PROMENADE

Book and Lyrics by Maria Irene Fornes
Music by Al Carmines

Starring
Mark Bedard     Becca Blackwell     Eddie Cooper     Daniel Everidge
Carmen Ruby Floyd     Marcy Harriell     James T. Lane     Bonnie Milligan
Kent Overshown     Bryonha Marie Parham     Don Darryl Rivera
Soara-Joye Ross     Steve Routman     Saundra Santiago     J.D. Webster

Scenic Designer    Donyale Werle
Costume Designer    Clint Ramos
Lighting Designer    Mark Barton
Sound Designer    Leon Rothenberg

Music Coordinator    Seymour Red Press
Original Orchestrations by    Eddie Sauter
Production Stage Manager    Cody Renard Richard

Casting by
Laura Stanczyk, CSA

Choreographed by
Hope Boykin

Music Director
Greg Jarrett

Directed by
Laurie Woolery

Leadership Support for Encores! Off-Center is provided by
Stacey and Eric Mindich Fund for Musical Theater

Major Support is provided by
Ford Foundation

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PROMENADE

CAST OF CHARACTERS
(In Order of Appearance)

105................................................................................................................................. JAMES T. LANE
106................................................................................................................................. KENT OVERSHOWN
Jailer ........................................................................................................................................ MARK BEDARD
Servant ..................................................................................................................................... BRYONHA MARIE PARHAM
Waiter/Injured Man/Soldier II ........................................... STEVE ROUTMAN
Dishwasher/Driver/Soldier I ................................................ DON DARRYL RIVERA
Mr. R ..................................................................................................................................... EDDIE COOPER
Miss I .................................................................................................................................. CARMEN RUBY FLOYD
Mr. S .................................................................................................................................... J.D. WEBSTER
Mr. T ..................................................................................................................................... DANIEL EVERIDGE
Miss O ................................................................................................................................... SOARA-JOYE ROSS
Miss U .................................................................................................................................... MARCY HARRIELL
Miss Cake ........................................................................................................................... BONNIE MILLIGAN
Mother ............................................................................................................................... SAUNDRA SANTIAGO
Mayor ................................................................................................................................... BECCA BLACKWELL

The original production of Promenade premiered on April 9, 1965 at the Judson Poets’ Theatre in Judson Memorial Church. It moved Off-Broadway to the Promenade Theatre and opened on June 4, 1969. The Promenade Theatre was named after the show.

Promenade is presented by special arrangement with SAMUEL FRENCH INC.

This production is being presented as a concert performance in which the actors may be performing with their scripts in hand.
THE ORCHESTRA

Music Director and Conductor
Greg Jarrett

Associate Music Director
Danny Percefull

Assistant Music Director
Josh Clayton

Piano
Greg Jarrett

Violins
Keats Dieffenbach

Woodwind
Steven Lyon

Trumpet
Tim Schadt

Trombone
Bruce Bonvissuto

Drums/Percussion
Eric Poland

Bass
Bill Ellison

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PROMENADE
SYNOPSIS of MUSICAL NUMBERS

Dig, Dig, Dig ............................................................................................................................ James T. Lane & Kent Overshown

Unrequited Love........... Marcy Harriell, Soara-Joye Ross, Carmen Ruby Floyd, Eddie Cooper, J.D. Webster, Daniel Everidge, James T. Lane, Kent Overshown, Don Darryl Rivera & Steve Routman

Isn’t That Clear................................. Marcy Harriell, Soara-Joye Ross, Carmen Ruby Floyd, Eddie Cooper, J.D. Webster, Daniel Everidge, James T. Lane & Kent Overshown

Don’t Eat It............................. Marcy Harriell, Soara-Joye Ross, Carmen Ruby Floyd, Eddie Cooper, J.D. Webster, Daniel Everidge, James T. Lane & Kent Overshown

Four.......................... Eddie Cooper, Soara-Joye Ross, Daniel Everidge, J.D. Webster, Carmen Ruby Floyd, Marcy Harriell, James T. Lane, Kent Overshown, Don Darryl Rivera & Steve Routman

Chicken Is He ...................................................................................................................... Bonnie Milligan & Company

Four (Reprise).............. Eddie Cooper, Daniel Everidge, J.D. Webster, Soara-Joye Ross, Carmen Ruby Floyd, Marcy Harriell, James T. Lane, Kent Overshown, Don Darryl Rivera & Steve Routman

The Moment Has Passed........................................................................................................ Soara-Joye Ross

A Flower.............................................................................................................................. Carmen Ruby Floyd

Après Vous.......................................................... Mark Bedard, James T. Lane & Kent Overshown

Bliss I ................................................................................................................................. James T. Lane, Kent Overshown & Bryonha Marie Parham

Bliss II....................................................... Eddie Cooper, Daniel Everidge, J.D. Webster, Soara-Joye Ross, Carmen Ruby Floyd, Marcy Harriell & Bonnie Milligan

The Cigarette Song........................................... Bryonha Marie Parham, James T. Lane & Kent Overshown

Thank You.......................................................................................................................... Steve Routman

The Clothes Make the Man .................. Bryonha Marie Parham, James T. Lane & Kent Overshown

Two Little Angels............... Saundra Santiago, James T. Lane, Kent Overshown & Bryonha Marie Parham
The Passing of Time ............................................................................................................. James T. Lane & Kent Overshown

Capricious and Fickle ........................................................................................................ Marcy Harriell

Crown Me................................................................. Bryonha Marie Parham, James T. Lane & Kent Overshown

Sidney N. Phelps ................................................................................................................. Don Darryl Rivera

Madeline ................................................................................................................................ Don Darryl Rivera

Two Little Angels (Reprise) .................................................................................................. Saundra Santiago

Spring Beauties .................................................................................................................. The Company

Après Vous #2 ...................................................... Marcy Harriell, Soara-Joye Ross, Carmen Ruby Floyd, Eddie Cooper, J.D. Webster, Daniel Everidge, Becca Blackwell, Bonnie Milligan, James T. Lane, Kent Overshown & Bryonha Marie Parham

When I Was Born.............................................................. James T. Lane, Kent Overshown, Steve Routman, Don Darryl Rivera, Bryonha Marie Parham & Saundra Santiago

Why Not............................................ Bryonha Marie Parham, Steve Routman, Don Darryl Rivera & Saundra Santiago

The Finger Song ................................................................. Eddie Cooper & Company

Little Fool ............................................................................................................................ Daniel Everidge & Company

The Laughing Song ............................................................................................................. The Company

A Mother’s Love .................................................................................................................. Saundra Santiago

I Saw a Man .......................................................................................................................... Saundra Santiago

All is Well in the City ................................................................. James T. Lane, Kent Overshown & Company
NEW YORK CITY CENTER

Mark Bedard
Becca Blackwell
Eddie Cooper
Daniel Everidge

Carmen Ruby Floyd
Marcy Harriell
James T. Lane
Bonnie Milligan

Kent Overshown
Bryonha Marie Parham
Don Darryl Rivera
Soara-Joye Ross

Steve Routman
Saundra Santiago
J.D. Webster
MEET THE ARTISTS

MARK BEDARD (Jailer) Off-Broadway: Julius Caesar (TFANA); Pride and Prejudice (Primary Stages); A Midsummer Night’s Dream (Pearl Theater); Fashions for Men (Mint Theater). Guthrie/OSF: The Coconuts (his own adaptation); Oregon Shakespeare: seven seasons. Hudson Valley Shakespeare: four seasons. Other regional: Roe (Arena Stage, Berkeley Rep); Forum (Geva Theatre); Cymbeline (Shakespeare Theatre Company); Boeing Boeing (Seattle Repertory); Waiting for Godot (Marin Theatre); Love’s Labour’s Lost (Shakespeare and Company). TV/Film: The Good Fight; Instinct; The Knick. Education: UC Irvine. MarkBedard.com

BECCA BLACKWELL (Mayor) is a NYC based trans actor, performer and writer. Existing between genders, and preferring the pronoun “they,” Blackwell works collaboratively with playwrights and directors to expand our sense of personhood and the body through performance. Some of their collaborations have been with Madeleine George, Young Jean Lee, Half Straddle, Jennifer Miller’s Circus Amok, Richard Maxwell, Erin Markay, Sharon Hayes, Theater of the Two Headed Calf, and Lisa D’Amour. Film/TV includes: High Maintenance, Untitled Noah Baumbach Project, Shameless, Deadman’s Barstool, and Jack in the Box. Becca is a recipient of the Doris Duke Impact Artist Award. Be on the lookout for their solo show They, Themself and Scherm.

EDDIE COOPER (Mr. R) Most recently appeared at Classic Stage Company: The Cradle Will Rock (Mister Junior) and The Resistible Rise of Arturo Ui (Roma) both directed by John Doyle. Previous Encores! Off-Center includes: Assassins, God Bless You Mr. Rosewater (Jerome), and Little Shop of Horrors (Audrey II). Atlantic Theater Company: This Ain’t No Disco (The D.A.). Bucks County Playhouse: The New World (Miles Standish). Two River: All-male A Funny Thing Happened... (Domina). TV: Delco Proper, Forever, Mozart in the Jungle, recurring on Cinemax’s Banshee as Fat Au, and HBO’s Emmy-nominated The Night Of. Thanks to my family and friends for their love and support. @MrEddieCooper

DANIEL EVERIDGE (Mr. T) Broadway: Grease (OBRC). Off-Broadway: Nominated for Drama Desk and Lucille Lortel awards for Lead Actor in Falling (Minetta Lane), Found (Atlantic Theatre Company), Fat Camp (dir. Casey Hushion). The Metropolitan Opera’s Die Fledermaus (Ivan u/s). Film/TV: Portrayed the oddity the Lord of Leeds in the film The Greatest Showman, Inside Llewyn Davis, Jessica Jones, The Knick. Everidge is a featured soloist on the Grammy Award winning soundtrack for The Greatest Showman. @daneveridge.gmail.com

CARMEN RUBY FLOYD (Miss I) Broadway Credits: Hello Dolly! (Dolly Levi & Erstennina u/s) Chicago (Mama Morton), After Midnight (Creole Love Call), The Gershwins’ Porgy and Bess (Mariah u/s), Avenue Q (Gary Coleman), and The Lion King (Shenzi). Off-Broadway: Crowns, Langston Hughes’s Little Ham, Blind Lemon Blues, Cabin in the Sky, and Cotton Club Parade (Encores!). Carmen has been featured in various television shows, commercials, and voiceovers. Original music @iTunes. All Media @CarmenRubyFloyd. Love to her family, Mom, and Dad. Dedicated to unexpected blessings, J Bernard, and Jacob Adam. God is Good.

MARCY HARRIELL (Miss U) is thrilled to return to Encores! Select credits include Broadway: In the Heights, Lennon, Rent. NY: Kismet, Getting Home, Little Fish, Sorrows and Rejoicings. Regional: Fly (DTC), Lucky Duck (Old Globe), Company (Kennedy Center). Film: MIB International, Death Proof, Mania Days, FreezerBurn. TV: Search Party, Gone, Elementary, Nurse Jackie, Royal Pains, Legally Mad, NCIS, Ed, Queens Supreme. She is the host of the reality series Re: Fashion on NBCU’s BluPrint, alongside her husband Rob. @MarcyHarriell

JAMES T. LANE (105) is from Philadelphia. West End: The Scottsboro Boys, revival of A Chorus Line (Palladium Theatre). Broadway: Kiss Me, Kate (Paul), King Kong the Musical, The Scottsboro Boys, Chicago, and A Chorus Line. National Tours: Jersey Boys, Cinderella, Fame the Musical. Regional Theatre: The Old Globe, The Muny, A.C.T, and Dallas Theatre Center. Encores! Off-Center: Grand Hotel, Don’t Bother Me... Concerts: Carnegie Hall with The New York Pops, Ottawa Symphony, and many more. @JamesTLane
MEET THE ARTISTS

BONNIE MILLIGAN (Rosita/Miss Cake) was recently nominated by both the Drama League and the Outer Critics Circle for her Broadway debut in Head Over Heels, for which she won the Theatre World Award; 1st National Tour: Origional Pat in Kinky Boots. Off-Broadway: God Bless You Mr. Rosewater (Encores!), Gigantic (Vineyard Theatre); Jasper in Deadland (Prospect Theater) TV: recurring as Katherine on Search Party (TBS) and Bitsy on Escape at Dannemora (Showtime), Happy (SyFy). @BeltingBons

KENT OVERSHOWN (106) Encores! debut! On the concert stage, he has appeared with the Philadelphia Orchestra and can be heard on the recording Bernstein: Mass. Film: Easter Mysteries. Tours: The Gershwin’s Porgy and Bess (Mingo/ u/s Porgy, Sporting Life), Memphis (Wailin’ Joe, u/s Bobby, Delray, Gator). Regional Theatre: Good-speed Opera House, Walnut Street Theatre, Two River Theatre, Casa Mañana, The Muny, STAG-ES St. Louis, Westchester Broadway Theatre, Diamond Head Theatre (Honolulu, HI). Immense love to fam, friends, and HCKR! Go blue!

BRYONHA MARIE PARHAM (Servant) was most recently seen in the National Tour of Falsettos as Dr. Charlotte (James Lapine, dir.). Broadway: Prince of Broadway, The Gershwin’s Porgy & Bess (Serena), After Midnight, Ragtime (Sarah’s Friend), Book of Mormon. Concerts: Candide at Carnegie Hall (Paquette); San Diego Symphony (guest artist); Philadelphia Orchestra (principal soloist, Bernstein’s Mass); Lincoln Center (Ragtime, Showboat); 92nd Street Y (Lyrics & Lyricists: Irving Berlin). Regional: 2018 World Premiere Dave (Tina Landau, dir.), Arena Stage. TV: Madam Secretary, Live from Lincoln Center (Emmy Award), 66th and 68th Tony Awards, The Today Show.

DON DARRYL RIVERA (Waiter, Driver, Soldier II) is thrilled to be making his Encores! debut! Originally from Seattle, Don Darryl moved to NYC in 2013 to make his Broadway debut as the original lago in Disney’s Aladdin where he still can be seen nightly! Favorite credits include: Seattle Children’s Theatre, The 5th Ave Theatre, The Guthrie Theater, and Shakespeare Theatre Company. BFA: Cornish College of the Arts. Special thanks to his family, HTA, and Disney for making this possible! @DonDarrylRivera

SOARA-JOYE ROSS (Miss O) NY last saw Ross in John Doyle’s reimagined, Carmen Jones that garnered her a Lucille Lortel Award, Drama Desk, and Audelco Nomination. Broadway: Les Misérables, Dance of the Vampires. National Tour: The Gershwin’s Porgy & Bess. Favorites: The First Noel (The Apollo), Disenchanted (The Westside), Dessa Rose (Lincoln Center), Single Black Female (Playwrights Horizons, Colman Domingo), Jerry Springer the Opera (Carnegie Hall), Anything Goes as Reno Sweeney (Arena Stage). Film: Garden State. TV: Crashing (HBO). In loving memory of my mom, Rita. Soara-Joye.com


SAUNDRA SANTIAGO (Mother) last appeared on the stage in the Kennedy Center’s In the Heights (Abuela). You can catch her on the new show, Hightown for Starz. Broadway: The Tony-nominated A View from the Bridge, Chronicle of a Death Foretold, and the Tony award-winning Nine. Many Off-Broadway plays including Spike Heels and the LCT’s Bernarda Alba. She’s done a ton of television, most known for portraying Det. Gina Calabrese on Miami Vice and twins Jeannie and Joan on Sopranos. She won an Alma award for portraying Carmen on Guiding Light for several years. Movies include Carlitos Way, House that Jack Built, Beat Street. A lifetime member of the Actor’s Studio, she’s thrilled to be performing Maria Irene Fornes’s and Al Carmines’s eclectic work, Promenade, at City Center.
J. D. WEBSTER (Mr. S) was last seen in Cabin in the Sky and returns to City Center having appeared in 18 Encores! productions. Broadway: The Color Purple (Revival Tour), Porgy and Bess (Mingo), Wonderful Town, Ragtime, Showboat. Off-Broadway: The Tempest, Pericles, Two Gentlemen of Verona (Public Theater), NYMF, Mufti. Concert: Guys and Dolls, Bernstein's Mass, Spring Is Here (Carnegie Hall), My Fair Lady (NY Phil). TV: Carousel (Heavenly Friend), South Pacific (Henry), and Ira Gershwin at 100 all on PBS. Webster appears as Simon in the musical film Easter Mysteries.

MARIA IRENE FORNES (1930–2018) (Book and Lyrics) has been called the greatest and least known dramatist of our time. She’s written more than 40 plays, won nine OBIE awards, and mentored thousands of playwrights across the globe. Off-Broadway’s Signature Theatre devoted its entire 1999–2000 season to her work, and her epic What of the Night? was a finalist for the 1990 Pulitzer Prize. Theater luminaries like Tony Kushner, Caryl Churchill, Paula Vogel, Lanford Wilson, and Edward Albee have credited Fornes as an inspiration and influence. But Fornes did not set out to become a playwright. After arriving in New York City from Cuba in 1945, she worked mostly in textiles and even traveled as a painter to Paris in the 1950s. Not until the 1960s did Fornes write what she considered to be her first real play—Tango Palace—which catapulted her into the vanguard of the Off-Off-Broadway theater movement. Often referred to as the American theater’s “Mother Avant-Garde,” Fornes steadfastly refused to adhere to any rules or formulas in playwriting. As a teacher and director of the INTAR Hispanic Playwrights in Residence Lab in the 1980s, she mentored a generation of Latino/a playwrights including Cherríe Moraga, Migdalia Cruz, Nilo Cruz, Caridad Svich, and Eduardo Machado. In 2005, while presenting Fornes with the Theater Practitioner Award at TCG’s conference in Seattle, Machado said: “None of us would be here without her.”

AL CARMINES (Music) (1936–2005) (Music) Rev. Al Carmines’ career was highlighted by the development of experimental theatre in the 60’s and 70’s when he wrote and starred in several musicals. His work as a composer/lyricist and as a minister at Judson Memorial Church were instrumental in the nurturing of avant garde artists and creation of the Off-Off-Broadway movement associated alongside La MaMa E.T.C. and Caffe Cino. Carmines was hired at Judson Church as an assistant minister in 1961 and was asked to start a theater alongside playwright Robert Nichols. The two demands of the theater’s programming were no religious drama and no censorship. The Judson Poets’ Theater emerged and blossomed as a seminal force against the commercialization and conformity of the plays and musicals on Broadway and Off-Broadway at the time. Carmines wrote 80 musicals, operas, and oratorios, of which ten graduated to Off-Broadway houses. Among them are Home Movies and Softly Consider the Nearness (Obie Award for Best Music), In Circles (Vernon Rice Drama Desk Award for Music and Obie Award for Best Musical), Peace (Drama Desk Award for Outstanding Music), Promenade, Christmas Rappings, W.C., The Faggot (Drama Desk Award for Outstanding Lyrics and Outstanding Music). Carmines earned an Obie Award for Sustained Excellence in 1979 and the Robert Chesley Award for gay and lesbian playwriting in 2003.

LAURIE WOOLERY (Director) is the Director of Public Works at The Public Theater and has worked at theaters across the country such as the Oregon Shakespeare Festival, Yale Repertory, Trinity Repertory, South Coast Repertory, Cornerstone Theater and others. Woolery has directed world premieres of plays by Mary Kathryn Nagle, Charise Castro Smith, Tanya Saracho, Marisela Trevino Orta, and Aditi Kapil among others. Woolery created a musical adaptation of As You Like It with Shaina Taub featuring 200 New Yorkers that premiered at the Delacorte Theater. Woolery serves on the Board of the Latinx Producers Action Network and Latinx Theatre Commons. She is a founding member of The Sol Project.

MEET THE ARTISTS

HOPE BOYKIN (Choreographer) is an educator, creator, mover, and motivator. She was an original member of Complexions and joined Philadanco, where she received the acclaimed Bessie award. Currently a 20-year member of The Alvin Ailey American Dance Theater, she continues to build and create work as a 2018-2019 Urban Bush Women Choreographic Center Fellowship Candidate. She has choreographed for numerous dance companies including Philadanco, Minnesota Dance Theater, and Dallas Black Dance Theatre. In 2016, Boykin presented her third work of choreography for the Alvin Ailey American Dance Theater called r-Evolution, Dream. Commissioned by Damian Woetzel and the Kennedy Center for Demo 2018, Boykin had the honor of choreographing, writing, and performing with New York City Ballet principal Lauren Lovette. Serving as artistic lead for Kennedy Center Dance Lab (KCDL), a two-week summer dance program for high school students, is a confirmation of the mission of HopeBoykinDance, which includes leading young, aspiring artists. THERE ARE NO LIMITS.


JASON PACELLA (Stage Manager). Broadway: Farinelli and the King, Miss Saigon. Off-Broadway: Alice by Heart; Mother of the Maid; Twelfth Night; After the Blast; Venus; As You Like It; Love, Love, Love; The Odyssey; The Tempest; Scenes from a Marriage. Regional Theatre: Cardboard Piano, Dot, Steel Hammer, Café Variations, The Glory of the World. Film/TV: NBC’s Jesus Christ Superstar Live, The Wiz Live, Peter Pan Live, The Tony Awards, The Grammy Awards, Match Game on ABC. Love to RFS.

DONYALE WERLE (Scenic Designer) is a Brooklyn based set, installation, and urban garden designer. Broadway: Peter and the Starcatcher (Tony Award), Bloody Bloody Andrew Jackson (Tony nom), In Transit and Allegiance. Off-Broadway: 6 Encores! Off-Center seasons including Songs for the New World, Little Shop of Horrors, Assassins, and Runaways, MCC, Roundabout, Signature, Lincoln Center Theater, Public, Vineyard, New York Theater Workshop, and Ars Nova. Regional: Goodspeed, 5th Avenue Theatre, Geffen, ACT, Writer’s Theatre, La Jolla, Old Globe, Hartford Stage, Papermill Playhouse, Denver Center, Two River Theater. Awards: Tony, Obie, Lucille Lortel, Hewes Design Award, Drama Desk, and Outer Critics’ Circle nominations. Affiliations: Broadway Green Alliance, USA Local 829. Donyale speaks internationally on sustainable design and is currently working towards a Certificate of Horticulture from Brooklyn Botanic Garden. @midwoodgardens

CLINT RAMOS (Costume Designer) Has designed costumes for every show at Encores! Off-Center since its inception. Broadway: Burn This, Torch Song (Tony nom), Once on This Island (Tony, Outer Critics, Drama Desk noms), Six Degrees of Separation, In Transit, Sunday in the Park with George, Eclipsed (Tony Award), Elephant Man, Violet. More than 200 national and international design credits. Awards: Tony, 2 Obies, 3 ATW Henry Hewes, 3 Design Award, Drama Desk, and Outer Critic’s Circle nominations. Affiliations: Broadway Green Alliance, USA Local 829. Donyale speaks internationally on sustainable design and is currently working towards a Certificate of Horticulture from Brooklyn Botanic Garden. @clintramos

MARK BARTON (Lighting Designer) has designed the lighting for every Encores! Off-Center show since the series’ inception. Broadway: Amelie (co-designed with Jane Cox), The Real Thing, Violet, and The Realistic Joneses. Off-Broadway: Admissions (Lincoln Center Theater); Signature Plays (Lortel Award), John (Hewes Design Award), and Paradise Park (Signature Theater); Hamlet, February House, and Titus Andronicus (Public); The Watson Intelligence, Detroit, The Big Meal, and Circle Mirror Transformation (Playwrights Horizons);
MEET THE ARTISTS

Bad Jews and Look Back in Anger (Roundabout); Measure for Measure (co-designed with Ryan Seelig); Fondly Colette Richland, Arguedo, The Select, The Sound and the Fury, and Gatz (Elevator Repair Service); Notes from Underground and Chair (TFANA). Other New York credits include Soho Rep, Young Jean Lee’s Theater Company, NYTW, BAM, Juilliard Opera, MCC, Women’s Project, Target Margin, New Georges, Clubbed Thumb, and P.S. 122. Regional: Center Theater Group, Guthrie, A.R.T., Actors Theatre of Louisville, La Jolla Playhouse, Yale Rep, Huntington, Long Wharf, Berkeley Rep, Denver Center, Cincinnati Playhouse, Boston Lyric Opera, and Curtis Opera Theater. Obie Award for Sustained Excellence.


SEYMOUR RED PRESS (Music Coordinator) received the Tony Honor for Excellence in Theater.Credits boast more than 100 shows, including the original Gypsy; Dreamgirls; Nine; Bring in ‘da Noise, Bring in ‘da Funk; and Elaine Stritch at Liberty. Credits also include acclaimed revivals of Anything Goes, Guys and Dolls, Carousel, A Funny Thing Happened on the Way to the Forum, and Flower Drum Song. Screen credits include Disney’s The Hunchback of Notre Dame, Mike Nichols’ The Birdcage, and Paramount’s In and Out. He is an ASCAP composer whose compositions have sold more than 100,000 records. His playing career has segued from Tommy Dorsey and Benny Goodman to Leonard Bernstein. This season on Broadway: King Lear and Chicago.


CHRIS FENWICK (Encores! Off-Center Music Director) is currently a vocal producer on Steven Spielberg’s film of West Side Story. He recently music supervised Fun Home at the Young Vic in London; Soft Power at Center Theatre Group in Los Angeles; and the Broadway revival of Once on This Island (2018 Tony Award, Best Revival). He music directed the Broadway revival of Sunday in the Park with George. Fenwick music directed the Public Theater and Broadway productions of Fun Home (2015 Tony Award, Best Musical) and music supervised the national tour. He music directed the original productions of Michael John LaChiusa’s Giant, Los Otros, Queen of the Mist, and See What I Wanna See. He has also served as music director for concerts with Patti LuPone at Carnegie Hall, Ravinia Festival, and many more. Fenwick was music director of the Encores! Off-Center productions of Gone Missing; Assassins; God Bless You, Mr. Rosewater; Runaways; The Wild Party; Little Shop of Horrors; A New Brain; Pump Boys and Dinettes; Faust; tick, tick...BOOM!; I’m Getting My Act Together...; and The Cradle Will Rock.

ANNE KAUFFMAN (Encores! Off-Center Artistic Director) New York: Fire in My Mouth (NY Philharmonic); The Lucky Ones (Ars Nova); Hundred Days (NYTW, Z Space, The Know Theater); Mary Jane (Lortel Award for Direction, NYTW, Yale Rep); Marvin’s Room (Roundabout Theatre Company); Assassins (Encores! Off-Center); Sundown; Yellow Moon (Women’s Project/Ars Nova); A Life (Lortel nomination, Drama
MEET THE ARTISTS

League Nomination; Marjorie Prime (Lortel Nomination, Drama League Nomination); Detroit, Your Mother’s Copy of the Kama Sutra, and Maple and Vine (Playwrights Horizons); The Nether, Smokefall (MCC); Buzzer (The Public); Belleville (Lortel Nomination, NYTW, Yale Rep); You Got Older (Drama Desk Nomination, P73 Productions); The Muscles in Our Toes (Labyrinth Theater Company); Somewhere Fun, God’s Ear (New Georges and Vineyard Theater); Stunning, Slowgirl (LCT3). Regional: The Sign in Sidney Brustein’s Window, Smokefall (Goodman Theatre); And No More Shall We Part, You Better Sit Down: Tales from My Parents’ Divorce, Six Degrees of Separation (Williamstown Theater Festival); Belleville (Yale Rep, Steppenwolf). Resident Director Roundabout Theater, Artistic Associate and founding member of The Civilians, Clubbed Thumb Associate Artist, and co-founder of the CT Directing Fellowship, New Georges Associate Artist, Artistic Council of Soho Rep, SDC Executive Board Member. Three OBIES, the Joan and Joseph Pullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award.

JEANINE TESORI (Off-Center Creative Advisor and Founding Artistic Director) Broadway credits include Fun Home; Violet; Caroline, or Change, Shrek The Musical; Thoroughly Modern Millie; Twelfth Night (Lincoln Center Theater); and John Guare’s A Free Man of Color. Tesori also collaborated with Tony Kushner on Mother Courage starring Meryl Streep at the Delacorte. Her opera credits include A Blizzard on Marblehead Neck (libretto, Tony Kushner; Glimmerglass) and The Lion, the Unicorn and Me (libretto, J. D. McClatchy; Washington National Opera) as well as the upcoming Blue (libretto, Tazewell Thompson, Glimmerglass) and a commission from the Metropolitan Opera. Her songs are featured in the Netflix revival of Gilmore Girls. She is the co-founder of A Broader Way, an arts empowerment program for girls from underserved communities; the founding artistic director of Encores! Off-Center; and has been a lecturer in music at Yale University and Columbia University. Upcoming: Soft Power at The Public Theater.

THE CIVILIANS (The Lobby Project) Founded in 2001, The Civilians supports ambitious new work that dynamically engages with our broader social and political environment. Notable shows include Gone Missing; Anne Washburn’s Mr. Burns, a post-electric play, named the 4th Best Play of the past 25 years by The New York Times; José Rivera’s Another Word for Beauty; and Michael Friedman and Bess Wohl’s Pretty Filthy. The company participated in several BAM Next Wave Festivals and has been produced at major New York and regional theaters. TheCivilians.org.

ARLENE SHULER (New York City Center President & CEO) has had a long and distinguished career in the arts. After dancing with the Joffrey Ballet, she attended Columbia University, where she received her B.A. and J.D. degrees. Her arts administration career began in Washington, D.C., where she served as program administrator of the dance program at the National Endowment for the Arts, among other positions. Ms. Shuler returned to New York as executive director of Volunteer Lawyers for the Arts, and then continued in the field of philanthropy in leadership positions with the Wallace Funds, General Atlantic Partners Foundation, Atlantic Philanthropic Service Company, and the Howard Gilman Foundation. For 11 years Ms. Shuler worked at Lincoln Center for the Performing Arts, where she was vice president for planning and development and then senior vice president of planning and external affairs. In June 2003 she was named president and CEO of New York City Center, where she had performed as a member of the Joffrey Ballet at the start of her career. Her accomplishments at City Center include her conception of the acclaimed Fall for Dance Festival, which premiered in September 2004. In recognition of her significant contributions to dance, she was awarded the 2009 Capezio Dance Award. Ms. Shuler serves on the board of the Rockefeller Brothers Fund, the George Balanchine Foundation, and on the advisory board of the Trust for Mutual Understanding. She is also a member of the New York State Bar Association.

NEW YORK CITY CENTER has played a defining role in the cultural life of the City since 1943 when it was founded by Mayor Fiorello LaGuardia with the civic mission to make the best in the performing arts accessible to all. Today the distinctive
MEET THE ARTISTS

neo-Moorish theater welcomes hundreds of thousands of visitors to experience internationally acclaimed artists on the same stage that legends like George Balanchine, Leonard Bernstein, and Barbara Cook made their mark. For nearly 25 years the treasured Tony-honored Encores! series has given new life to the American musical theater canon, complimented by the Encores! Off-Center series, which features seminal Off-Broadway musicals filtered through the lens of today’s innovative artists. Dance continues to be an integral part of the theater’s mission through programs like the annual Fall for Dance Festival, which exposes a new audience to an international array of artists by offering highly subsidized tickets. City Center is also the home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center’s Principal Dance Company) and Manhattan Theatre Club. Through its robust education and community programs, City Center brings the performing arts to more than 9,000 New York City students each year and activates all areas of the building with talks, master classes, art exhibitions, and intimate performances that provide audiences an up-close look at the work of the great theater and dance artists of our time.

SPECIAL STAFF FOR PROMENADE

Manager, Musical Theater Programs ........... Meg Brown
Casting .................................... Laura Stanczyk, CSA
Sarah Cooney
Technical Supervisor .......................... Mark Mongold
Production Stage Manager ............... Cody Renard Richard
Stage Manager ................................ Jason Pacella
Associate Director ...................... Lori Elizabeth Parquet
Associate Choreographer ..................... Deidre Rogan
Associate Scenic Designer ............ Bradley Wehrle
Associate Costume Designer ............ Evan Prizant
Associate Lighting Designer ............ Tess James
Wardrobe Supervisor .................. Gina Loiodice-Montes
Assistant Wardrobe Supervisor ........ Alison Valcarel
Music Assistant .............................. Adam Beskind
Production Sound Mixer ................... Elizabeth Coleman
Moving Light Programmer ............... Curtis Reik
Props Coordinator ........................ Kate Stack
Management Associate/Assistant

to the Off-Center Artistic Directors ...... Maggie Snyder
Production Assistant .......................... Plato Seto

Lobby Projects Curated and Produced by Steve Cosson
and The Civilians

Lobby Project Coordinator ............... Amy Ashton
Photographer ............................. Joan Marcus
Off-Center Apprentices ................... Marisa Arellano,
Asher Lloyd Ehrenberg,
Jasmine Lesane,
Kristen Mendez,
Jessie Rosso,
Yichen Zhou

CREDITS

Show art by Clara Cornelius
Additional lighting equipment by PRG.
Additional audio equipment by Gibson Entertainment

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Dejah Poole, Ashley Simpson, Martina Viadanna,
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Morgan Carmen, Meagan King, Max Sedacca,
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Lisa Harding, Ken Goldstein, Larry Moore,
Michael Gildin, Jim Stenborg, Michelle Ridley,
John Rodriguez

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The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The House Manager employed in this production is represented by the Association of Theatrical Press Agents and Managers.

Backstage and Front of House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802, of the American Federation of Musicians.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Professional Association of Playwrights, Lyricists, and Composers