El Festival de Flamenco es la plataforma más grande para el flamenco en los Estados Unidos, llevando esta forma de arte centenaria a audiencias modernas. Durante más de 20 años, el Festival ha deleitado tanto a fanáticos de toda la vida como a recién llegados en el City Center, trayendo a los bailaores y músicos más talentosos de España directamente a Nueva York. Este año, celebramos el legado de esta

increíble colaboración con una participación de dos semanas que presenta tanto a figuras destacadas como a nuevas voces que dinamizan el arte del flamenco.

El flamenco, que abarca tanto el canto como el baile, se originó en el sur de España y se asocia comúnmente con el pueblo gitano y las culturas con las que se encontraron e intercambiaron influencias. Este rico legado cultural se celebra en la actuación del **Ballet Nacional de España**, donde rinden homenaje al coreógrafo **Mario Maya** y a diversas escuelas de danza, desde la escuela bolera (una fusión de danza española y ballet) hasta el flamenco.

Aunque impregnado de tradición, el flamenco es inherentemente innovador, permitiendo a los artistas incorporar nuevos elementos mientras honran sus raíces. El diálogo entre la tradición y la innovación ha



“Este festival sirve como un lienzo dinámico que muestra la fuerza creativa vibrante y contemporánea que define el flamenco actual.”

– MIGUEL MARÍN,  
FUNDADOR DEL  
FESTIVAL DE FLAMENCO

mantenido al flamenco vibrante durante tantos años. Los artistas de varias generaciones de **Gala Flamenca** exploran este diálogo mientras la vocalista **Sandra Carrasco** acompaña a los bailaores **Paula Comitre**, **Manuel Liñán**, **Alfonso Losa** y **El Yiyo**.

Uno de los elementos fundamentales del flamenco es el sonido único de la guitarra española. Los guitarristas flamencos muestran habilidad técnica y destreza improvisacional, creando melodías y ritmos intrincados que complementan el canto y la danza. En “La Leona” de **Olga Pericet**, el título de su pieza tiene un doble significado: “la leona” se traduce como ‘the lioness’, y también se refiere a una guitarra creada por el diseñador y guitarrista del siglo XIX, **Antonio de Torres**.

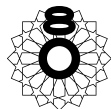
También conocida como la guitarra barroca, la guitarra española fue inventada en el siglo XVI. Se cree que

fue creada por **Vicente Espinel**, músico, escritor y poeta originario de Málaga, España. A medida que el flamenco se desarrolló a lo largo de los años, el sonido distintivo del instrumento se volvió inseparable del sonido de la música flamenca. Más recientemente, el legendario guitarrista de flamenco **Paco de Lucía** popularizó el sonido de la guitarra española. Marín dice: “Reconocido como un músico y compositor innovador, el impacto profundo de Paco de Lucía trasciende el ámbito del flamenco, dejando una huella indeleble en el panorama musical más amplio.”

Los invitamos a unirse a nosotros en la celebración de este año de lo mejor del flamenco, rindiendo homenaje a las leyendas que han inspirado las actuaciones de hoy y a los futuros de las jóvenes estrellas brillantes en nuestro escenario.

¡Olé!





NEW YORK  
CITY CENTER

MICHAEL S. ROSENBERG PRESIDENT & CEO  
STANFORD MAKISHI VP & ARTISTIC DIRECTOR, DANCE



Mar 8 – 17, 2024

NEW YORK CITY CENTER and  
FLAMENCO FESTIVAL present

# FLAMENCO FESTIVAL

**National Ballet of Spain**

Mar 8–10

**Olga Pericet**

Mar 15

**Gala Flamenca**

Mar 16–17

Flamenco Festival Artistic Director and Producer  
MIGUEL MARÍN

*This year's festival is dedicated to the remarkable life and extraordinary contributions of legendary flamenco guitarist Paco de Lucía. A groundbreaking musician and composer, his profound impact transcends flamenco, and we respectfully honor his lasting legacy.*

Support for Flamenco Festival is provided by  
The Spanish Ministry of Culture, INAEM, Ballet Nacional de España, and the Cervantes Institute

*We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connections to this land.*



## NATIONAL BALLET OF SPAIN

RUBÉN OLMO, Artistic Director

### *Invocación Bolera*

Choreography by RUBÉN OLMO

Music by MANUEL BUSTO, ORQUESTA DE LA COMUNIDAD DE MADRID

Castanets: MARIBEL GALLARDO

Lighting Design by GINÉS CABALLERO (AAI) and FELIPE RAMOS

Costume Design by PEDRO MORENO

#### *Premiere*

March 7, 2020

Teatro Villamarta de Jerez

Andalucia, Spain

#### *Dancers*

##### **Mar 8, 10**

DÉBORA MARTÍNEZ/CARLOS SÁNCHEZ

ESTELA ALONSO ANA ALMAGRO SOU JUNG YOUN CRISTINA AGUILERA  
ADRIÁN MAQUEDA VÍCTOR MARTÍN SERGIO VALVERDE JUAN BERLANGA  
LAURA VARGAS PILAR ARTESEROS PATRICIA FERNÁNDEZ SARA ARÉVALO  
MARÍA MARTÍN YU-HSIEN HSUEH

MANUEL DEL RÍO ÁLVARO GORDILLO AXEL GALÁN JAVIER POLONIO  
ANTONIO JESÚS JIMÉNEZ PEDRO RAMÍREZ DIEGO AGUILAR

##### **Mar 9 mat**

ESTELA ALONSO/CARLOS SÁNCHEZ

PILAR ARTESEROS ANA ALMAGRO SOU JUNG YOUN CRISTINA AGUILERA  
ADRIÁN MAQUEDA VÍCTOR MARTÍN SERGIO VALVERDE JUAN BERLANGA  
LAURA VARGAS NOELIA RUIZ PATRICIA FERNÁNDEZ SARA ARÉVALO  
MARÍA MARTÍN YU-HSIEN HSUEH

MANUEL DEL RÍO ÁLVARO GORDILLO AXEL GALÁN JAVIER POLONIO  
ANTONIO JESÚS JIMÉNEZ PEDRO RAMÍREZ DIEGO AGUILAR

##### **Mar 9 eve**

DÉBORA MARTINEZ/CARLOS SANCHEZ

ESTELA ALONSO MARÍA MARTÍN SOU JUNG YOUN CRISTINA AGUILERA  
ADRIÁN MAQUEDA VÍCTOR MARTÍN SERGIO VALVERDE JUAN BERLANGA  
NOELIA RUIZ PILAR ARTESEROS PATRICIA FERNÁNDEZ SARA ARÉVALO  
ANA ALMAGRO YU-HSIEN HSUEH

MANUEL DEL RÍO ÁLVARO GORDILLO AXEL GALÁN JAVIER POLONIO  
ANTONIO JESÚS JIMÉNEZ PEDRO RAMÍREZ DIEGO AGUILAR



***Juleña***

Choreography by RUBÉN OLMO

Music by MANUEL BUSTO, ORQUESTA DE LA COMUNIDAD DE MADRID

Percussion: AGUSTÍN DIASSERA

Lighting Design by GINÉS CABALLERO (AAI) and FELIPE RAMOS

Costume Design by ROSA GARCÍA ANDUJAR

*Premiere*

March 7, 2020

Teatro Villamarta de Jerez

Andalucía, Spain

*Dancer*

INMACULADA SALOMÓN (Mar 8, 9 mat, 10)

JOSÉ MANUEL BENÍTEZ (Mar 9 eve)

***Eterna Iberia***

Choreography by ANTONIO NAJARRO

Music by MANUEL BUSTO, ORQUESTA DE LA COMUNIDAD DE MADRID

Costume Design by YAIZA PINILLOS

Lighting Design by NICOLÁS FISCHTEL

*Premiere*

May 18, 2019

Teatro Auditorio Villegas

Murcia, Spain

*Movements*

1. BURLESCA

2. FARRUCA

3. DANZA FESTIVA

4. EL AMOR DOLIENTE DE RONDA

5. DANZA CON BRÍO

*Dancers*

**Mar 8, 10**

ALBERT HERNÁNDEZ (Farruca)

DÉBORA MARTÍNEZ/EDUARDO MARTÍNEZ

ESTELA ALONSO IRENE TENA PILAR ARTESEROS PATRICIA FERNÁNDEZ  
MATÍAS LÓPEZ ÁLVARO MARBÁN ALFREDO MÉRIDA ANTONIO JESÚS JIMÉNEZ

CRISTINA AGUILERA IRENE CORREA LAURA VARGAS SOU JUNG YOUN

VANESA VENTO SARA NIETO MARÍA MARTÍN MARINA BRAVO

MANUEL DEL RÍO ÁLVARO GORDILLO VÍCTOR MARTÍN PEDRO RAMÍREZ

JUAN BERLANGA AXEL GALÁN DIEGO AGUILAR JAVIER POLONIO





**Mar 9 mat**

EDUARDO MARTÍNEZ (Farruca)  
DÉBORA MARTÍNEZ/CARLOS SÁNCHEZ  
ESTELA ALONSO IRENE TENA PILAR ARTESEROS  
PATRICIA FERNÁNDEZ MATIAS LÓPEZ ÁLVARO MARBÁN  
ALFREDO MÉRIDA ANTONIO JESÚS JIMÉNEZ CRISTINA AGUILERA  
MARINA BRAVO LAURA VARGAS SOU JUNG YOUN  
VANESA VENTO SARA NIETO MARÍA MARTÍN ANA ALMAGRO  
MANUEL DEL RÍO ÁLVARO GORDILLO VÍCTOR MARTÍN PEDRO RAMÍREZ  
JUAN BERLANGA AXEL GALÁN DIEGO AGUILAR ADRIÁN MAQUEDA

**Mar 9 eve**

ALBERT HERNÁNDEZ (Farruca)  
INMACULADA SALOMÓN/EDUARDO MARTÍNEZ  
ESTELA ALONSO IRENE TENA PILAR ARTESEROS PATRICIA FERNÁNDEZ  
MATÍAS LÓPEZ ÁLVARO MARBÁN  
ALFREDO MÉRIDA ANTONIO JESÚS JIMÉNEZ  
CRISTINA AGUILERA IRENE CORREA MARINA BRAVO SOU JUNG YOUN  
VANESA VENTO SARA NIETO MARÍA MARTÍN LAURA VARGAS  
MANUEL DEL RÍO ÁLVARO GORDILLO VÍCTOR MARTÍN PEDRO RAMÍREZ  
JUAN BERLANGA AXEL GALÁN DIEGO AGUILAR JAVIER POLONIO

INTERMISSION

**De Lo Flamenco**

Tribute to Mario Maya

Staging: MARIANA OVALLE  
Costume design by MARIO MAYA  
Costume Paintings by JUAN ANDRÉS AMAYA  
Lighting Design by GINÉS CABALLERO (AAI) y FELIPE RAMOS

*Premiere*

March 7, 2020

Teatro Villamarta de Jerez

Andalucia, Spain

*Vocalists*

SARAY MUÑOZ NOEMÍ HUMANES LUISA CARMONA  
GABRIEL DE LA TOMASA JUAN JOSÉ AMADOR "EL PERRE"

*Guitar*

VÍCTOR MÁRQUEZ ENRIQUE BERMÚDEZ JONATHAN BERMÚDEZ

*Percussion*

ROBERTO VOZMEDIANO



**Introducción Percusión**

Choreography by MARIO MAYA

Music by MARIO MAYA

**Oliva y Naranja**

Choreography by MARIO MAYA; MILAGROS MENJÍBAR (batas de cola)

Music by DIEGO CARRASCO

Text: SALVADOR DE MADARIAGA

DÉBORA MARTÍNEZ

**Contemporáneas**

PATRICIA FERNÁNDEZ LAURA VARGAS IRENE CORREA SOU JUNG YOUN

ANA ALMAGRO MARÍA MARTÍN YU-SHIEN HSUEH

**Batas de Cola**

NOELIA RUIZ SARA ARÉVALO SARA NIETO CRISTINA AGUILERA

VANESA VENTO MARINA BRAVO PILAR ARTESEROS

**Silbo de La Llagu Perfecta**

Choreography by MARIO MAYA

Music by DIEGO CARRASCO

Text: MIGUEL HERNÁNDEZ

PEDRO RAMÍREZ MANUEL DEL RÍO AXEL GALÁN VÍCTOR MARTÍN

ADRIÁN MAQUEDA SERGIO VALVERDE DIEGO AGUILAR

ALFREDO MÉRIDA JUAN BERLANGA ÁLVARO GORDILLO

JAVIER POLONIO ÁLVARO MARBÁN ANTONIO JESÚS JIMÉNEZ

**Romance del Emplazado**

Choreography by RAFAELA CARRASCO

Music by JESÚS TORRES

Text: FEDERICO GARCÍA LORCA

JOSÉ MANUEL BENÍTEZ (Mar 8, 9 mat, 10)

MATÍAS LÓPEZ (Mar 9 eve)

**Nana de Colores**

Choreography by A. RUEDA 'TONÁ'

Music: DIEGO CARRASCO y MORÁITO CHICO

Text: CARLOS LENCERO

ESTELA ALONSO IRENE TENA PILAR ARTESEROS SARA ARÉVALO

PATRICIA FERNÁNDEZ VANESA VENTO CRISTINA AGUILERA

LAURA VARGAS (Mar 8, 9 mat, 10) IRENE CORREA (Mar 8, 10)

ANA ALMAGRO (Mar 9 eve) NOELIA RUIZ (Mar 9)



**Cinco Toreros**

Choreography by MANOLO MARÍN  
Music: DIEGO CARRASCO y MORAÍTO CHICO  
Text: CARLOS LENCERO

CARLOS SÁNCHEZ MATÍAS LÓPEZ ÁLVARO MARBÁN  
MANUEL DEL RÍO DIEGO AGUILAR

**Quisiera Ser**

Choreography by MARIO MAYA  
Music by LOS DEL RÍO  
Musical adaptation: JESÚS TORRES  
Choreography adaptation: MANUEL BETANZOS

EDUARDO MARTÍNEZ (Mar 8 & 10)  
ALBERT HERNÁNDEZ (Mar 9)

ALFREDO MÉRIDA JAVIER POLONIO AXEL GALÁN ÁLVARO GORDILLO  
JUAN BERLANGA PEDRO RAMÍREZ ADRIÁN MAQUEDA  
ANTONIO JESÚS JIMÉNEZ

**Valparaiso**

Choreography by MARIO MAYA  
Music by JESÚS TORRES  
Text: M. BALMACEDA

CRISTINA AGUILERA VANESA VENTO SOU JUNG YOUN  
PATRICIA FERNÁNDEZ MARÍA MARTÍN MARINA BRAVO

**Taranto**

Choreography by ISABEL BAYÓN  
Music by JESÚS TORRES

NOELIA RUIZ (Mar 8 & 10)  
IRENE CORREA (Mar 9 mat)  
LAURA VARGAS (Mar 9 eve)

**Suelta el pavo**

Choreography by MARIO MAYA  
Music by DIEGO CARRASCO  
Text: DIEGO CARRASCO

COMPANY

**Undibel**

Choreography by MARIO MAYA  
Music by DIEGO CARRASCO

COMPANY



## MEET THE ARTISTS

**RUBÉN OLMO** (Sevilla, 1980) found his love for dance at a very young age. When he was nine years old, he was admitted to the Conservatorio de Sevilla, where he graduated in Spanish Dance and Classical Dance in 1996. His teachers included Marisol Delgado, José Manuel Moreno, and Pepa Coral, among others. During his training years he also took classes at the schools of Manolo Marín, Carmen Montiel, and José Galván and did courses with Pedro Azorín, Juanjo Linares, Victoria Eugenia, ‘Manolote,’ ‘Güito,’ Mario Maya, José Granero, Javier Latorre, Aída Gómez, Nadín Astor, Antonio Canales, Teresa Nieto, Rosa Naranjo, and Carmina Ocaña.

His career as a professional dancer started when he was 16 years old with the Compañía de Javier Barón, taking part in the show *El pájaro negro*, with Belén Maya as principal bailaora. A year later he joined Compañía de Danza Española Aída Gómez, where he performed as solo dancer in the show *Estamos solos*, choreographed by José Antonio, Javier Latorre, and Aída Gómez. He also took part in the Teatro de la Zarzuela production of *El barberillo de Lavapiés*, choreographed by Ramón Oller.

In 1998, at 18, he joined the corps de ballet of the National Ballet of Spain (NBoS) under the directorship of Aída Gómez, and was promoted to soloist a year later. During his time at the NBoS, he performed as principal in *Luz de alma*, with choreography by Javier Latorre; *La Celestina*, choreographed by Ramón Oller, with Adolfo Marsillach as stage director; *Poeta*, by Javier Latorre; *Carmen*, by José Antonio Ruiz; Alberto Lorca’s *Ritmos*; *Oripando (Farruca)*, by Israel Galván; and *Grito (Alegrias)*, by Antonio Canales. In 2002, he decided to leave the NBoS and joined Eva Yerbabuena’s company, although he continued to collaborate with the NBoS as choreographer and guest dancer in Ángeles Caídos, among others.

Before fulfilling his dream of founding his own company in 2006, he danced with the Compañía Metros in shows like *Carmen* and *Dalí*, directed by Ramón Oller; and *Los Tarantos (Musical Flamenco)*, with choreography by Javier

Latorre and directed by Emilio Hernández. He was also principal, choreographer, and assistant director at the Compañía de Rafael Amargo.

For his own company, Rubén Olmo has staged *Érase una vez que era*, premiered at the Teatro Albéniz in Madrid (2003), *Belmonte* (Teatro Albéniz in Madrid, 2006), *Pinocchio* (Teatros de la Villa in Madrid, 2007), *Tranquilo alboroto* (Teatro Central in Seville, 2010), *Las tentaciones de Poe* (Teatro Central in Seville, 2012), *Horas contigo* (Teatro Fernán Gómez, 2018), *La muerte de un minotauro* (Festival International de Danza de Itálica, 2019), *Naturalmente Flamenco* (Festival de Jerez, 2019), and *Diálogo de Navegante* (Bienal de Málaga, 2019).

He taught at the Centro Andaluz de Danza from 2008 to 2018 and was director of the Ballet Flamenco de Andalucía from 2011 to 2019. While at the head of this Andalusian public company he premiered the shows *Metáfora* (2012) and *Llanto por Ignacio Sánchez Mejías* (Jardines del Generalife de la Alhambra, 2012).

He has also collaborated as guest dancer or choreographer with the leading dance companies and artists in Spain. He took part in the shows *Permíteme bailarte* by Aída Gómez; *Jazzing Flamenco* by Antonio Najarro; *La horma de su zapato* by Isabel Bayón; and *El amor brujo* by Víctor Ullate. He also performed in the opera *El público* by Federico García Lorca, composed by Mauricio Sotelo (Teatro Real, 2015).

He received the Premio Nacional de Danza in 2015. Rubén Olmo has received the Premio Max (2014), the Zapatilla de plata de Indanza (2012), the Giraldillo de Oro at the Bienal de Flamenco de Sevilla (2010), the Premio de Interpretación de Danza Pilar López (2007). His productions have also been awarded prizes, including Premio de la Crítica del Festival de Jerez (2019) for *Horas contigo* and Giraldillo Ciudad de Sevilla (2016) for *Toda la vida bailando*.

Rubén Olmo has been the director of the National Ballet of Spain (NBoS) since September 2019.



## MEET THE ARTISTS

**FLAMENCO FESTIVAL** is dedicated to showcasing and promoting Spanish culture worldwide. Under the direction of Miguel Marín, the festival's annual international events serve as a platform for presenting today's foremost flamenco luminaries—from internationally acclaimed artists and venerable icons of traditional flamenco to the most cutting-edge and promising young talents in dance, music, and song.

Established in 2001, Flamenco Festival has evolved into the premier global platform for flamenco, captivating over 1.6 million people annually. Across 112 cities, it has featured 170 companies in 1350 performances, elevating flamenco to a vital part of prestigious theaters worldwide, including New York City Center, Carnegie Hall, London Sadler's Wells, Arsht Center in Miami, Walt Disney Concert Hall, Sydney Opera House, and more.

In 2012, Flamenco Festival launched the "In Progress" residency program in New York, later extending to Miami and London. Evolving further in 2022, the program takes on a new dimension with groundbreaking "glo-cal" creative labs in Torrox (Málaga). This initiative aims to expand the creative horizons of flamenco, encouraging experimentation and self-discovery, embracing the arts as a powerful catalyst for both individual and social transformation.

**STANFORD MAKISHI** (Vice President & Artistic Director, Dance) was appointed to his current position of Artistic Director, Dance, at New York City Center in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its Fall for Dance Festival. Makishi danced with Trisha Brown from 1992 to 2006, was assistant director of her production of *Winterreise*, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival in Sarasota, executive director of the Baryshnikov Arts Center, director of programs at the Asian Cultural Council, and director of creative services at Carnegie Hall.

**MICHAEL S. ROSENBERG** (President & CEO) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in the 90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of other acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End—including the international smash hit *Come from Away*. More recently, as Managing Director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

**NEW YORK CITY CENTER** has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan's first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by Principal Dance Company Alvin Ailey American Dance Theater; and new series Artists at the Center. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year.

# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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Creative Advisor..... Jeanine Tesori

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Director..... Rubén Olmo  
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# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



Invited Principal Dancers ..... Esther Jurado, Francisco Velasco  
First Soloists ..... Aloña Alonso, Inmaculada Salomón,  
Antonio Correderas, José Manuel Benítez,  
Sergio García, Eduardo Martínez  
Soloists ..... Estela Alonso, Débora Martínez, Miriam Mendoza,  
Irene Tena, Cristian García, Albert Hernández,  
Matias López, Carlos Sánchez  
Corps de Ballet ..... Ana Agraz, Cristina Aguilera, Ana Almagro,  
Sara Arévalo, Pilar Arteseros, Marina Bravo, Mercedes Burgos,  
Irene Correa, Patricia Fernández, Yu-Hsien Hsueh, María Martín,  
Sara Nieto, Laura Vargas, Noelia Ruiz, Vanesa Vento,  
Sou Jung Youn, Diego Aguilar, Juan Berlanga, Axel Galán,  
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Cantoor ..... Gabriel de la Tomasa, Juan José Amador “El Perre”  
Guitarists ..... Enrique Bermúdez, Jonathan Bermúdez,  
Diego Losada, Víctor Márquez  
Percussion ..... Iván Fernández, Roberto Vozmediano  
Pianist ..... José Luis Franco

Deputy Director ..... Guiomar Fernández Troncoso  
Manager ..... Pablo Gauna  
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Maintenance ..... José Ramón Gómez

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Assistant Deputy Technical Director ..... José Román  
Councillors ..... Pilar Orive, Elena Sanz  
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Pilar López, Milena Ríos  
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Mónica Ramos, Teresa Rodrigo, Isabel Fernández  
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## DIRECTORY OF THEATER SERVICES

OFFICES: 212.247.0430, Mon–Fri, 10am–6pm  
Security Desk, Lost & Found

For tickets and performance info, email us at  
info@NYCityCenter.org or call 212.581.1212  
Mon – Sat Noon – 8pm, Sun Noon – 7:30pm  
NYCityCenter.org

## MAINSTAGE SERVICES

BARS: Orch., Grand Tier level  
CHECK ROOM, BOUTIQUE: Orch., Grand Tier level  
RESTROOMS: every level  
ELEVATORS: East and West sides of building

Gender diversity is welcome at New York City Center.  
Please use the restroom that best aligns with your  
personal gender identity or expression.

New York City Center is accessible to people with  
disabilities and has a hearing augmentation system.  
See the House Manager for assistance.

Resuscitation masks and latex gloves are available at the House  
Manager's office. New York City Center is a heart safe facility.

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# UPCOMING EVENTS



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THE EXTRAORDINARY NEW DANCE SHOW

## MESSAGE IN A BOTTLE

BASED ON THE SONGS OF

STING

CHOREOGRAPHY

KATE PRINCE

APR 30 – MAY 12

Featuring 27 of **Sting**'s most beloved songs, this dance-theater sensation makes its New York debut at City Center. Featuring powerful athleticism by world-class dancers and new musical arrangements by **Alex Lacamoire** (*Hamilton*, *Dear Evan Hansen*), this contemporary and street dance-influenced work tells an uplifting tale of humanity and hope.

Photo by Lynn Theisen

80 30



# EXPLORE THE REST OF THE SEASON NYCITYCENTER.ORG



## NEDERLANDS DANS THEATER APR 3 – 6

World famous for their theatricality, stunning technique, and unparalleled expression, **Nederlands Dans Theater (NDT)** returns to City Center with a slate of unforgettable works.



## DANCE THEATRE OF HARLEM APR 11 – 14

DTH celebrates its 55th season by honoring its legacy and ushering in the next generation with audience favorites and new repertory alike, from **Robert Garland**, **William Forsythe**, **Robert Bondara**, and **George Balanchine**.



## MARTHA GRAHAM DANCE COMPANY APR 17 – 20

Signature **Martha Graham** works *The Rite of Spring* and *Appalachian Spring* are presented alongside **Agnes de Mille**'s 1942 classic *Rodeo* and a new work by **Jamar Roberts** with composer **Rhiannon Giddens**.



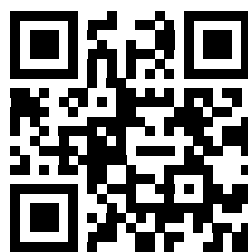
## BALLET HISPÁNICO APR 25 – 28

Featuring the restaging of *Mad'moiselle*, **Annabelle Lopez Ochoa**'s homage to Latina women, *Buscando a Juan*, the most recent work by **Eduardo Vilaro**, and a fun-filled, interactive **En Familia Matinee**.



## 30 YEARS OF ENCORES! TITANIC JUN 11 – 23

Set sail with an all-star cast, including **Chuck Cooper**, **Eddie Cooper**, **Drew Gehling**, **Ramin Karimloo**, **Emilie Kouatchou**, **Judy Kuhn**, **Bonnie Milligan**, **Brandon Uranowitz**, and **Samantha Williams** in **Maury Yeston** and **Peter Stone**'s iconic, operatic musical directed by **Anne Kaufman**.



Scan here to  
access tickets  
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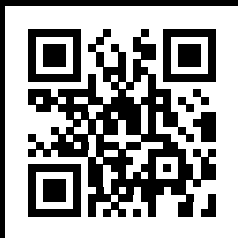


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80 30 20

# NEW YORK CITY CENTER

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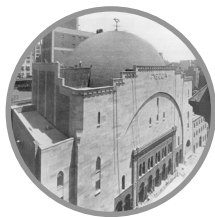


Photo by Theresa Regan

# NEW YORK CITY CENTER

In 1943, Mayor Fiorello La Guardia and City Council President Newbold Morris established City Center as Manhattan's first performing arts center—a place where dance, theater, opera, and music could be enjoyed under one roof, at affordable prices.

Today, we welcome more than 300,000 annual visitors, and our education and community engagement programs reach thousands of New York City students, teachers, and families in all five boroughs.



The Ancient Order of the Nobles of the Mystic Shrine builds Mecca Temple.

1923

1943

Saved from demolition, the theater opens on December 11 with a special concert by the New York Philharmonic, conducted by Mayor LaGuardia himself.

Maestro Laszlo Halasz establishes the New York City Center Opera Company, later known as New York City Opera.

1944



Choreographer George Balanchine and impresario Lincoln Kirstein accept invitation to establish New York City Ballet.

1948

1954

William Hammerstein, son of Oscar Hammerstein II, establishes the New York City Center Light Opera Company. He is succeeded by Jean Dalrymple, a longtime board member, producer, director, and press agent.

1945

Paul Robeson performs *Othello*—the first African American to play the part in more than 100 years.

Leonard Bernstein debuts as conductor of the New York City Symphony at age 27.



The newly formed Joffrey Ballet becomes a resident company.

1966





Photo by  
Gerry Goodstein

**City Center re-opens its doors with a full season of programming after providing online digital content during the height of the Covid-19 pandemic.** **2021**

**The beloved Encores! series is established, celebrating American musical theater with three annual revivals.**

**The 1996 production of *Chicago* transfers to Broadway where it remains the longest-running revival in history.**

A \$56 million renovation restores and modernizes the historic theater. A star-studded Gala celebration marks the reopening, with Mayor Michael R. Bloomberg taking the stage to conduct The Encores! Orchestra.

**80 30 20**  
City Center celebrates **80 years** at the center of the arts, **30 years** of Encores!, and **20 years** of the Fall for Dance Festival.

**2023**

**1994**

**2011**

**2018** City Center celebrates its landmark 75th anniversary.

**2004**

**1983**

New York Landmarks Preservation Commission grants landmark status.



**The first Fall for Dance Festival, celebrating dance in all its forms, invites existing and new dance lovers to experience emerging and well-known artists. Its affordable ticket prices and thrilling performances continue to draw sell-out crowds.**



Photo by  
R. Faligant

**Alvin Ailey American Dance Theater—now City Center's Principal Dance Company—gives its first City Center performance.** **1971**

# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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80 30 20

# NEW YORK CITY CENTER FIORELLO LA GUARDIA SOCIETY

“City Center has been the place to be for 80 years—and it should stay that way for 80 more! **Whether it’s Encores! or Fall for Dance, everything that happens on this incredible stage** can only happen with all of our support.”

| Rosanne Leshner, Fiorello La Guardia Society member.  
| In loving memory, Marty Leshner 1938 – 2023.



Photo by  
Benjamin Miller

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Please consider joining this transformative legacy as a part of the **Fiorello La Guardia Society**.

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# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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Arlene Shuler Artistic Innovation Fund



# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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Council on  
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NEW YORK CITY CENTER

Preferred Dining Partner

# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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### \$100,000 and over

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Anonymous (2)

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Patrick C. Crosetto  
Deborah Goodman Davis and  
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Robbie Moray and Scott Dunn  
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# NEW YORK CITY CENTER

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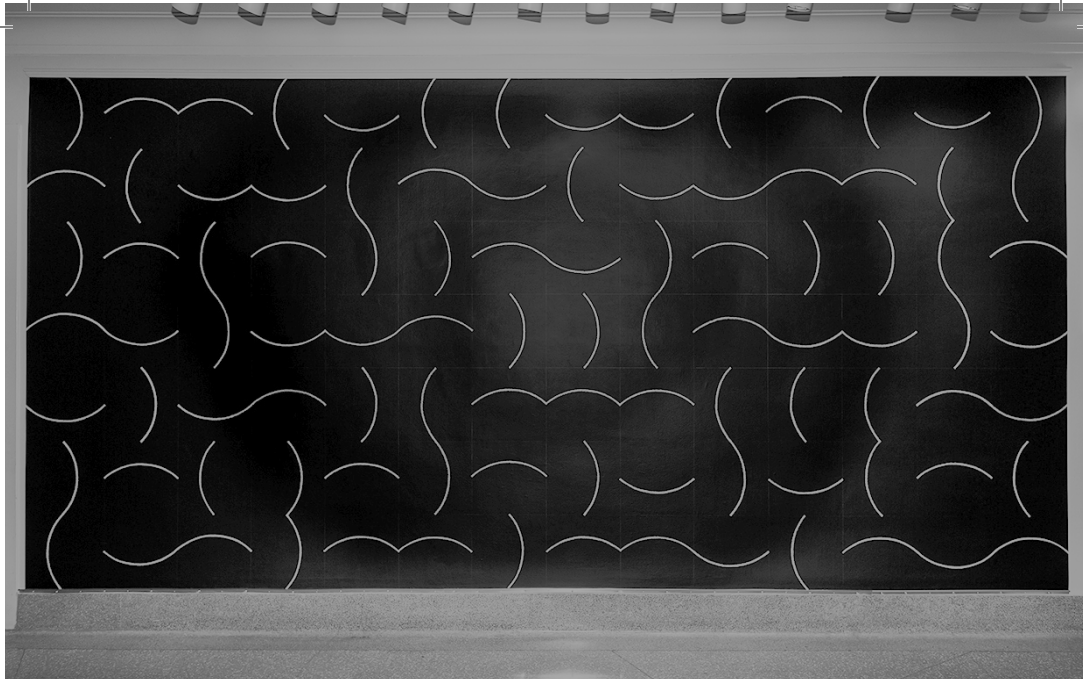
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# VISUAL ART AT NEW YORK CITY CENTER

## SHUMAN LOUNGE

DEBORAH KASS  
*DAY AFTER DAY*

## GRAND TIER LOBBY

SOL LEWITT  
*WALL DRAWING #357*  
(PICTURED ABOVE)

STEVEN ANTONAOKOS  
*TERRAIN #1, TERRAIN #3,  
TERRAIN #4, TERRAIN #5*



LEARN MORE

New York City Center hosts rotating exhibits of visual art throughout the year that you can visit when you come to a performance. Learn more about what's on display this season, and don't forget to check out the Shuman Lounge or Grand Tier Lobby while you're here!

Currently on view in the Shuman Lounge is ***Day After Day*** by **Deborah Kass**. New York-based artist Kass works at the intersection of painting and popular culture, and *Day After Day* (2010) is inspired by **Stephen Sondheim**'s lyrics in "Not a Day Goes By," from the musical *Merrily We Roll Along*.

Two artists currently have work on display in the Grand Tier Lobby. ***Wall Drawing #357*** by **Sol LeWitt** (1927 – 2008) is a visual ode to choreographer **Lucinda Childs**, with whom he collaborated on her 1979 masterwork *Dance*, which was performed at City Center in October 2023 by Lyon Opera Ballet. The work of **Steven Antonaokos** (1926 – 2013) is characterized by his exploration of the ways that light activates space. In his ***Terrain #1, Terrain #3, Terrain #4, and Terrain #5***, it is the material, the forms, and their relationships to their sites that define them.



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Encores! *The Tap Dance Kid*; photo by Joan Marcus



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Under 40? Join **City Center Circle** for exclusive cocktail events and dress rehearsals, from \$500.



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