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Claybourne Elder, Melissa Errico, Sarah Stiles, Richard Troxell, and more will star in the *Encores!* production of *Do I Hear a Waltz?*, directed by Evan Cabnet, May 11—15 at New York City Center

April 4, 2016/New York, NY—*Encores!* Artistic Director **Jack Viertel** today announced casting for the *Encores!* production of *Do I Hear a Waltz?*, the romantic, rarely-seen 1965 musical that marked the only collaboration of Richard Rodgers and **Stephen Sondheim**. *Do I Hear a Waltz?* will star **Claybourne Elder, Melissa Errico, Sarah Hunt, Zachary Infante, Cass Morgan, Richard Poe, Michael Rosen, Sarah Stiles, and Richard Troxell**. The ensemble includes **Kristine Bendul, Paloma Garcia-Lee, Jenny Laroche, Jennifer Locke, Nathan Madden, Skye Mattox, Devin Roberts, Manny Stark, and Alex Wong**.

Do I Hear a Waltz? tells the romantic tale of Leona Samish (**Melissa Errico**), a middle-class American woman who uses her meager savings for a long-dreamed-of trip to Venice, where she finds love, life, and her truest self. Featuring the ravishing music of a revered master and the sharp-witted lyrics of a genius coming into his own, *Do I Hear a Waltz?* has not been staged in New York in decades. The musical opened on Broadway on March 18, 1965, and ran for 220 performances. The *Encores!* production will be directed by **Evan Cabnet**, with choreography by **Chase Brock** and music direction by **Rob Berman**. *Do I Hear a Waltz?* will run for seven performances at City Center from May 11—15.

Tickets starting at \$35 can be purchased online at NYCityCenter.org, by calling CityTix at 212.581.1212, or in person at the City Center Box Office. New York City Center is located at 131 West 55th Street between 6th and 7th Avenues.

Do I Hear a Waltz?

May 11—15, Wed and Thu at 7:30pm, Fri at 8pm, Sat at 2 & 8pm, Sun at 2 & 7pm

Music by Richard Rodgers

Lyrics by Stephen Sondheim

Book by Arthur Laurents

Based on the play *The Time of the Cuckoo* by Arthur Laurents

Choreography by Chase Brock

Featuring The *Encores!* Orchestra

Music Director Rob Berman

Directed by Evan Cabnet

DO I HEAR A WALTZ? ARTISTS

Claybourne Elder (Eddie Yaeger) Broadway/New York theater: *Bonnie and Clyde* (Buck), Sondheim's *Road Show* (Hollis), *Venice* (Michael Victor), *One Arm* (Ollie, Drama Desk Award nomination), *Allegro* (Joe, Lucille Lortel Award nomination), and *Two by Two* (Japheth, with Jason Alexander). City Center: Sondheim's 80th Birthday Gala Celebration. Regional: *Sunday in the Park with George* (George, Signature Theatre), *Take Flight* (McCarter), and *Angels in America* (Kansas City Rep, dir. David Cromer). TV: Pete O'Malley on "The Carrie Diaries."

Melissa Errico (Leona Samish) is returning to City Center on the 20th anniversary of her acclaimed performance in the *Encores!* production of *One Touch of Venus*; she remains the only performer to win a Lucille Lortel Award for an *Encores!* show. She has starred in seven Broadway musicals, including *My Fair Lady* and *Amour* (Tony Award nomination). This April, she will star in the workshop of Michael Feinstein's new musical *The Gold Room*. Other theater: *Sunday in the Park with George* (Kennedy Center) and *Passion* (CSC). Recent TV/Film: "Billions," "The Knick," and *Max Rose*. She has released five solo albums and tours regularly.

Sarah Stiles (Giovanna) Broadway: Jessica in *Hand to God* (Tony Award nomination), Muriel in *On a Clear Day You Can See Forever*, Kate/Lucy in *Avenue Q*, and *The 25th Annual Putnam County Spelling Bee*. Off-Broadway: Jessica in *Hand to God* (MCC, Lucille Lortel Award nomination) and Little Red Riding Hood in *Into the Woods* (Shakespeare in the Park). Sarah is the voice of Spider on Pasek and Paul's *James and the Giant Peach* album, and the lead vocalist on Cuneiform Records' *Fleischerei* album. Her solo show *Squirrel Heart* debuted at Joe's Pub in February.

Richard Troxell (Renato Di Rossi) is a lyric tenor who recently made his Met Opera debut playing Borsa in Michael Mayer's "Rat Pack" production of *Rigoletto*. Other recent credits include Lieutenant Pinkerton in *Madama Butterfly* (Vancouver Opera) and Alfred in *Die Fledermaus* (Nashville Opera). In 2016-2017, Richard will perform in the world premiere of William Bolcom's *Dinner at Eight* (Minnesota Opera) and in *Tosca* (Opera Tampa). He appears regularly on *The Tonight Show with Jimmy Fallon* and sang the role of Pinkerton in Frédéric Mitterrand's film of *Madame Butterfly*.

Evan Cabnet (Director) directed the recent Broadway production of *Therese Raquin* starring Keira Knightley. Recent: Branden Jacobs-Jenkins' *Gloria* (Vineyard Theater), William Inge's *Off the Main Road* (Williamstown), *Henry V* (Chautauqua), Donald Margulies' *The Model Apartment*, and Theresa Rebeck's *Poor Behavior* (Primary Stages). World premieres include *A Kid Like Jake* and *All-American*, Christopher Shinn's *Teddy Ferrara*, *The Dream of the Burning Boy*, *The Performers*, *Warrior Class*, *Outside People*, *Oohrah!*, Elizabeth Meriwether's *Oliver Park!*, *The Mistakes Madeleine Made*, *Saigono Samurai*, and his own adaptations of *Ubu Roi* and Salman Rushdie's *Haroun and the Sea of Stories*. He is an Associate Artist for the Roundabout, a frequent director at the Juilliard School, and a Performance Consultant for the Metropolitan Opera (*Die Fledermaus*).

Rob Berman (Music Director) is entering his ninth season as music director of *Encores!*, for which he has conducted 22 productions and four cast recordings. His Broadway conducting credits include *Tuck Everlasting* (upcoming), *Dames at Sea*, *Finian's Rainbow*, *Irving Berlin's White Christmas*, *The Pajama Game*, *The Apple Tree*, *Wonderful Town*, and *Promises, Promises*. For nine years he was music director of the Kennedy Center Honors on CBS, for which he won an Emmy Award for outstanding musical direction. He has conducted for Barbara Cook with the Los Angeles Philharmonic, and he was also music director for the PBS presentation of *A Broadway Celebration: In Performance at the White House*. Other credits include

Sunday in the Park with George (Kennedy Center, Helen Hayes Award); *Passion* (Classic Stage Company); and the world premiere of Steve Martin and Edie Brickell's musical *Bright Star* (Old Globe Theatre).

Chase Brock (Choreographer) Recent choreography includes the *Encores!* productions of *Lost in the Stars*, *Irma La Douce*, and *The Cradle Will Rock*; and the world premieres of Michael John LaChiusa's *First Daughter Suite*, Joe Iconis's *Be More Chill*, Sara Bareilles's *Waitress*, Alan Menken and Stephen Schwartz's *The Hunchback of Notre Dame*, Marisa Michelson's *Tamar of the River*, Todd Almond and Lear deBessonet's *The Tempest* and *The Winter's Tale*, and Bono and The Edge's *Spider-Man: Turn Off the Dark*.

chasebrock.com

New York City Center gratefully acknowledges the *Encores!* Season Sponsors, Stacey and Eric Mindich, Nathalie and Pablo Salame, The Shubert Foundation, and the Stephanie and Fred Shuman Fund for *Encores!*. Support for *Do I Hear a Waltz?* is generously provided by Margot and John Ernst, Roz and Jerry Meyer, and The Ted & Mary Jo Shen Charitable Gift Fund.

NEW YORK CITY CENTER (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. It was Manhattan's first performing arts center, dedicated by Mayor Fiorello La Guardia with a mission to make the best in music, theater, and dance accessible to all audiences. Today, City Center is home to many distinguished companies, including Alvin Ailey American Dance Theater, City Center's Principal Dance Company, as well as Manhattan Theatre Club; a roster of renowned national and international visiting artists; and its own critically acclaimed and popular programs. The Tony-honored *Encores!* musical theater series has been hailed as "one of the very best reasons to be alive in New York." In summer 2013, City Center launched *Encores! Off-Center*, a series that features landmark Off-Broadway musicals filtered through the lens of today's most innovative artists. Dance has been integral to the theater's mission from the start — and dance programs, including the annual *Fall for Dance* Festival, remain central to City Center's identity. Vital partnerships with arts organizations including Jazz at Lincoln Center and London's Sadler's Wells Theatre enhance City Center's programmatic offerings. City Center brings dance and musical theater to over 9,000 New York City students each year through its robust education program, and other learning opportunities are offered to seniors, families, and the general public. City Center is expanding its programming beyond the proscenium and activating its alternative spaces with pre-show talks, master classes, exhibitions of visual art, and intimate performances that give an up-close look at the work of the great theater and dance artists of our time. In October 2011, City Center completed an extensive renovation project to revitalize and modernize its historic theater.

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