



130 West 56th Street
New York, NY 10019

Phone: (212) 247-0430
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**General Information
and
Technical Information
10/17/11**

New York City Center *Technical Information*

For current updates, please see our website at www.nycitycenter.org/rental/technical.cfm

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New York City Center *Technical Information*

GENERAL INFORMATION

Address New York City Center, Administrative Office
130 West 56th Street (between 6th and 7th Avenues)
New York, NY 10019

Stage entrance is on 56th Street.
Stage Loading Door is 130 w. 56th Street.
Box office and lobby entrances are on 55th Street.
(between 6th and 7th Avenues)

Phone & Fax Administration Phone: (212) 247-0430
Administration Fax: (212) 246-9778

Personnel Mark Litvin, Managing Director
Andrey Shenin, Dir. of Operations *ashenin@nycitycenter.org*
Mark Mongold, Dir. of Production *mmongold@nycitycenter.org*
Meghan VonVett Associate Production Mgr. *mvonvett@nycitycenter.org*
Pam Tanowitz, Studio Coordinator *ptanowitz@nycitycenter.org*
Carol Brannigan, House Manager *cranigan@nycitycenter.org*
John Toguville, Box Office Treasurer *jtoguville@nycitycenter.org*

Local One Dept. Heads Gerry Griffin, Head Carpenter *ggriffin@nycitycenter.org*
Eric Schultz, Head Electrician *eschultz@nycitycenter.org*
Jim McWilliams, Property Master *jmcwilliams@nycitycenter.org*

Box Office All ticket information (212) 581-1212 (CityTix)

Hall Seating Capacity

Orchestra	608
Grand Tier	209
Mezzanine	617
Balcony	752
TOTAL	2,186
Orchestra Pit Seats	71*
MAXIMUM CAPACITY	2,257

* Consult New York City Center Production Manager for cost estimate to install Orchestra Pit Seats.

Some seats are removable to allow wheelchair seating.

New York City Center *Technical Information*

HISTORY

City Center, with its unique neo-Moorish facade, was built in 1923 as a meeting hall for the members of the Ancient Order of the Nobles of the Mystic Shrine. After it had reverted to City ownership, the building was saved from destruction by Mayor Fiorello LaGuardia and City Council President Newbold Morris, who created Manhattan's first performing arts center: a 2,750-seat New York home for the best of theater, music, and dance.

Today, New York City Center provides special services (significant rental underwriting, ticketing, production/technical help, marketing assistance) to the many companies that perform here, annually including *Alvin Ailey® American Dance Theater*, *Paul Taylor Dance Company*, *American Ballet Theatre* and the *Eifman Ballet of St. Petersburg*. New York City Center presents (events such as Encores®), co-presents, and commercially rents the Mainstage theater, and is the long-time home for the Manhattan Theatre Club, with its full season of plays and "Writers in Performance" series in New York City Center's Stage I and Stage II theaters.

REACHING NEW YORK CITY CENTER VIA PUBLIC TRANSPORTATION

By subway:

N R Q W 57th Street and 7th Avenue
F 57th Street and 6th Avenue
B D E 53rd Street and 7th Avenue
A C 1 2 59th Street (Columbus Circle)

By bus:

M1, 2, 3, 4 55th Street and 5th Avenue
M5 59th Street and 6th Avenue
M7 56th Street and 7th Avenue
M10 55th Street and Broadway
M104 57th Street and Broadway

Access for Disabled 56th street access via alley to stage (see Load-In Area).
55th street access via special entrance.

Emergency Numbers Dial 911 for all Emergency Services.

New York City Center Security (24 hours) Tel: (212) 763-1200

New York City Police, Midtown North Precinct
306 West 54th Street
New York, NY 10019
(212) 767-8400

New York City Fire Department, Headquarters
9 Metrotech Center
Brooklyn, NY
(718) 999-2000

St. Luke's – Roosevelt Hospital Center
1000 Tenth Avenue at 59th Street
New York, NY
Admitting: (212) 523-6400
Patient Information: (212) 523-3558

New York City Center Technical Information

Area Hotels Le Parker Meridien
118 West 57th Street (between 6th & 7th Avenues)
New York, NY 10019
(212) 245-5000

New York Hilton
1335 6th Avenue (between 53rd & 54th Streets)
New York, NY 10019
(212) 261-5714

Park Central Hotel
870 7th Avenue (between 55th & 56th Streets)
New York, NY 10019
(212) 484-3350

The Gorham New York
136 West 55th Street (between 6th & 7th Avenues)
New York, NY 10019
(212) 245-1800

Wellington Hotel
7th Avenue between 55th & 56th Streets
New York, NY 10019
(212) 247-3900

Note: Area hotels offer special group rates for companies performing at New York City Center. Contact the Director of Operations for more information.

Area Restaurants Castellano Restaurant
138 West 55th Street (directly across from New York City Center)
(212) 664-1975

Seppi's (across from New York City Center)
123 West 56th Street
(212) 708-7444

Rue 57 Brasserie (at the corner of 6th Avenue)
60 West 57th Street
(212) 307-5656

Note: New York City Center has discounts and special offers available at more than two dozen neighborhood restaurants. Contact the Director of Operations for more information.

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LOAD-IN AREA

The main load-in access is an inclined (no steps) 40'-0" (12.19m) indoor alley from 56th Street to the stage. Trucks can park on 56th street and equipment can be unloaded to street level (New York City Center has one truck ramp), then to stage via the alley. Alley door dimensions are 5'-6" (1.68m) wide by 9'-6" (2.90m) high.

There is also a loading dock on 56th street 5'-6" (1.68m) above sidewalk level but trucks cannot back up to it as they will block the street and sidewalk. Objects can be lifted up and passed in. The loading dock door is arched and is 8'-0" (2.44m) wide by 12'-0" (3.66m) high at center.

Trucks are unloaded to the sidewalk by **Teamsters**, with the number of teamsters determined by truck size. Attractions must make arrangements for the Teamster call with the New York City Center Production Manager.

CARPENTRY

Stage Dimensions

Proscenium Opening 45'-0" (13.72m) wide x 38'-0" (11.58m) high

Standard Opening Approximately 40'-0" (12.19m) wide x 23'-0" (7.01m) high

Depth 43'-0" (13.11m) - plaster line to upstage wall

Grid Height 60'-0" (18.29m)

Wing Space **Stage Right** wing space extends 39'-0" (13.72m) beyond proscenium edge. There is a 30'-0" x 45'-0" (9.14m x 13.72m) clear floor area with a clear ceiling height of 27'-0" (8.23m). See attached stage plan for location of obstructing columns.
Stage Left wing space extends 7' (2.13m) beyond proscenium edge. Fly rail is operated from the floor stage left.

Stage Height 3'-0" (.91m) above house floor at first row of Orchestra section.

Crossover Hallway runs from USR to USL behind stage area. Onstage crossover is possible, between last line set and upstage wall approximately 3'-0" (.91m) wide with minor obstructions from heat radiator. An under stage crossover is also available via a spiral staircase.

Stage Floor Stage is multi-layer basket weave sprung floor. Stage and wings are covered with black Harlequin Cascade dance floor.

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Orchestra Pit Lift

The orchestra pit is 45'-0" (13.7m) long by 11'-7" (3.6m) wide at center. The pit floor is comprised of a motorized platform that is 43'-6" (13.26m) long by 11'-7" (3.6m) wide at center and two fixed plugs on either side. The motorized platform can be raised or lowered between stage level and 7'-10" (2.93m) below stage level. The fixed plugs can be legged at various heights. There is space for additional musicians that extends 11'-5" (3.48m) under the stage with 5'-10" (1.78m) clearance. This additional space is at the same height as the platform at its lowest level. The orchestra pit floor can also be set to accommodate additional house seating. Consult Production Manager for further information.

House Drapery

House Curtain Wine-colored guillotine curtain manually operated from stage right; center split allows paging

- Legs**
- (1) Pair hard black velour legs 5' w x 30' h (1.52m x 9.14m)
 - (5) Pair black velour 13' w x 35' h (3.96m x 10.66m) with sand filled fire hose to weight bottom and give legs a clean, hard edged appearance
 - (5) Pair black velour 13' w x 30' h (3.96m x 9.14m)
 - (2) Pair black velour 8' w x 30' h (2.44m x 9.14m)
 - (*) Assorted tabs also available

- Borders**
- (4) Black velour 52' w x 12' h (15.85m x 3.66m)
 - (1) Black velour 52' w x 14' h (15.85m x 4.27m)
 - (2) Black velour 50' w x 2'-6" h (15.24m x 0.76m)

- Full Black**
- (1) Full-stage black velour in two panels, each panel measures 30' x 30' (9.14m x 9.14m)
 - (2) Full black velour 60' x 35' (18.29m x 10.67m)

- Scrim**
- (2) Black 50' w x 30' h (15.24m x 9.14m)
 - (1) Black 48' w x 28' h (14.63m x 8.53m)
 - (1) White 50' w x 30' h (15.24m x 9.14m)
 - (1) Rosenthal Blue 50' w x 30' h (15.24m x 9.14m)

- Other House Drapery**
- (1) Plastic RP screen 50' w x 30' h (15.24m x 9.14m)
 - (1) White muslin bounce 52' w x 30' h (15.85m x 9.14m)

Show Scenery Scenery brought in by an attraction must be flame proofed to meet NYC Fire Department regulations. Please submit copies of current flameproof certification to the Production Manager at least 2 weeks prior to load in.

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Line Set Data

Working Heights High trim 58'-0" (17.68m)
Low trim 3'-0" (.91m)

Total Line Sets 91 single purchase counterweight

Arbor Capacity 850 lbs. (386.4 kg) per arbor

Length of Pipes 50'-0" (15.24m)

Diameter of Pipes Standard 1-1/2" pipe (schedule 40)

Pin Rail Locking rail for counterweight sets located on the floor stage left. Loading rail located on stage left gallery. Pin rail for spotted hemp sets available stage left and right on galleries.

Available Weight 9,421 lbs (4,282.3 kg) of Steel counterweight
9,670 lbs. (4,395.5 kg) of Lead counterweight
Total of 19,091 lbs. (8,677.7kg)

Line Plot Available separately. ***Note: All electrics must use 2 line sets married together for counter weight capacity.***

Shop Area There is a small wood working shop under the stage right wing area that is accessible via an elevator.

Storage Stage right wing space.

Platforms Various sizes available; list available upon request.

Chain Motors Six 1 ton CM - chain motors available for use over stage.

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LIGHTING

- Power** Two 120/208V 3 phase 4-wire 400A/leg switches located downstage right; total 2400A @ 120V feeding house system and company switches
- Dimmers** 594 @ 2.4kw; 14 @ 6kw (lighting system is dimmer per circuit)
- Control** ETC EOS control console with full extra console back up and misc. video nodes and designer tech table screens. Located in booth in the Mezzanine.
- House Lights** Dimmable at light board
- Circuits** Over stage circuiting system is a flexible arrangement of multi-cable and breakouts running primarily from stage right gallery.
- Front of house (FOH) positions are wired with permanent circuits: 30@20 amp and 3@50 amp on Balcony rail, 30@20 amp and 3@50 amp on Grand Tier/Mezzanine rail, and 12 each in box booms left and right.
- All connectors are 3-pin stage connectors.
- FOH Transfer** All 84 FOH 2.4k circuits accessible by transfer panel located downstage right. All connectors are 3-pin stage connector.
- FOH Positions** Throw length/angle to head-height of a 5'-6" (1.68m) person standing at plaster line on center:
- | | |
|---|-------------------|
| Balcony rail (Upper Rail) center | 55' (16.76m)/29° |
| Grand Tier/Mezzanine rail (Lower Rail) center | 32' (9.75m)/9° |
| Box booms left and right top | 38' (11.58m)/23° |
| Follow spot booth | 114' (34.75m)/34° |
- FOH Instruments** FOH instruments may be moved during load-in but must be restored at load-out.
- Balcony Rail (Upper Rail)**
(30) ETC Source Four 19° with color extenders
- Grand Tier/Mezzanine Rail (Lower Rail)**
(2) 8" 1500W Altman Fresnels (curtain warmers)
- Box Booms**
(4) ETC Source Four 19° (2 each left and right) with color extenders
(24) ETC Source Four 26° (12 each left and right) with color extenders

New York City Center Technical Information

- Stage Instruments**
- (20) ETC Source Four 10° (Barrels only)
 - (45) ETC Source Four 19°
 - (115) ETC Source Four 26°
 - (135) ETC Source Four 36°
 - (40) ETC Source Four 50°
 - (16) 8" 1500W Altman Fresnels
 - (18) 6.9" ARRI Studio Fresnels 1000W
 - (70) PAR64 MFL 1000W
 - (13) ETC Source Four PAR (with full lens kits)
 - (8) PAR 64 MFL 500W 9 light, 3 circuit striplights 7'-0"(2.13m)
 - (10) R40 300W FL 15 light, 3 circuit striplights 7'-6"(2.29m)
 - (10) Altman FarCyc units 1000W, 3 circuit 4'-3"(1.3m)
 - (8) MR 16 EYC (flood) 75W 30-light, 3 circuit striplights 6'-6"(1.98m)
 - (10) ETC MultiPAR-12 Strips 575W 12-light, 3 or 4 circuit striplights 8'-6" (2.45m) (with full lens kits and flipper)
 - (3) ETC MultiPAR-3 Strips 575W 3-light, 3 circuit striplights 2'-0" (0.62m) (with full lens kits and flipper)
 - (5) 9'-0" (2.75m) T-3 500W 12-light 3 circuit Ground Row striplights

Footlights Apron trough can accommodate 5 MR 16 strips

Followspots (3) 3000W Xenon Lycian 1293 in Spot Booth (back of 2nd balcony)

Color Frame Sizes	ETC Source Four 10°	12" x 12" (30.5 cm x 30.5 cm)
	ETC Source Four 19°-50°	6-1/4" x 6-1/4" (15.8 cm x 15.8 cm)
	8" Fresnel	10" x 10" (25.4cm x 25.4cm)
	6.9" ARRI Fresnel	9" (22.9cm) diameter circle
	PAR 64	10" x 10" (25.4cm x 25.4cm)
	PAR 64 strip	8 3/4" x 9 1/2" (22.2 cm x 24.1cm)
	R40 strip	5 3/4" x 6 3/4" (14.6 cm x 17.1cm)
	Far-Cyc	15 1/2" x 16" (39.4 cm x 40.6 cm)
	Followspot	9" (22.9 cm) diameter circle
	MR16 Strip	3 1/4" x 4 3/4" (8.3 cm x 11.9 cm)
	ETC MultPAR Strip	7 1/2" x 7 1/2" (19.05 cm x 19.05 cm)
	T-3 Ground Row Strip	8 3/4" x 13" (22.25 cm x 33 cm)

- Ladders**
- (1) Genie-lift, reaches 36' (10.97m)
 - (1) Genie-lift, reaches 40' (12.19m)
 - (1) 12' ladder, wood
 - (2) 8' ladders, fiberglass
 - (4) 6' ladders; (3 fiberglass, 1 wood)
 - (2) 4' ladder, fiberglass
 - (4) 3' ladder, aluminum

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- Booms**
- (8) 16'-0" (4.9m) boom towers. Each tower will hold ten (10) ETC Source Four units on 19"(48.3 cm) centers. An eleventh (11) unit may be mounted on top. Each tower consists of two sections. A single section may be used as an 8'-0" (2.4m) tower.
 - (6) Rolling stands, adjustable from 5'-0" (1.83m) to 8'-0" (2.74m)
 - (4) Rolling stands, adjustable from 3'-0" (1.10m) to 5'-0" (1.83m)
 - (8) 50 lb. bases (1 1/2" pipe)
 - (7) 25 lb. bases (1 1/2" pipe)
- 1-1/2" pipe, couplings, and cheseboros available for 4'-0" (1.2m) to 21'-0" (5.5m) booms, goal posts, etc.
- Sidearms**
- (60) 12" (30.5cm) single-tee
 - (50) 18" (45.7cm) single-tee
 - (4) 24" (61.0cm) single-tee
- Other Hardware**
- (29) 24" (61.0cm) diameter full bumpers
 - (2) Half bumpers
 - (59) Hanging irons for striplights
 - (36) Trunions (26 for cyc and Par strips, 10 for MR 16 strips)
 - (20) Barndoors for 8" Fresnels or PAR 64
 - (18) Arri barndoors for Arri Fresnels
 - (100) Source 4 color extenders
 - (31) Half hats
 - (20) 10° top hats
- Cable** Approximately 4000' available in various lengths
- Pyrotechnics and Open Flame** Any use of pyro or open flame, cigarettes, flash paper, flash pots, etc. requires a permit from the NYC Fire Department. At least three weeks notice prior to load in is required to get the proper permit. Please consult Production Manager for more information. Fee Applies.

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SOUND

Production Communication		Four-channel Clear-com system hard wired to all production areas. (Dual power supplies and UPS backup)
	(2)	HME Pro 850 wireless intercom systems – 2 channels with 8 remote belt boxes for each (8 stations total)
	(6)	2 channel belt boxes RS 502
	(10)	Single channel belt boxes RS501
	(24)	Beyer DT108 headsets
	(2)	Speaker Stations
	(3)	Clear-Com HS-6 Handset
	(1)	TW-12B interface
	(1)	TW-40 Radio interface
Mix Location		Sound Booth position located in open booth in rear center of the orchestra level seating section.
Mixing Consoles	(1)	Studer Vista 5 Digital Mixing Console (42 fader)
FOH Speakers		
Center Cluster	(12)	d&b audiotechnik J12
Stereo System	(2)	d&b audiotechnik C7 (Main L&R Orch)
	(2)	d&b audiotechnik E12 (fill L&R Orch)
	(2)	d&b audiotechnik B2 (Subs L&R Orch)
	(2)	d&b audiotechnik QSUB
	(4)	d&b audiotechnik C7 (Main L&R Mezz & Gallery)
Delays & Under Balcony	(5)	d&b audiotechnik E3 (Orch Delay)
	(18)	d&b audiotechnik E0 (L&R Mezz & Gallery)
	(2)	d&b audiotechnik T10
	(6)	d&b audiotechnik Q1 (Gallery Delay)
Front Fill	(5)	d&b audiotechnik E0
Orch Fill	(2)	d&b E0
Gallery Fill	(2)	d&b Ci6
Monitors	(6)	d&b audiotechnik E12 powered by 2 amps
	(4)	d&b audiotechnik E8 powered by 1 D6 amps
	(2)	Apogee AE-6nc speakers powered by 1 Crest 48-1 amp (1 mixe)
	(2)	Apogee AE-5 speakers powered by 2 Crest 4801 amps (2 mixes)
	(6)	Hotspot speakers powered by Rane MA6S amp (6 mixes)
	(2)	Meyer 500 speakers, 2 mixes, Meyer 500 amp
	(4)	Bose 802 speakers, 2 mixes, 1 Crest 4801
	(12)	Apogee SSM, 4 mixes 2 Crest 4801 amps
	(1)	Anchor AN1000X self powered speakers
	(6)	JBL Control one speakers

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- Microphones**
- (1) AKG D112
 - (1) AKG 414
 - (2) AKG 416 clip on
 - (2) AKG 418 clip on
 - (1) AKG 535
 - (2) AKG D653 with switch
 - (4) AKG 451 preamps with:
 - 4 with CK1 cardioid capsules
 - 1 with CK5 hyper cardioid capsule
 - 2 with CK9 long shotgun capsule
 - 1 with CK8 shotgun capsule
 - (15) AKG blue line SE300b preamps with CK91 cardioid capsule:
 - 5 with A91 Swivel
 - 10 with AKG VR 92 tubes for 300b
 - (2) Audix D-1
 - (2) Audix D-2
 - (2) Audix D-4
 - (1) AT 4050
 - (2) AT 815B Shotguns
 - (1) Barcus Berry Piano Pick-up
 - (2) Countryman Iso-Max cardioid lavalier
 - (6) Crown PCC 160
 - (3) Crown PZM 30 RB
 - (2) Crown CM700
 - (5) Electrovoice 408B
 - (6) Earthworks Flex 2-FM360, 2-FM500, 2- FM720
 - (4) Schoeps CMC6/MK4
 - (2) Sennheiser 518
 - (2) Sennheiser K3-U preamps with:
 - 1 ME40 hypercardioid capsule
 - 2 ME80 cardioid capsule
 - (1) Shure SM 57
 - (4) Shure SM58
 - (6) Shure Beta SM 57
 - (4) Shure Beta SM 58
 - (4) Shure Beta SM 87A
 - (1) Shure 565 with switch
 - (1) Shure 408 with switch
 - (5) Active DI boxes (three Countryman 85, two Hot box)
 - (2) Astatic CTM1500
- Wireless**
- (1) Sennheiser EW 550 receiver 2 channel
 - (2) SK 500 body packs (mke 2 lavs)
 - (2) SKM 500 me865 handhelds

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Stands	(55)	MS12 Microphone stands
	(30)	MS25 Microphone stands
	(5)	Tripod Stands
	(30)	DMS10E (banquet stands)
	(5)	DMS7 (desk stands)
	(75)	Boom Arms
	****	Assorted Mic hardware
Playback	(2)	Otari 50/50 2 track tape decks; 7" or 10" reels
	(3)	Denon DN-951FA CD Players
	(1)	Tascam 122mk2 cassette deck
	(1)	QLAB sound effects/playback system 8 CH (redundant system 2 MAC minis)
	(1)	Masterlink CDR recorder
Signal Processors	(4)	Klark-Teknik 410 equalizers
	(1)	Lexcion PCM 81
	(1)	Lexcion PCM 91
	(1)	Yamaha REV 5 digital reverberator
	(1)	Yamaha SPX 900 programmable effects processor
	(6)	DBX 160X compressor/limiter
	(1)	DBX 166 compressor/limiter
	(1)	Aphex 612 noise gate
	(1)	BSS DPR 422 Desser/Compressor
	(8)	XTA DP 200 EQ Delay
	(2)	RNC compressors
Wiring		Patch panel in amp room cross connects to all audio circuits
	(100)	Balanced XLR line available for mixer input
	(400)	Balanced XLR lines from stage to FOH positions
	(48)	XLR Tie Lines
	(12)	Digital Audio Lines
	(6)	MIDI lines
	(48)	UTP CAT5 4pr lines
Cable		XLR, Speakon, AC (consult Production Manager for list)
XLR Multi		6 pair & 19 pair (Wireworks AMP G block)
Power		Company switch (sound) and house sound system powered by 100 Amps 3 phase 4 wire with isolated ground and in-line isolation transformer. Company switch located stage left under the stage (with Cam lock tails).
Hearing Assist System		4 Channel fm (RF) listening system
Paging System		Page system and show program to all backstage areas and dressing room tower.

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VIDEO

Lobby system for stage program and DVD or VHS playback.

Video/Audio archive available (consult CCT Production Manager)

Cameras	(1)	Stage picture Sony model BRC-2700 (HD3CMOS Stage View)
	(1)	Sony B& W
Monitors	(2)	20" LCD hung on Mezz rail for conductor picture for actors
	(2)	19" LCD at Stage Manager's desk
	(2)	6" CRT
	(1)	9" CRT
	(1)	13" CRT
	(1)	32" CRT
Video Feeds	(80)	Video lines to and from orchestra and mezzanine lobbies, stage positions, orchestra pit, sound booth, lighting booth, follow spot booth, and mezzanine and balcony rails
Playback/Record	(1)	DVR recorder
	(1)	JVC HR-D830U hi-fi VHS VCR
	(1)	Panasonic PV-4201 VHS VCR
	(1)	Panasonic DVD player
Titler	(1)	Videonics Video Titlemaker 2000
Switcher	(1)	Kramer 2066 6x6 audio/video switcher

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PROPS

Ballet Barres	(3)	ballet barres 10'-0" long
Chairs	(20)	Padded (Naugahide) chairs available 3 colors (gold, green, and wine).
	(30)	Folding chairs available
	(80)	Black Fabric Upholstered chairs
Stands	(50)	music stands
Stand lights	(50)	stand lights; dimmers available
Podium	(1)	conductor's podium and stand, adjustable and lit
Platforms		Assorted small platforms
Lecterns	(2)	Dark Cherry Wood lecterns, non-adjustable
Pianos	(1)	Yamaha upright Piano
	(1)	Yamaha 7ft C7 Grand Piano
		Various other Yamaha pianos available. Please speak with New York City Center Production Manager for any requests.

WARDROBE

Wardrobe Area	Separate wardrobe room located on the second floor
	(2) Irons
	(2) Ironing boards
	(2) Steamers
	(2) Washers and dryers and 1 large sink located in the laundry room on the second floor across from the wardrobe room
	(12) 6' (1.83m) high x 7' (2.13m) long rolling racks
Quick Change Booths	Quick change booths set up as needed stage left and stage right

DRESSING ROOMS

Dressing Rooms are located on floors 2 through 6 of the backstage tower, off stage left. Floors 2 through 5 each have 3 small star dressing rooms which hold 2 to 4 people each. Large chorus dressing rooms are on the 2nd floor and the 6th floor. Total dressing room space available for approximately 80 people. Access to dressing rooms is available by both stairs and an elevator. There is additional dressing space and lockers for 45 musicians in a room under the stage accessible to the Orchestra Pit, called the Robing Room.

MANAGEMENT

Production Room Various dressing rooms, the Green Room, the Wardrobe area, and other possible production office spaces are equipped with phone jacks and network lines. Please consult New York City Center Production Manager if you wish to utilize any phone lines.

Green Room Green Room is located on the third floor of the dressing room tower.

Stage Manager's Desk Located downstage right with three video monitors (displaying stage, conductor, and light board display), intercom system, paging microphone, and cue light switches. House curtain is also operated from downstage right.

Rehearsal Rooms Rehearsal studios are available but must be scheduled in advance with the Studio Manager.

Restrooms Separate from the FOH and Dressing Room restrooms there is one handicap accessible unisex restroom located in the crossover hallway backstage.

Stage Crew New York City Center operates under the jurisdiction of Local One IATSE. The needs of the attraction, together with the conditions of the Local One Agreement (available upon request), will dictate total crew required. If there are fewer than 5 performances in an attraction, there is a mandated 6 man basic crew consisting of Head Carpenter, Assistant Carpenter, Head Electrician, Assistant Electrician, Head Props, and Assistant Props. If there are 5 or more shows in an attraction, there is a mandated 8 man basic crew consisting of Head Carpenter, Assistant Carpenter, Flyman, Head Electrician, Assistant Electrician, Sound, Head Props, and Assistant Props.