

NEW YORK CITY CENTER

ABT LIVE FROM CITY CENTER A RATMANSKY CELEBRATION

MARCH 23 –
APRIL 18, 2021



NEW YORK CITY CENTER

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ABT LIVE FROM CITY CENTER A RATMANSKY CELEBRATION

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We acknowledge that the land on which this film was created was forcefully taken from the Munsee Lenape tribe.

ABT extends deepest gratitude to:

Avery and Andrew F. Barth for their sponsorship of the Corps de Ballet in memory of Laima and Rudolph Barth and in recognition of former ABT Corps dancer Carmen Barth Fox.

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Behind the scenes of *Bernstein in a Bubble*; photo by Christopher Duggan Photography



THE SLEEPING BEAUTY (Rose Adagio)

Choreography by MARIUS PETIPA, with staging by ALEXEI RATMANSKY
Music by PETER ILYITCH TCHAIKOVSKY
Costumes by RICHARD HUDSON, inspired by LÉON BAKST
Lighting by JAMES F. INGALLS

<i>Princess Aurora</i>	SKYLAR BRANDT
<i>The Spanish Prince</i>	ARAN BELL
<i>The English Prince</i>	PATRICK FRENETTE
<i>The Italian Prince</i>	BLAINE HOVEN
<i>The Indian Prince</i>	TYLER MALONEY

Princess Aurora has just turned sixteen, and the kingdom throws her a lavish birthday celebration. Four princes, Aurora's suitors, arrive at the party from all over the world. Aurora is introduced to the princes, who are struck by her beauty. During the Rose Adagio, she dances with the princes, who offer her roses as a sign of their devotion.

The present production of *The Sleeping Beauty*, with choreography by Marius Petipa and staging by Alexei Ratmansky, received its World Premiere at Segerstrom Center for the Arts, Costa Mesa, California on March 3, 2015, danced by Diana Vishneva (Princess Aurora) and Marcelo Gomes (Prince Désiré).

Special thanks to Doug Fullington, Sergey Konaev, Peter Koppers, and David McAllister for providing additional materials and information that contributed to the creation of this production.

This production of *The Sleeping Beauty* is a co-production with Teatro alla Scala.

ABT gratefully acknowledges the Lead Sponsor of *The Sleeping Beauty*, David H. Koch† with additional leadership support provided by the Lloyd E. Rigler - Lawrence E. Deutsch Foundation. Linda Allard is recognized for her generous gift toward the costumes for *The Sleeping Beauty*. Special thanks to Avery and Andrew F. Barth, The Susan and Leonard Feinstein Foundation, Caroline and Edward Hyman, Howard S. Paley†, Linda and Martin Fell, Mr. and Mrs. Austin T. Fragomen, The Ted and Mary Jo Shen Charitable Gift Fund, Michael and Sue Steinberg for their major gifts. This production is generously supported through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

†In Memoriam

"The Sleeping Beauty - Ballet Op. ACT I: 'The Spell', 8. Pas D'action: i. Adagio À La Rose (Andante - Adagio Maestoso)" is used by arrangement with Warner Music Group.



SEVEN SONATAS (Second Movement)

Choreography by ALEXEI RATMANSKY
Music by DOMENICO SCARLATTI ("Sonata in E Minor K. 198")
Piano: JACEK MYSINSKI
Costumes by HOLLY HYNES
Lighting by BRAD FIELDS

HERMAN CORNEJO

LUCIANA PARIS

CARLOS GONZALEZ

DEVON TEUSCHER

Seven Sonatas received its World Premiere at The Richard B. Fisher Center for the Performing Arts at Bard College, Annandale-on-Hudson, New York, on October 2, 2009.

Seven Sonatas is generously supported through an endowed gift from
The Toni and Martin Sosnoff New Works Fund.

Additional support was generously provided by Leila and Mickey Straus.





THE SEASONS **(Pas de Deux)**

Choreography by ALEXEI RATMANSKY
Music by ALEXANDER GLAZUNOV (“The Seasons”)
Lighting by MARK STANLEY

ISABELLA BOYLSTON JAMES WHITESIDE

This pas de deux is an excerpt from *The Seasons*, which received its World Premiere on May 20, 2019 at the Metropolitan Opera House, New York, in the tenth year of Ratmansky’s tenure as ABT Artist in Residence. Ratmansky said, “*The Seasons* is a celebration of American Ballet Theatre and its dancers. It is a declaration of love, expression of gratitude and gift to the company that has been my home for the last decade.”

The Seasons is a co-production with San Francisco Ballet.

Leadership support for The Ratmansky Project has been provided by Avery and Andrew F. Barth, the Blavatnik Family Foundation, Mr. and Mrs. Hamilton E. James, and The Ted and Mary Jo Shen Charitable Gift Fund.

“The Seasons” performed by the London Symphony Orchestra is used by arrangement with Warner Music Group.



BERNSTEIN IN A BUBBLE

World Premiere

Choreography by ALEXEI RATMANSKY
Music by LEONARD BERNSTEIN (“Divertimento”)
Lighting by BRAD FIELDS

SKYLAR BRANDT CATHERINE HURLIN CASSANDRA TRENARY
ARAN BELL PATRICK FRENETTE BLAINE HOVEN TYLER MALONEY

Sennets & Tuckets
Full Cast

Waltz
Full Cast

Mazurka
Aran Bell and Patrick Frenette

Samba
Cassandra Trenary and Blaine Hoven

Turkey Trot
Skylar Brandt, Patrick Frenette, and Tyler Maloney

Sphinks
Catherine Hurlin, Aran Bell, and Blaine Hoven

Blues
Catherine Hurlin and Aran Bell

March
Full Cast

Bernstein in a Bubble was created in the Silver Bay YMCA Conference & Family Retreat Center, Silver Bay, New York, filmed at New York City Center, New York, and received its digital World Premiere on March 23, 2021.

ABT’s Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support is provided by Mark Casey and Carrie Gaiser Casey, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

“Divertimento” composed by Leonard Bernstein and performed by the City of Birmingham Symphony Orchestra is used by arrangement with Warner Music Group and Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher and copyright owner.



Catherine Hurlin and Aran Bell, Ratmansky’s *Bernstein in a Bubble*; photo by Christopher Duggan Photography

NEW YORK CITY CENTER



MEET THE ARTISTS

ARAN BELL (*Principal Dancer*) Born in Bethesda, Maryland, Aran Bell began studying ballet at age four, receiving the majority of his early training at Central Pennsylvania Youth Ballet and with Denys Ganio in Rome, Italy. He spent several summers at the Royal Ballet School in London and at American Ballet Theatre’s Summer Intensive in New York City. Between the ages of 11 and 16, Bell received the Hope Award at the Youth America Grand Prix Finals in New York City, the Premio Positano, the Premio Amalfi Young Talent Award, a Gold Medal and Audience Choice Award at Rieti International Ballet Competition, and the Premio Capri Danza International Award, among other awards. After joining ABT Studio Company in September 2014, Bell joined the main Company as an apprentice in May 2016 and became a member of the corps de ballet in March 2017. He was promoted to Soloist in September 2019 and appointed a Principal Dancer in September 2020. His repertoire includes Lankendem in *Le Corsaire*, Albrecht in *Giselle*, Harlequin’s Friend in *Harlequinade*, St. John Rivers in *Jane Eyre*, *The Leaves Are Fading* pas de deux, the Nutcracker Prince and the Mouse King in Alexei Ratmansky’s *The Nutcracker*, Romeo in *Romeo and Juliet*, Prince Désiré in Ratmansky’s *The Sleeping Beauty*, and Prince Siegfried in *Swan Lake*. He created Mme. de Staël in *A Gathering of Ghosts*, Chaereas in *Of Love and Rage*, Winter in *The Seasons*, and leading roles in *AFTERITE*, *Let Me Sing Forevermore*, and *New American Romance*.

ISABELLA BOYLSTON (*Principal Dancer*) Born in Sun Valley, Idaho, Isabella Boylston began dancing at the age of three. While training at the Academy of Colorado Ballet, she won the gold medal at the 2001 Youth America Grand Prix Finals in New York City. In 2002, she began training at the Harid Conservatory in Boca Raton, Florida on a full scholarship. Boylston joined ABT Studio Company in 2005, the main Company as an apprentice in May 2006, and the corps de ballet in March 2007. She was promoted to Soloist in June 2011 and to Principal Dancer in August 2014. Her repertory with the Company includes Nikiya and Gamzatti in *La Bayadère*, the Ballerina in *The Bright Stream*, Gulnare in *Le Corsaire*, Kitri in *Don Quixote*, Lise in *La Fille mal gardée*, the title role in Alexei Ratmansky’s *Firebird*, Giselle in *Giselle*, the title role in *Jane Eyre*, Manon in *Manon*, Juliet in *Romeo and Juliet*, Princess Aurora in Ratmansky’s *The Sleeping Beauty*, Odette/Odile in *Swan Lake*, and Princess Tea Flower in *Whipped Cream*. Boylston created Columbine in Ratmansky’s *Harlequinade* and The Spirit of the Corn in Ratmansky’s *The Seasons*, and leading roles in Ratmansky’s *Chamber Symphony*, Christopher Wheeldon’s *Thirteen Diversions*, and Gemma Bond’s *A Time There Was*. Boylston won the 2009 Princess Grace Award and was nominated for the 2010 Prix Benois de la Danse. She received the 2011 Clive Barnes Award and the 2014 Annenberg Fellowship. She has appeared as a guest artist with the Mariinsky Ballet and the Royal Danish Ballet.

SKYLAR BRANDT (*Principal Dancer*) Born in Purchase, New York, Skylar Brandt began her training at the age of six under Diana White and Christian Claessens at Scarsdale Ballet Studio. She attended the American Ballet Theatre Jacqueline Kennedy Onassis School from 2005–2009, ABT’s New York Summer Intensive for five summers, was a National Training Scholar from 2006–2009, and received the Bender Foundation Scholarship in 2009. She was a silver medalist at Youth America Grand Prix in 2004 and 2008. Brandt joined ABT II (now ABT Studio Company) in 2009, became an apprentice with the main Company in November 2010, joined the corps de ballet in June 2011, and was appointed a Soloist in August 2015. She was promoted to Principal Dancer in September 2020. Some of her roles with the Company include Polyhymnia in *Apollo*, Gamzatti in *La Bayadère*, Medora in *Le Corsaire*, The Maiden in *Firebird*, Giselle in *Giselle*, Golden Cockerel in *The Golden Cockerel*, Columbine in *Harlequinade*, Young Jane in *Jane Eyre*, Olga in *Onegin*, Princess Florine in Ratmansky’s *The Sleeping Beauty*, and Princess Praline in *Whipped Cream*. Brandt created a Consort in *A Gathering of Ghosts*, The Swallow in Ratmansky’s *The Seasons*, the Fairy Canari qui chante (Canary) in Ratmansky’s *The Sleeping Beauty*, and a leading role in *Her Notes*. In 2013, Brandt was awarded a Princess Grace Foundation-USA Dance Fellowship and was featured in

the film *Ballet’s Greatest Hits*. In 2018, Brandt received an unprecedented Special Jury Award for her performances on the Russian television show *Big Ballet*.

HERMAN CORNEJO (*Principal Dancer*) was born in Mercedes, San Luis, Argentina and began his ballet studies at the age of eight at the Instituto Superior de Arte at Teatro Colón, Buenos Aires. At the age of 14, he earned a scholarship from the School of American Ballet, and by 16, became the youngest dancer to receive a Gold Medal at the VIII International Dance Competition in Moscow. Following a career as a principal dancer with Ballet Argentino, Cornejo joined American Ballet Theatre in 1999, was promoted to Soloist in 2000, and to Principal Dancer in 2003. His roles with the Company include the title role in *Apollo*, Solor in *La Bayadère*, Conrad in *Le Corsaire*, Basilio in *Don Quixote*, the first sailor in *Fancy Free*, Albrecht in *Giselle*, Des Grieux in *Manon*, and Romeo in *Romeo and Juliet*. Cornejo has created numerous roles including the Host in *A Gathering of Ghosts*, Caliban in *The Tempest*, and leading roles in *AFTERITE*, *The Brahms-Haydn Variations*, *Serenade after Plato’s Symposium*, *Seven Sonatas*, and *Symphony #9*. Cornejo has performed as a guest artist with companies around the world, participated in various charity events, and has received numerous awards, including being named a Peace Messenger by UNESCO, Dancer of the Year by *The New York Times*, and Latin Idol by *Hispanic Magazine*. He received the Argentinian Pride Award, The Bessie Award for Outstanding Performer, and the Prix Benois de la Danse for Outstanding Male Dancer in 2013, and the Konex Platinum Award for Best Male Dancer in 2019.

DEVON TEUSCHER (*Principal Dancer*) Born in Pennsylvania, Devon Teuscher began her dance training at the age of nine under Deanna Doty at Champaign Urbana Ballet Academy in Champaign, Illinois, before studying at the Vermont Ballet Theatre School in Essex, Vermont under Alex and Kirsten Nagiba. Teuscher participated in summer intensives at The Kirov Ballet Academy and the Pacific Northwest Ballet, which she attended on full scholarship for two years. From 2002–2006, Teuscher attended American Ballet Theatre’s Summer Intensive and was a National Training Scholar from 2003–2006. In January 2005, she began training at the ABT Jacqueline Kennedy Onassis School on full scholarship. After joining ABT Studio Company in 2006, Teuscher became an apprentice with the main Company in December 2007. She joined the corps de ballet in June 2008, became a Soloist in August 2014, and a Principal Dancer in September 2017. Her roles with the Company include Polyhymnia in *Apollo*, Nikiya in *La Bayadère*, Medora in *Le Corsaire*, Mercedes and the Dryad Queen in *Don Quixote*, Myrta in *Giselle*, Pierrette in *Harlequinade*, the title role in *Jane Eyre*, Caroline in *Jardin aux Lilas*, Natalia in *On the Dnieper*, Juliet in *Romeo and Juliet*, Frost in *The Seasons*, Lilac Fairy in Ratmansky’s *The Sleeping Beauty*, and Odette/Odile in *Swan Lake*, as well as leading roles in repertory works including *Symphonie Concertante* and *Symphonic Variations*. She created the Fairy Candide (Sincerity) in Alexei Ratmansky’s *The Sleeping Beauty* and featured roles in *After You*, *Her Notes*, *New American Romance*, and *Serenade after Plato’s Symposium*.

CASSANDRA TRENARY (*Principal Dancer*) Georgia native Cassandra Trenary began her dance training at Lawrenceville School of Ballet. She joined the school’s company, Southern Ballet Theatre in 2006 under the direction of Phyllis Allen and received additional training at Southeast Regional Ballet Association conventions and Brookwood High School’s Dance department. Trenary trained at American Ballet Theatre’s Summer Intensive programs as a National Training Scholar before joining the ABT Jacqueline Kennedy Onassis School in 2009. She was invited to join ABT II (now ABT Studio Company) on their European tour in 2011. In April of that year, she was offered an apprenticeship with ABT and, in November 2011, a corps de ballet contract. She was promoted to Soloist in August 2015 and appointed a Principal Dancer in September 2020. Trenary’s roles with ABT include Calliope in *Apollo*, Gamzatti in *La Bayadère*, the Fairy Spring in *Cinderella*, Lycenion in *Daphnis and Chloe*, the Dryad Queen in *Don Quixote*, The Maiden in *Firebird*, Golden Cockerel in *The Golden Cockerel*, Columbine in *Harlequinade*, Mrs. Fairfax and Bertha Mason in *Jane Eyre*, Lescaut’s Mistress in *Manon*, The Rose in *The Seasons*, Princess Aurora in *The Sleeping Beauty*, and Princess Praline in *Whipped Cream*. She created a Consort in *A Gathering of Ghosts*, Bacchante in *The Seasons*, and Princess Florine in Ratmansky’s *The Sleeping Beauty*. Trenary was named a 2011 National Young Arts Foundation Winner and became a 2011 U.S. Presidential Scholar in the Arts nominee. She received a 2015 Princess Grace Dance Honorarium and the 2017 Annenberg Fellowship for Dance.

JAMES WHITESIDE (*Principal Dancer*) Born in Fairfield, Connecticut, James Whiteside began his training at age nine at the D’Valda & Sirico Dance and Music Centre. He continued his training at the Virginia School of the Arts for one year under the direction of Petrus Bosman and David Keener. In 2002, Whiteside joined Boston Ballet II. He then joined the corps de ballet in 2003, became a second soloist in 2006, first soloist in 2008, and was promoted to principal dancer with Boston Ballet in 2009. Whiteside joined American Ballet Theatre as a Soloist in September 2012 and was named a Principal Dancer in October 2013. His repertoire with ABT includes Solor in *La Bayadère*, Daphnis in *Daphnis and Chloe*, Basilio in *Don Quixote*, the third sailor in *Fancy Free*, Albrecht in *Giselle*, Lescaut in *Manon*, the Nutcracker Prince in Alexei Ratmansky’s *The Nutcracker*, Prince Désiré in *The Sleeping Beauty*, Prince Siegfried in *Swan Lake*, and Prince Coffee in *Whipped Cream*. He created Harlequin in Ratmansky’s *Harlequinade*, Dionysius in *Of Love and Rage*, Zephyr in *The Seasons*, and leading roles in *AFTERITE*, *Garden Blue*, *Serenade after Plato’s Symposium*, and *A Time There Was*. Whiteside has choreographed for various projects including *City of Women* for ABT Incubator, *Sway* for Lincoln Center’s Midsummer Night’s Swing and *On the Water*, *Zero Hour*, and *Bells & Whistles* for Boston Ballet. In 2018, he starred in Arthur Pita’s *The Tenant* at The Joyce Theater. He hosts his own podcast, “The Stage Rightside with James Whiteside.”

BLAINE HOVEN (*Soloist*) Born in Mobile, Alabama, Blaine Hoven began his training at Mobile Ballet under the direction of Winthrop Corey and Ann Duke. He trained at the North Carolina School of the Arts with Melissa Hayden, Warren Conover, Fanchon Cordell, Nina Danilova, and Susan McKee McCollough. Hoven received American Ballet Theatre’s National Training Scholarship from 1999–2002 and attended ABT’s Summer Intensive for five summers. Hoven joined ABT Studio Company in September 2003 and the main Company as a member of the corps de ballet in April 2004. He was appointed a Soloist in August 2016. His repertoire with the Company includes a leading role in *The Brahms-Haydn Variations*, the Ballet Dancer in *The Bright Stream*, Lankendem in *Le Corsaire*, Espada in *Don Quixote*, the peasant pas de deux in *Giselle*, Pierrot in Alexei Ratmansky’s *Harlequinade*, St. John Rivers and Reverend Brocklehurst in *Jane Eyre*, Des Grieux in *Lady of the Camellias*, Lescaut in *Manon*, Dionysius in *Of Love and Rage*, Bacchus in *The Seasons*, the Bluebird in Ratmansky’s *The Sleeping Beauty*, Benno in *Swan Lake*, and Aminta and Jaseion in *Sylvia*. He created Louis XIV in *A Gathering of Ghosts*, the Spanish Dance in Ratmansky’s *The Nutcracker*, the Faun in *The Seasons*, the Italian Prince in Ratmansky’s *The Sleeping Beauty*, Don Zucchero in *Whipped Cream*, and leading roles in *AFTERITE*, *Her Notes*, and *Serenade after Plato’s Symposium*. Hoven was a recipient of the Princess Grace Award and the Chris Hellman Dance Award in 2008.

CATHERINE HURLIN (*Soloist*) Born in New York City, Catherine Hurlin began her dance training at Scarsdale Ballet Studio and Westchester Dance Academy. At the 2007 Youth America Grand Prix New York City Finals, she was awarded the Hope Award. The following year she received a full scholarship to the American Ballet Theatre Jacqueline Kennedy Onassis School under the direction of Franco De Vita. She received the first Angelina Ballerina Stars of Tomorrow Scholarship in 2010 and was a Northern Trust Scholar in 2011. She attended ABT’s Summer Intensive as a National Training Scholar from 2010–2012. As a student, Hurlin created the role of Young Clara in Alexei Ratmansky’s *The Nutcracker*. She also performed the role of “Clara” in the *Radio City Christmas Spectacular* at Radio City Music Hall for three years. Hurlin joined ABT as an apprentice in December 2013 and the corps de ballet in June 2014. She was promoted to Soloist in September 2018. Her repertoire with the Company includes Maiden in *Firebird*, Myrta in *Giselle*, Young Jane in *Jane Eyre*, Lescaut’s Mistress in *Manon*, Olga in *On the Dnieper*, Bacchante in *The Seasons*, Princess Florine in Ratmansky’s *The Sleeping Beauty*, and the pas de trois in *Swan Lake*. She created Greased Lightning in *A Gathering of Ghosts*, Callirhoe in *Of Love and Rage*, Hail in *The Seasons*, Made-moiselle Marianne Chartreuse in *Whipped Cream*, and leading roles in *Let Me Sing Forevermore* and *New American Romance*.

LUCIANA PARIS (*Soloist*) Born in Buenos Aires, Argentina, Luciana Paris began her ballet training at the age of seven with Elena Perez. From 1991–1996 she studied at the Colón Theater Superior de Art Institute. She won a Gold Medal at the Latin American Dance Competition in 1995. In 1996, Paris was invited to join Ballet Camara and tour with the company in Argentina. She then joined the Teatro Colon Ballet as a soloist. In December 1996, she joined Julio Bocca’s Ballet Ar-

gentino as a principal dancer and became Bocca’s dance partner, touring nationally and internationally. She joined American Ballet Theatre as a member of the corps de ballet in October 2001 and was appointed a Soloist in August 2015. Her repertoire with the Company includes Mercedes in *Don Quixote*, First Girl in *Fancy Free*, Moyna in *Giselle*, Bertha Mason in Cathy Marston’s *Jane Eyre*, Columbine in Alexei Ratmansky’s *The Nutcracker*, Fleur de farine (Wheat flower), Diamond Fairy and Silver Fairy in Ratmansky’s *The Sleeping Beauty*, the cowgirl in Agnes de Mille’s *Rodeo*, Princess Praline in Alexei Ratmansky’s *Whipped Cream*, and the pas de trois in *Swan Lake*. Paris created a Consort in Twyla Tharp’s *A Gathering of Ghosts*, Callirhoe’s Maid in Alexei Ratmansky’s *Of Love and Rage*, Snow in Ratmansky’s *The Seasons*, and a leading role in Robert Hill’s *Concerto No. 1 for Piano and Orchestra*. In 2008, she performed Twyla Tharp’s *Sinatra Suite* at the Kennedy Center Honors. In 2012, Paris was designated an ABT Certified Teacher.

PATRICK FRENETTE (*Corps de Ballet*) was born in Vancouver, Canada. He began his early training at the Goh Ballet Academy under the instruction of Fiona Smith. In 2008, his family relocated to California to further his professional ballet training with former American Ballet Theatre dancer Chris Martin and former Bolshoi Ballet dancer Dmitri Kulev. He was a two-time recipient of the Senior Grand Prix award at the Youth America Grand Prix’s regional competitions and, in 2011, was also awarded the Mary Day Award for Outstanding Artistry. Frenette began studying full time at SAB in 2012 and was awarded The Rudolf Nureyev Foundation Scholarship while there. He studied with Jock Soto and Suki Schorer, and also performed in New York Choreographic Institute workshops. He performed a principal role in George Balanchine’s *Divertimento No. 15* in his graduation performance. Frenette joined ABT as an apprentice in 2013 and the corps de ballet in January 2014. His repertoire with the Company includes one of the Three Ivans in *Aurora’s Wedding*, Cockerel and Notary’s Clark in *La Fille mal gardée*, Wilfred in *Giselle*, the Butler and the Majordomo in Alexei Ratmansky’s *The Nutcracker*, a Fairy Cavalier, the English Prince and the Wolf in Ratmansky’s *The Sleeping Beauty*, Spanish Dance in *Swan Lake*, and roles in *After You* and *Deuce Coupe*. He created roles in *Dream within a Dream* (deferred), *Paedicere*, and *Songs of Bukovina*.

CARLOS GONZALEZ (*Corps de Ballet*) Born in Madrid, Spain, Carlos Gonzalez began studying classical dance in 2005 at El Conservatorio Profesional de Danza Fortea. In 2012, he continued his training at the El Real Conservatorio Profesional de Danza Mariemma in Madrid. His repertoire included the peasant pas de deux from *Giselle*, Basilio in *Don Quixote*, Solor in *La Bayadère*, the Nutcracker Prince in *The Nutcracker*, Franz in *Coppélia* and roles in *Le Corsaire*, *Paquita*, *Swan Lake*, *Majisimo*, Jose Tirado’s *A Bigas*, Goyo Montero’s *Alrededor no hay nada*, Juan Carlos Santamaria’s *Sounds*, and Jean-Philippe Dury’s *Four Seasons*. In 2013, Gonzalez placed third in the Junior Classical Dance category in the XVII International Dance Competition in Ribarroja del Turia, Spain. Gonzalez joined American Ballet Theatre Studio Company in September 2015, became an apprentice with the main Company in December 2016, and joined the corps de ballet in June 2017. His repertoire with ABT includes Harlequin in *Harlequinade*, the Spanish Dance in *Swan Lake*, a leading role in *AFTERITE*, and featured roles in *Deuce Coupe* and *In the Upper Room*. He created a featured role in *A Time There Was*.

TYLER MALONEY (*Corps de Ballet*) Born in Wyckoff, New Jersey, Tyler Maloney started his training at a young age in different styles of dance including jazz, modern, contemporary, hip-hop, and later ballet at the local YMCA. At the age of 11, Maloney went to American Ballet Theatre’s Summer Intensive and was accepted into the ABT Jacqueline Kennedy Onassis School, where he trained for the next four years. In 2010, Maloney performed the role of the Nutcracker Boy in the premiere of Alexei Ratmansky’s *The Nutcracker* at the Brooklyn Academy of Music. Maloney joined ABT Studio Company in 2013, joined the main Company as an apprentice in December 2015, and became a member of the corps de ballet in April 2016. His repertory with the Company includes the Mandarin and one of the Three Ivans in *Aurora’s Wedding*, the peasant pas de deux in *Giselle*, Harlequin in *Harlequinade*, Mother Ginger in *The Nutcracker*, a Fairy Cavalier in *The Sleeping Beauty*, The Boy in *Whipped Cream*, leading roles in *AFTERITE*, *Serenade after Plato’s Symposium*, and *Souvenir d’un lieu cher* as well as featured roles in *AfterEffect*, *The Brahms-Haydn Variations*, *Deuce Coupe*, *Dream within a Dream* (deferred), *In the Upper Room*, and *Songs of Bukovina*. He created Polycharmus in *Of Love and Rage*, a Satyr in *The Seasons*, and featured roles in *Paedicere* and *A Time There Was*.

ALEXEI RATMANSKY (*Artist in Residence*) Alexei Ratmansky was born in St. Petersburg and trained at the Bolshoi Ballet School. His performing career included positions as principal dancer with Ukrainian National Ballet, the Royal Winnipeg Ballet, and the Royal Danish Ballet. He has choreographed ballets for the Mariinsky Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, Dutch National Ballet, New York City Ballet, San Francisco Ballet, The Australian Ballet, Kiev Ballet, and the State Ballet of Georgia. He earned a Golden Mask Award in 1999 and 2007, and in 2005 was awarded a Benois de la Danse prize. He was made Knight of Dannebrog by Queen Margrethe II of Denmark in 2001. Ratmansky was named artistic director of the Bolshoi Ballet in January 2004. Under Ratmansky’s direction, the Bolshoi Ballet was named “Best Foreign Company” in 2005 and 2007 by The Critics’ Circle in London, and he received a Critics’ Circle National Dance Award for The Bright Stream in 2006. In 2009, Ratmansky choreographed new dances for the Metropolitan Opera’s production of *Aida*. Ratmansky joined American Ballet Theatre as Artist in Residence in January 2009. For American Ballet Theatre, Ratmansky choreographed *On the Dnieper* (2009), *Seven Sonatas* (2009), *Waltz Masquerade* (2009), *The Nutcracker* (2010), *Dumbarton* (2011), *Firebird* and *Symphony #9* (2012), *Chamber Symphony*, *Piano Concerto #1* and *The Tempest* (2013), *The Sleeping Beauty* (2015), *Serenade after Plato’s Symposium* (2016), *Whipped Cream* (2017), *Songs of Bukovina* (2017), *The Seasons* (2019), and *Of Love and Rage* (2020). Ratmansky was named a MacArthur Foundation Fellow for 2013.

AMERICAN BALLET THEATRE is one of the great dance companies in the world. Few ballet companies equal ABT for its combination of size, scope and outreach. Recognized as a living national treasure since its founding in 1940, ABT annually tours the United States, performing for more than 300,000 people, and is the only major cultural institution to do so. For 81 years, the Company has appeared in a total of 45 countries and has performed in all 50 states of the United States. ABT has recently enjoyed triumphant successes with engagements in Paris, Singapore, and Hong Kong. On April 27, 2006, by an act of Congress, American Ballet Theatre became America’s National Ballet Company®.

NEL SHELBY/NEL SHELBY PRODUCTIONS documents performances, produces livestreams and virtual programs, and creates marketing videos and documentary films to support the dance community. Nel Shelby is the Producer/Director of NY Emmy-nominated documentary *PS DANCE!* and Video Producer for Jacob’s Pillow and Vail Dance Festival.

View Nel Shelby’s work at nelshelby.com and follow her on Instagram at @nelshelby.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943 when it was founded by Mayor Fiorello La Guardia with the mission to make the best in the performing arts accessible to all. The distinctive neo-Moorish theater welcomes 300,000 visitors annually to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, Barbara Cook, José Ferrer, Martha Graham, and Paul Robeson made their mark. For over 25 years, the treasured, Tony-honored Encores! series has given new life to the American musical theater canon, complemented in recent years by the Encores! Off-Center series, which brings today’s innovative artists into contact with groundbreaking musicals from the more recent past. Dance continues to be an integral part of the institution’s mission through programs like the annual Fall for Dance Festival, which exposes new audiences to an international array of artists by offering subsidized tickets. Through its robust education and community programs, City Center brings the performing arts to over 11,000 New York City students, teachers, and families each year and activates all areas of the building with talks, master classes, art exhibitions, and intimate performances that provide audiences an up-close look at the work of the great theater and dance artists of our time.



New York City Center first hosted **American Ballet Theatre** in 1947—shortly after both institutions were founded.

The engagement was headlined by the World Premiere of George Balanchine's singular masterpiece *Theme and Variations*. This work of classical purity, created for Ballet Theatre luminaries Alicia Alonso and Igor Youskevitch, is still performed today.



NEW YORK CITY CENTER



Among ABT's historic performances at City Center are highlights including the US debut of Kirov Ballet star Natalia Makarova opposite Ivan Nagy in *Giselle*, the 2005 Company Premiere of Kurt Joos' groundbreaking 1932 masterpiece *The Green Table*, and revivals of seminal works by Antony Tudor including *Pillar of Fire*, *Offenbach in the Underworld*, and *Romeo and Juliet Pas de Deux*.

Inset: Natalia Makarova and Ivan Nagy, *Giselle* (1970); photo by Dina Makaroff

Hugh Laing, Nora Kaye, Lucia Chase, Annabelle Lyon, and Antony Tudor, Antony Tudor's *Pillar of Fire* (1947); photo by Maurice Seymour

NEW YORK CITY CENTER



In 1997, after an absence of more than two decades, ABT returned to the City Center stage for regular fall seasons through 2012. These annual engagements came to be known as a place to see new choreography and established repertoire in an intimate setting. The Company performed in City Center's first Fall for Dance Festival in 2004 and has been a proud participant throughout the festival's celebrated history—bringing new audiences to the art form.

Insets: (Top) Alessandra Ferri and Angel Corella, Christopher Wheeldon's *VIII* (2004); photo by Rosalie O'Connor. (Bottom) Stella Abrera, Twyla Tharp's *Baker's Dozen* (2007); photo by Marty Sohl



Herman Cornejo, Jiří Kylián's *Petite Mort* (2003); photo by Marty Sohl



Over its 80-year history, ABT's seasons at City Center have featured more than 30 World Premieres, 30 Company Premieres, and seven major revivals created by leading choreographers of the 20th and 21st century, including Jerome Robbins, Antony Tudor, Agnes de Mille, Kenneth MacMillan, Twyla Tharp, Lar Lubovitch, William Forsythe, Jiří Kylián, Christopher Wheeldon, and Alexei Ratmansky.

Two celebrated American and New York institutions dedicated to honoring classic works, producing innovative performances, and bringing dance to the widest possible audience for over seven decades.

Inset: Julie Kent and Ethan Stiefel, Jerome Robbins' *Afternoon of a Faun* (2005); photo by Gene Schiavone

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Tyler Maloney, Ratmansky's *Bernstein in a Bubble*; photo by Christopher Duggan Photography

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Behind the scenes of *Seven Sonatas*; photo by Christopher Duggan Photography

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