

FOR IMMEDIATE RELEASE:

**New York City Center announces
full programming for 19th Fall for Dance Festival,
September 21 – October 2**

**All Fall for Dance Festival tickets \$20
On sale Sunday, August 28 at 11am**

**Cast announced for
Twyla Tharp | *In the Upper Room & Nine Sinatra Songs*, October 19 – 23**

JULY 26, 2022/NEW YORK, NY—New York City Center today announced full programming for the 19th **Fall for Dance Festival**, September 21 – October 2, which opens a robust calendar of events for City Center’s 2022 – 2023 season. The inaugural Fall for Dance Festival was held in 2004 with the goal of building a new audience for dance. Nearly 20 years later, the Festival continues to receive international recognition for its quality and innovation, and for successfully engaging new and younger dance audiences. This year all Festival tickets will be \$20, in keeping with City Center’s mission of accessibility. Ticket prices for Fall for Dance are increasing for the first time in 10 years, which will offset increased fees provided to Festival artists. Tickets go on sale on Sunday, August 28 at 11am.

FALL FOR DANCE FESTIVAL (SEP 21 – OCT 2)

The ten-day Fall for Dance Festival returns to presenting an international array of dance artists and companies for the first time in three years including **Antônio Casalinho** and **Margarita Fernandes** from **Bavarian State Ballet** (Germany), **HERVE KOUBI** (France), **Dutch National Ballet** (Netherlands), **Kyiv City Ballet** (Ukraine), **María Moreno** and guest singer **María Terremoto** (Spain), and **Nrityagram Dance Ensemble** (India).



City Center began commissioning new works for Fall for Dance in 2011 from some of today's leading choreographers. The 2022 Festival includes the New York premiere of a City Center co-commission with Vail Dance Festival by **Pam Tanowitz** featuring **Melissa Toogood** and **Herman Cornejo**; and the live premieres of 2020 Digital Fall for Dance commissions: **Christopher Wheeldon's** *The Two of Us* set to songs by Joni Mitchell and featuring **Sara Mearns** and **Robbie Fairchild**, and **Jamar Roberts's** solo *Morani/Mungu (Black Warrior/Black Gold)*—originally choreographed for himself—which he will stage on a new dancer.

The Festival's five diverse programs also feature **Alvin Ailey American Dance Theater**, **Dayton Contemporary Dance Company**, **Gibney Company**, **Martha Graham Dance Company**, **Music From The Sole**, and **San Francisco Ballet**.

TWYLA THARP | IN THE UPPER ROOM & NINE SINATRA SONGS (OCT 19 – 23)

Also announced today was the cast for **Twyla Tharp | In the Upper Room & Nine Sinatra Songs**. Following last fall's triumphant TWYLA NOW program, one of the world's most celebrated choreographers **Twyla Tharp** returns to City Center October 19 – 23 revisiting two iconic works: *In the Upper Room* and *Nine Sinatra Songs*. Bringing these two modern masterworks to life will be **Jeanette Delgado**, **Benjamin Freemantle**, **Jada German**, **Kaitlyn Gilliland**, **James Gilmer**, **Jacquelin Harris**, **Daisy Jacobson**, **Lloyd Knight**, **Julian MacKay**, **Marzia Memoli**, **Stephanie Petersen**, **Reed Tankersley**, **Cassandra Trenary**, **Daniel Ulbricht**, and **Richard Villaverde**. Tickets for Twyla Tharp | *In the Upper Room & Nine Sinatra Songs* start at \$35 and go on sale, along with most other dance engagements, at noon on September 6 to members and September 13 to the general public.

Tickets can be purchased online at NYCityCenter.org, by calling 212.581.1212, or in person at the City Center Box Office. New York City Center is located at 131 W 55th St between Sixth and Seventh avenues.

FALL FOR DANCE FESTIVAL

Sep 21 – Oct 2, 2022

All tickets \$20 | On sale Sun Aug 28 at 11am

PROGRAM 1 | Wed Sep 21 & Thu Sep 22 at 8pm

HERVE KOUBI

Boys Don't Cry | NY Premiere
Choreography by **Hervé Koubi**

António Casalinho & Margarita Fernandes

Soloists from **Bavarian State Ballet**
Pas de deux from *Le Corsaire*
Choreography by **Marius Petipa**

Gibney Company

Bliss | North American Premiere
Choreography by **Johan Inger**

PROGRAM 2 | Fri Sep 23 & Sat Sep 24 at 8pm

Music From The Sole

I Didn't Come to Stay
Choreography and Music by **Leonardo Sandoval & Gregory Richardson**

Melissa Toogood & Herman Cornejo

Untitled | NY Premiere
Co-commissioned with Vail Dance Festival
Damian Woetzel, Artistic Director
Choreography by **Pam Tanowitz**

Alvin Ailey American Dance Theater

BUSK
Choreography by **Aszure Barton**

PROGRAM 3 | Tue Sep 27 & Wed Sep 28 at 8pm

Morani/Mungu (Black Warrior/Black God) | Live Premiere
2020 Digital Fall for Dance Festival Commission
Choreography by **Jamar Roberts**

San Francisco Ballet

In the Night
Choreography by **Jerome Robbins**

María Moreno, guest singer María Terremoto

Tangos & Alegrías
Choreography by **María Moreno**

PROGRAM 4 | Thu Sep 29 & Fri Sep 30 at 8pm

Sara Mearns & Robbie Fairchild

The Two of Us | Live Premiere
2020 Digital Fall for Dance Festival Commission
Choreography by **Christopher Wheeldon**

Dayton Contemporary Dance Company

Indestructible
Choreography by **Abby Zbikowski**

Kyiv City Ballet

Thoughts and Men of Kyiv | NY Premiere
Choreography by **Vladyslav Dobshynskyi; Ivan Kozlov**

PROGRAM 5 | Sat Oct 1 at 8pm & Sun Oct 2 at 3pm

Nrityagram Dance Ensemble

In collaboration with Chitrasena Dance Company
Poornāratī | NY Premiere
Choreography by **Surupa Sen**

Dutch National Ballet

Variations for Two Couples
Choreography by **Hans van Manen**

Martha Graham Dance Company

CAVE
Choreography by **Hofesh Shechter**, co-produced by **Studio Simkin** and **Martha Graham Dance Company**

TWYLA THARP | *In the Upper Room & Nine Sinatra Songs*

Oct 19 – 23, 2022

Wed – Sat 8pm, Sun 2pm

In the Upper Room

Choreography by **Twyla Tharp** | Music by **Philip Glass**

Jeanette Delgado, Benjamin Freemantle, Jada German, Kaitlyn Gilliland, Daisy Jacobson, Lloyd Knight, Julian MacKay, Marzia Memoli, Stephanie Petersen, Reed Tankersley, Cassandra Trenary, Daniel Ulbricht, and Richard Villaverde

Nine Sinatra Songs

Choreography by **Twyla Tharp** | Music by **Frank Sinatra**

Jeanette Delgado, Benjamin Freemantle, Jacquelin Harris, Kaitlyn Gilliland, James Gilmer, Daisy Jacobson, Lloyd Knight, Julian MacKay, Marzia Memoli, Stephanie Petersen, Reed Tankersley, Cassandra Trenary, Daniel Ulbricht, and Richard Villaverde

Ayaka Kamei (cover), George Sanders (cover)

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Support for new dance works at New York City Center is provided by the Arlene Shuler Artistic Innovation Fund and the Virginia B. Toulmin Foundation.

Leadership support for TWYLA THARP | *In the Upper Room & Nine Sinatra Songs* is provided by the Lynne and Richard Pasculano Fund for Programming and Education.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan's first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series, as well as new series Artists at the Center and the City Center Dance Festival. Dedicated to a culture built on the principles of diversity, equity, and inclusion, City Center welcomes more than 300,000 annual visitors to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, Barbara Cook, José Ferrer, Martha Graham, and Paul Robeson made their mark. Home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center's Principal Dance Company) and Manhattan Theatre Club, City Center's dynamic programming, art exhibitions, studio events, and master classes are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year, in all five boroughs.

NYCityCenter.org

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