

NEW YORK CITY CENTER

AT THE CENTER OF THE ARTS FOR 75 YEARS

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Casting announced for Encores! production of *Call Me Madam*

Directed by Casey Hushion with music direction by Rob Berman
and choreography by Denis Jones

Production runs Feb 6 – 10 as part of City Center’s 75th Anniversary Season

January 8, 2019/NEW YORK, NY—New York City Center today announced casting for the Encores! production of *Call Me Madam* as part of the 75th Anniversary Season. The production will feature Tony-nominee (*Bright Star*) **Carmen Cusack** as Ambassador Sally Adams, **Ben Davis** (Cosmo Constantine), **Adam Heller** (Congressman Wilkins), **Carol Kane** (Grand Dutchess Sophie), **Stanley Wayne Mathis** (Senator Borckbank), **Brad Oscar** (Senator Gallagher), **Michael Benjamin Washington** (Pemberton Maxwell), and **Lauren Worsham** (Princess Maria). Casting has not yet been finalized for the roles of Kenneth Gibson, Sebastian Sebastian, and Grand Duke Otto.

The ensemble includes **Florrie Bagel**, **Daniel Berryman**, **Taeler Elyse Cyrus**, **Leslie Flesner**, **Ta’Nika Gibson**, **Christopher Gurr**, **Leah Horowitz**, **Javier Ignacio**, **Max Kumangai**, **Matt Loehr**, **Brandt Martinez**, **Skye Mattox**, **Timothy McDevitt**, **Harris Milgrim**, **Bethany Moore**, **Mary Page Nance**, **Robert Roby**, **Kathy Voytko**, **Sumi Yu**, and **Ricardo Zayas**.

For the second time in Encores! history—and to honor City Center’s 75th Anniversary Season—the series is reviving one of its own revivals. A highlight of the second season of Encores! (1995) and featuring a memorable score by Irving Berlin and book by Howard Lindsay and Russel Crouse, *Call Me Madam* centers around a brassy ambassador to the fictional European nation of Lichtenberg. The show pokes fun at a far more polite and benign political world and includes standards such as “It’s a Lovely Day Today” and “Something to Dance About,” along with Berlin’s most famous counterpoint duet, “You’re Just in Love.” Directed by **Casey Hushion** with music direction by Encores! Music Director **Rob Berman** and choreography by **Denis Jones**, *Call Me Madam* will run for seven performances only February 6 through 10 at New York City Center.



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Tickets start at \$35 and can be purchased online at NYCityCenter.org, by calling 212.581.1212, or in person at the City Center Box Office (131 West 55th Street between 6th and 7th Avenues).

Encores!

Call Me Madam

February 6 – 10, 2019

Wed & Thu 7:30pm, Fri 8pm, Sat 2 & 8pm, Sun 2 & 7pm

Music and Lyrics by Irving Berlin

Book by Howard Lindsay and Russel Crouse

Featuring the Encores! Orchestra

Choreography by Denis Jones

Music Director Rob Berman

Directed by Casey Hushion

RELATED EVENT:

Encores! Behind the Curtain

Call Me Madam

Mon Jan 14, 7pm

Tickets: \$30

Museum of the City of New York

1220 Fifth Ave at 103rd St

Take a peek behind the curtain through this special partnership with the **Museum of the City of New York** and explore the storied history of this season's Encores! productions. Broadway has long been political, even before *Hamilton* made headlines. Join us for a conversation with director **Casey Hushion** and musical theater librettist **John Weidman** about how, despite their mild reputation, musicals can get political. **Garrett Eisler**, critic and professor at The New School, moderates this special evening which includes rarely seen objects from the Museum's Theater Collection and live performances.

Visit <https://www.mcnyc.org/event/call-me-madam> for ticketing and additional programming information.

New York City Center gratefully acknowledges 75th Anniversary Season Sponsors Stacey and Eric Mindich and the Howard Gilman Foundation. Major Support for Encores! is provided by the Stacey and Eric Mindich Fund for Musical Theater, and Season Sponsors Roz and Jerry Meyer, The Shubert Foundation, and the Stephanie and Fred Shuman Fund for Encores!. Additional support for *Call Me Madam* is provided by the Marta Heflin Foundation.

NEW YORK CITY CENTER (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. The landmark 75th Anniversary Season (2018 – 2019) pays tribute to this rich history and celebrates the institution's singular role in the arts today. For 25 years, City Center's Tony-honored Encores!



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series has been “an essential New York institution” (*The New York Times*). In 2013, City Center launched the Encores! Off-Center series, which features seminal Off-Broadway musicals filtered through the lens of today’s innovative artists. Dance has also been integral to the theater’s mission from the start and programs like the annual Fall for Dance Festival remain central to City Center’s identity. Home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center’s Principal Dance Company) and Manhattan Theatre Club, New York City Center was Manhattan’s first performing arts center, founded by Mayor Fiorello La Guardia with the mission of making the best in music, theater, and dance accessible to all audiences. That mission continues today through robust education and community engagement programs which bring the performing arts to over 9,000 New York City students each year and the expansion of the theatrical experience to include art exhibitions, pre-show talks, and master classes that offer an up-close look at the work of the great theater and dance artists of our time. NYCityCenter.org

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