NEW YORK CITY CENTER

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Encores! Off-Center Music Director

NEW YORK CITY CENTER
Encores! Off-Center

ROAD SHOW

Music and Lyrics by Stephen Sondheim
Book by John Weidman
Orchestrations by Jonathan Tunick

Featuring
Chuck Cooper     Raúl Esparza     Jin Ha     Mary Beth Peil     Brandon Uranowitz
Brandon Contreras     Rheaeume Crenshaw     Daniel J. Edwards     Marina Kondo     Jay Lusteck
Liz McCartney     Matt Moisey     Shereen Pimentel     Sharone Sayegh     Vishal Vaidya

Scenic Designer     Donyale Werle
Costume Designer     Clint Ramos
Lighting Designer     Mark Barton
Sound Designer     Leon Rothenberg

Music Coordinator     Seymour Red Press
Production Stage Manager     Cynthia Cahill

Casting by
Laura Staniczky, CSA

Music Director
James Moore

Directed and Choreographed by
Will Davis

Originally commissioned by the John F. Kennedy Center for the Performing Arts.

Bounce, an earlier version of this play, was originally produced by the Goodman Theatre, Chicago, Illinois on June 30, 2003 (Robert Falls, Artistic Director; Roche Schulfer, Executive Director).

Off-Broadway premiere of Road Show by the Public Theater in 2008 (Oskar Eustis, Artistic Director; Andrew D. Hamingson, Executive Director).

Leadership Support for Encores! Off-Center is provided by
Stacey and Eric Mindich Fund for Musical Theater

Major Support is provided by
Ford Foundation

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Andrew Martin-Weber • Paula and Ira Resnick • Nathalie and Pablo Salame

Support for Road Show is provided by
Perry and Marty Granoff • The Ted and Mary Jo Shen Charitable Gift Fund
ROAD SHOW

CAST OF CHARACTERS
(In Order of Appearance)

Addison Mizner...............................................................................................BRANDON URANOWITZ

Wilson Mizner................................................................................................................... RAÚL ESPARZA

Hollis Bessemer ..................................................................................................................JIN HA

Mama Mizner................................................................................................................. MARY BETH PEIL

Papa Mizner ..................................................................................................................CHUCK COOPER

THE ENSEMBLE
BRANDON CONTRERAS, RHEAUME CRENSHAW, DANIEL J. EDWARDS,
MARINA KONDO, JAY LUSTECK, LIZ MCCARTNEY, MATT MOISEY,
SHEREEN PIMENTEL, SHARONE SAYEGH, VISHAL VAIDYA

This production is being presented as a concert performance in which the actors
will be performing with their scripts in hand.
THE ORCHESTRA

Music Director and Conductor
James Moore

Associate Music Director
Rick Hip-Flores

Assistant Music Director
Josh Clayton

Piano
Danny Percefull

Trumpet
Dylan Schwab
Rebecca Steinberg

Violins
Una Tone
Monica Davis

Trombone
Sara Jacovino

Viola
Jocelin Pan

Drums/Percussion
Eric Poland

Cello
Caryl Paisner

Bass
Peter Donovan

Woodwind
Dave Noland
David Young
Mark Thrasher
ROAD SHOW
SYNOPSIS of MUSICAL NUMBERS

What A Waste (Prologue) ................................................................. Company

It’s In Your Hands Now ................................................................. Chuck Cooper

Gold! — Part I ........................................... Brandon Uranowitz, Raúl Esparza, Mary Beth Peil, Ensemble

Brotherly Love ................................................................. Brandon Uranowitz, Raúl Esparza

Gold! — Part II .................................................................... Brandon Uranowitz, Raúl Esparza, Ensemble

The Game .................................................................................. Raúl Esparza

Addison’s Trip ................................................................. Brandon Uranowitz, Raúl Esparza, Ensemble

New York Sequence ............................................................. Brandon Uranowitz, Raúl Esparza, Ensemble

Isn’t He Something! ................................................................. Mary Beth Peil

Land Boom! ................................................................................ Matt Moisey

Talent ................................................................................... Jin Ha

You .................................................................................. Brandon Uranowitz, Jin Ha, Ensemble

The Best Thing That Ever Has Happened ................................. Brandon Uranowitz, Jin Ha

The Game Reprise .................................................................... Raúl Esparza

Addison’s City ........................................................................ Jin Ha, Raúl Esparza, Brandon Uranowitz

Boca Raton ............................................................................ Brandon Uranowitz, Raúl Esparza, Ensemble

Get Out ................................................................................. Brandon Uranowitz

Go ...................................................................................... Raúl Esparza, Brandon Uranowitz

Finale ...................................................................................... Company
SYNOPSIS of MUSICAL NUMBERS

What A Waste (Prologue) .............................................................................................................. Company

It's In Your Hands Now ...........................................................................................................Chuck Cooper

Gold! — Part I ........................................... Brandon Uranowitz, Raúl Esparza, Mary Beth Peil, Ensemble

Brotherly Love .........................................................................................Brandon Uranowitz, Raúl Esparza

Gold! — Part II...................................................................... Brandon Uranowitz, Raúl Esparza, Ensemble

The Game .................................................................................................................................... Raúl Esparza

Addison's Trip ........................................................................ Brandon Uranowitz, Raúl Esparza, Ensemble

New York Sequence ............................................................. Brandon Uranowitz, Raúl Esparza, Ensemble

Isn't He Something! ...............................................................................................................Mary Beth Peil

Land Boom! .................................................................................................................................Matt Moisey

Talent ......................................................................................................................................................Jin Ha

You ....................................................................................................Brandon Uranowitz, Jin Ha, Ensemble

The Best Thing That Ever Has Happened ........................................................Brandon Uranowitz, Jin Ha

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Boca Raton ........................................................................... Brandon Uranowitz, Raúl Esparza, Ensemble

Get Out  ...........................................................................................................................Brandon Uranowitz

Go .............................................................................................................Raúl Esparza, Brandon Uranowitz

Finale  ............................................................................................................................................... Company

#RoadShowNYCC • @NYCityCenter
MEET THE ARTISTS

CHUCK COOPER (Papa Mizner) won a Tony Award for his performance in Cy Coleman’s The Life. He has been featured in 16 Broadway shows in every theatrical genre, from Shakespeare to musical comedy. His favorite role is being a father to Eddie, Alex, and Lilli. He is gratefully married to playwright Deborah Brevoort. ChuckCooper.net

RAÚL ESPARZA (Wilson Mizner) Recent: Televisi- on: No Way Back (NBC). Theater: The Resistible Rise of Arturo Ui (CSC), Chess (Kennedy Center). Broadway: Leap of Faith; The Homecoming (Tony nom., Drama Desk Award); Company (2007 Tony nom., Drama Desk, Outer Critics Circle Awards); Taboo (Tony nom., Drama Desk Award); Chitty Chitty Bang Bang; Cabaret; The Rocky Horror Show (Theatre World Award). Off-Broadway: The Normal Heart; Tick, Tick... BOOM! (Obie Award, Drama Desk nom.) Regional: Sunday in the Park with George and Merrily We Roll Along (Kennedy Center Sondheim Celebration); Slaughterhouse-Five and Fur (Steppenwolf); Cry, the Beloved Country and Richard II (Goodman Theatre); HOLA Jose Ferrer Acting Award. Film: Ferdinand, Find Me Guilty. TV: Law & Order: SVU, The Path.

JIN HA (Hollis Bessemor) will next be seen on television in the upcoming FX series Devs. His stage credits include Aaron Burr in Hamilton in Chicago, the Public Theater’s production of Troilus and Cressida, and the 2017 revival of M. Butterfly, marking his Broadway debut. Ha was also recently featured in NBC’s Jesus Christ Superstar: Live in Concert. Ha is a graduate of NYU’s Tisch School of the Arts.

MARY BETH PEIL (Mama Mizner) Broadway: Anastasia (Tony, Drama Desk, and Outer Critics Award Nominations), Les Liaisons Dangereuses, The Visit, Follies, Women on the Verge of a Nervous Breakdown, Sunday in the Park with George, Nine, The King and I (Tony nomination). Off-Broadway: Many productions with Atlantic Theater (ensemble member and Obie winner), Cheever Evening, Later Life (Playwrights Horizon), First Ladies Suite (Transport Group), Sylvia (MTI), Hedda Gabler (NYTW). Regional: Hartford Stage, La Jolla Playhouse, Arena Stage, About Face, Long Wharf, Yale Rep, Kennedy Center. TV: The Village (Gwendolina), Katy Keene (Mrs. Lacey), The Good Wife (Jackie), Dawson’s Creek (Grams), Law & Order: SVU, The Fringe. Film: The Song of Sway Lake, Here and Now, Collateral Beauty, The Contest, Mirrors, The List, Flags of Our Fathers, The Reagans, Stepford Wives, Odd Couple II.

BRANDON URANOWITZ (Addison Mizner) has received a 2019 Tony Nomination and Drama Desk nomination for his role in Burn This. He had previously been nominated for a Tony and Drama Desk award nominee for Falsettos and a Tony and Grammy award for An American in Paris. Additional Broadway credits include The Band’s Visit and Prince of Broadway. Off-Broadway: Encores! Grand Hotel and Michael Greif’s touring production of Rent. Regional: Torch Song Trilogy (Studio Theatre, Helen Hayes Award nom.) and Broadway Bound (The Old Globe). Film: The Marvelous Mrs. Maisel, Dietland, Blood Bods, Inside Amy Schumer, Law & Order: Criminal Intent, and Stage Fright. Upcoming: Dustin Hoffman in Fosse/Verdon on FX, The Kitchen. @BranUran

BRANDON CONTRERAS (Ensemble) is honored to be a part of such incredible history and join the long line of fellow artists with New York City Center Encores! Off-Center. TV: Mr. Robot. NY: Our Lady of 121st Street (Off-Broadway), Almost Famous (Developmental Lab), Jerry Springer: The Opera (The New Group), The Connector (NYTW), The Secret Garden (Developmental Lab), and The Hamilton Mixtape (The Public). Tour: In the Heights (1st National). Regional: Drury Lane Theatre, Berkshire Theatre Group, Portland Center Stage, Pioneer Theatre Co. and Artists Repertory Theatre. B.F.A. from Pace University. BrandonaContreras.com

RHEAUME CRENSHAW (Ensemble) Broadway: Groundhog Day, Amazing Grace. National Tours: Waitress (1st National). Off-Broadway: Don’t Bother Me, I Can’t Cope (NYCC Encores! Off-Center); Alternating Currents (Working Theatre). Regional: Smokey Joe’s Café (FLMTF/MGR), Golem of Havana (Miami New Drama/Barrington Stage/LaMama), Raisin in the Sun (St. Louis Black Repertory Co.), Black Nativity (Congo Square/Goodman), Ain’t Misbehavin’ (Crossroads/NJPAC). Workshops: The Family Resemblance
MEET THE ARTISTS

(Bingham Camp Theatre Retreat, The O’Neill Theater Center), Sundance Theater Lab. Film/TV: Subways (Novonovous Prod.), #INSOCIAL (Insta series), Drama Queenz (web series).

DANIEL J. EDWARDS (Ensemble) is so grateful to be a part of Encores! Off-Center. He is a proud adopted son of a Christmas Tree farmer and dental hygienist. Some stage credits include Anything Goes (Broadway Revival), The King and I (1st National Tour), Disney’s Mulan (Tuacahn), and more. He also lends his voice to animation such as Yu-Gi-Oh!, Pokémon, and Gundam. Shout out to his wonderful family, friends, and to everyone watching.

MARINA KONDO (Ensemble) is overjoyed to be making her NYCC Encores! Off-Center debut! NYC/Regional: KPOP (Ars Nova), Made in America (The Public), Aida, The Little Mermaid, and Beauty and the Beast (The Muny). National Tour: Lincoln Center’s The King & I. TV: Succession (HBO). As a musical ambassador of Japan, she performs internationally. A proud graduate of The University of Michigan. So much love and gratitude to BRS/Gage, Laura Stanczyk, family, and Nick. @marinakondo


LIZ MCCARTNEY (Ensemble) was part of City Center’s Off-Center production of God Bless You Mr. Rosewater with Santino Fontana in 2016, and the Broadway revival of Sunday in the Park with George starring Jake Gyllenhaal which began at City Center. Other Broadway: My Fair Lady, Annie, South Pacific, Mamma Mia, The Phantom of the Opera, Les Miserables, Thoroughly Modern Millie, The Dance of the Vampires, and the Boy George musical TABOO. She has toured with Cinderella, The Little Mermaid, Wicked, Les Miserables, and The Phantom of the Opera. Regional credits include Into The Woods, PIRATES!, Mary Poppins, Souvenir, Sweeney Todd, and the Kennedy Center production of The Music Man. TV: Bull, Murphy Brown, Law & Order SVU, and The Blacklist.

MATT MOISEY (Ensemble) Broadway/National Tour: Fiddler on the Roof, Les Misérables. Eastman ’14. Matt is so thrilled to join this starry Encores! Off-Center team! Special thanks to Laura Stanczyk, James Moore, Will Davis, the team at Henderson Hogan, John Weidman, Jonathan Tunick, and Stephen Sondheim. Wow! Matt is currently learning to play the harp. Endless love to friends and family!

SHEREEN PIMENTEL (Ensemble) is making her New York City Center debut. She is currently a recipient of a Kovner Fellowship at the Juilliard School. Theater: Young Nala in The Lion King (Broadway); Rapunzel in Into the Woods (Juliard). She would like to thank her family, CGF Talent. and The Link program.

SHARONE SAYEGH (Ensemble) most recently originated the role of Anna in The Band’s Visit on Broadway (OBC). Other Broadway: Mamma Mia! Off-Broadway: The Band’s Visit (Atlantic, World Premiere); The Wildness (Ars Nova, World Premiere); Scheherazade (Prospect). Regional: La Jolla Playhouse, The Muny, Florida Rep, San Jose Rep. TV: Instinct (CBS), Limitless (CBS). Workshops: Bengal Tiger... (Lark), Sheila Levine... (Dir. Susan Stroman), Hooray for Iceboy (Dir. John Rando), War is F*cking Awesome (Dir. Leisl Tommy). @sharonesayegh

VISHAL VAIDYA (Ensemble) Encores!: 1776; Broadway: Groundhog Day; Recent Regional: Arena Stage (Dave), Kennedy Center (How to Succeed...), Pennsylvania Shakespeare Festival (Crazy for You), Shakespeare Theatre Company, Cincinnati Playhouse, Baltimore Center Stage. Education: American University. Twitter: @TweetsbyVish

STEPHEN SONDHEIM (Music and Lyrics) wrote the music and lyrics for Saturday Night
MEET THE ARTISTS

WILL DAVIS (Director and Choreographer) Recent/upcoming projects include: Road Show by Sondheim and Weidman (Encore! Off-Center); Everybody by Brandon Jacobs-Jenkins (Shakespeare Theatre Company); India Pale Ale by Jaclyn Backhaus (MTC); A Doll’s House, Part 2 by Lucas Hnath (Long Wharf); Bobbie Clearly by Alex Lubischer (Roundabout Underground); Men on Boats by Jaclyn Backhaus (Clubbed Thumb and Playwrights Horizons, Lucille Lortel Award nomination). Davis is an alum of the Soho Rep Writer/Director Lab, NYTW 2050 Directing Fellowship, and BAX artist-in-residence program.


JOHN WEIDMAN (Book) has written the books for a wide variety of musicals, among them Pacific Overtures (Tony nomination for Best Book), Assassins (Tony Award for Best Musical Revival), and Road Show (Lucille Lortel nomination for Best Musical), all with scores by Stephen Sondheim. He also wrote the book for Contact (Tony nomination for Best Book and Tony Award for Best Musical), co-created with director/choreographer Susan Stroman; Happiness, score by Scott Frankel and Michael Korie, directed by Susan Stroman; Take Flight and Big (Tony nomination for Best Book), scores by Richard Maltby Jr. and David Shire as well as the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/ Roundabout Theatre/National Theatre revivals of Cole Porter’s Anything Goes (Tony Awards for Best Musical Revival, Olivier Award for Best Musical Production) and Arrabal, score by Gustavo Santaolalla, directed and co-choreographed by Sergio Trujillo. When his children were preschoolers, Weidman began writing for Sesame Street, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children’s Program. From 1999 to 2009 he served as President of the Dramatists Guild of America.

DONYALE WERLE (Scenic Designer) is a Brooklyn based set, installation, and urban garden designer. Broadway: Peter and the Starcatcher (Tony Award), Bloody Bloody Andrew Jackson (Tony nom), In Transit and Allegiance. Off-Broadway: 6 Encores! Off-Center seasons including Songs for the New World, Little Shop of Horrors, Assassins, and Runaways, MCC, Roundabout, Signature, Lincoln Center Theater, Public, Vineyard, New York Theater Workshop, and Ars Nova. Regional: Goodspeed, 5th Avenue Theatre, Geffen, ACT, Writer’s Theatre, La Jolla, Old Globe, Hartford Stage, Papermill Playhouse, Denver Center, Two River Theater. Awards: Tony, Obie, Lucille Lortel, Hewes Design Award, Drama Desk, and Outer Critic’s Circle nominations. Affiliations: Broadway Green Alliance, USA Local 829. Donyale speaks internationally on sustainable design and is currently working towards a Certificate of Horticulture from Brooklyn Botanic Garden.

@midwoodgardens
MEET THE ARTISTS

CLINT RAMOS (Costume Designer) Has designed costumes for every show at Encores! Off-Center since its inception. Broadway: Burn This, Torch Song (Tony nom), Once on This Island (Tony, Outer Critics, Drama Desk noms), Six Degrees of Separation, In Transit, Sunday in the Park with George, Eclipsed (Tony Award), Elephant Man, Violet. More than 200 national and international design credits. Awards: Tony, 2 Obies, 3 ATW Henry Hewes, 3 Lucille Lortel Awards, among others. Head of Design at Fordham University. @clintramos

MARK BARTON (Lighting Designer) has designed the lighting for every Encores! Off-Center show since the series’ inception. Broadway: Amélie (co-designed with Jane Cox), The Real Thing, Violet, and The Realistic Joneses. Off-Broadway: Admissions (Lincoln Center Theater); Signature Plays (Lortel Award), John (Hewes Design Award), and Paradise Park (Signature Theater); Hamlet, February House, and Titus Andronicus (Public); The Watson Intelligence, Detroit, The Big Meal, and Circle Mirror Transformation (Playwrights Horizons); Bad Jews and Look Back in Anger (Roundabout); Measure for Measure (co-designed with Ryan Seelig); Fondly Colette Richland, Arguedo, The Select, The Sound and the Fury, and Gatz (Elevator Repair Service); Notes from Underground and Chair (TFANA). Other New York credits include Soho Rep, Young Jean Lee’s Theater Company, NYTW, BAM, Juilliard Opera, MCC, Women’s Project, Target Margin, New Georges, Clubbed Thumb, and P.S. 122. Regional: Center Theater Group, Guthrie, A.R.T., Actors Theatre of Louisville, La Jolla Playhouse, Yale Rep, Huntington, Long Wharf, Berkeley Rep, Denver Center, Cincinnati Playhouse, Boston Lyric Opera, and Curtis Opera Theater. Obie Award for Sustained Excellence.


SEYMOUR RED PRESS (Music Coordinator) received the Tony Honor for Excellence in Theater. Credits boast more than 100 shows, including the original Gypsy; Dreamgirls; Nine; Bring in ’da Noise, Bring in ’da Funk; and Elaine Stritch at Liberty. Credits also include acclaimed revivals of Anything Goes, Guys and Dolls, Carousel, A Funny Thing Happened on the Way to the Forum, and Flower Drum Song. Screen credits include Disney’s The Hunchback of Notre Dame, Mike Nichols’ The Birdcage, and Paramount’s In and Out. He is an ASCAP composer whose compositions have sold more than 100,000 records. His playing career has segued from Tommy Dorsey and Benny Goodman to Leonard Bernstein. This season on Broadway: King Lear and Chicago.


MEET THE ARTISTS

Reperatory Theatre including Notes from the Field; Doing Time in Education and Let Me Down Easy by Anna Deavere Smith; The Wild Bride and Tristan & Yseult (dir. Emma Rice); Shakespeare Theatre; Arena Stage; Yale Repertory Theatre; Guthrie Theater; McCarter Theatre; Hartford Stage; The Folger Theatre; ACT; Kansas City Repertory Theatre; The Broad Stage; Lookingglass Theatre Company; among many others.

STEPHEN MILOSEVICH (Stage Manager) Broadway: True West, Frozen, School of Rock, Time and the Conways, Sunday in the Park with George, Something rotten!, Long Day’s Journey Into Night, Fun Home, Rocky. NYCC: High Button Shoes; Don’t Bother Me, I Can’t Cope; Songs for a New World; Sunday in the Park with George. Other Off-Broadway includes A Midsummers Night’s Dream (Public); Hir, BootyCandy, Mr. Burns... (PHZ); American Hero (2ST). Love to Erin.

RACHEL A. ZUCKER (Assistant Stage Manager) Broadway: The Prom, True West, Pretty Woman, Farinelli and the King, Indecent. Select Off-Broadway: Tiny Beautiful Things, Twelfth Night, Plenty, Southern Comfort, Grounded, Under the Radar Festival 2017 (The Public Theater); Othello, A Midsummer Night’s Dream, Troilus and Cressida, Cymbeline (The Public Theater’s Shakespeare in the Park); Lazarus (New York Theater Workshop); Curse of the Starving Class (Signature Theatre Company). Regional: Resident ASM at Studio Theater and Roundhouse Theater in Washington, D.C. MFA Stage Management, Columbia University.

THE CIVILIANS (The Lobby Project) Founded in 2001, The Civilians supports ambitious new work that dynamically engages with our broader social and political environment. Notable shows include Gone Missing; Anne Washburn’s Mr. Burns, a post-electric play, named the 4th Best Play of the past 25 years by The New York Times; José Rivera’s Another Word for Beauty; and Michael Friedman and Bess Wohl’s Pretty Filthy. The company participated in several BAM Next Wave Festivals and has been produced at major New York and regional theaters. TheCivilians.org.

CHRIS FENWICK (Encores! Off-Center Music Director) is currently a vocal producer on Steven Spielberg’s film of West Side Story. He recently music supervised Fun Home at the Young Vic in London; Soft Power at Center Theatre Group in Los Angeles; and the Broadway revival of Once on This Island (2018 Tony Award, Best Revival). He music directed the Broadway revival of Sunday in the Park with George. Fenwick music directed the Public Theater and Broadway productions of Fun Home (2015 Tony Award, Best Musical) and music supervised the national tour. He music directed the original productions of Michael John LaChiusa’s Giant, Los Otros, Queen of the Mist, and See What I Wanna See. He has also served as music director for concerts with Patti LuPone at Carnegie Hall, Ravinia Festival, and many more. Fenwick was music director of the Encores! Off-Center productions of Gone Missing; Assassins; God Bless You, Mr. Rosewater; Runaways; The Wild Party; Little Shop of Horrors; A New Brain; Pump Boys and Dinettes; Faust; tick, tick...BOOM!; I’m Getting My Act Together...; and The Cradle Will Rock.

ANNE KAUFFMAN (Encores! Off-Center Artistic Director) New York: Fire in My Mouth (NY Philharmonic); The Lucky Ones (Ars Nova); Hundred Days (NYTW, Z Space, The Know Theater); Mary Jane (Lortel Award for Direction, NYTW, Yale Rep); Marvin’s Room (Roundabout Theatre Company); Assassins (Encores! Off-Center); Sundown; Yellow Moon (Women’s Project/Ars Nova); A Life (Lortel nomination, Drama League Nomination); Marjorie Prime (Lortel Nomination, Drama League Nomination); Detroit, Your Mother’s Copy of the Kama Sutra, and Maple and Vine (Playwrights Horizons); The Nether, Smokefall (MCC); Buzzer (The Public); Belleville (Lortel Nomination, NYTW, Yale Rep); You Got Older (Drama Desk Nomination, P73 Productions); The Muscles in Our Toes (Labyrinth Theater Company); Somewhere Fun, God’s Ear (New Georges and Vineyard Theater); Stunning, Slowgirl (LCT3). Regional: The Sign in Sidney Brustein’s Window, Smokefall (Goodman Theatre); And No More Shall We Part, You Better Sit Down: Tales from My Parents’ Divorce, Six Degrees of Separation (Williamstown Theatre Festival); Belleville (Yale Rep, Steppenwolf). Resident Director Roundabout Theater, Artistic
MEET THE ARTISTS

Associate and founding member of The Civilians, Clubbed Thumb Associate Artist, and co-creator of the CT Directing Fellowship, New Georges Associate Artist, Artistic Council of Soho Rep, SDC Executive Board Member. Three OBIES, the Joan and Joseph Cullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award.

JEANINE TESORI (Off-Center Creative Advisor and Founding Artistic Director) Broadway credits include Fun Home; Violet; Caroline, or Change, Shrek The Musical; Thoroughly Modern Millie; Twelfth Night (Lincoln Center Theater); and John Guare’s A Free Man of Color. Tesori also collaborated with Tony Kushner on Mother Courage starring Meryl Streep at the Delacorte. Her opera credits include A Blizzard on Marblehead Neck (libretto, Tony Kushner; Glimmerglass) and The Lion, the Unicorn and Me (libretto, J. D. McClatchy; Washington National Opera) as well as the upcoming Blue (libretto, Tazewell Thompson, Glimmerglass) and a commission from the Metropolitan Opera. Her songs are featured in the Netflix revival of Gilmore Girls. She is the co-founder of A Broader Way, an arts empowerment program for girls from underserved communities; the founding artistic director of Encores! Off-Center; and has been a lecturer in music at Yale University and Columbia University. Upcoming: Soft Power at The Public Theater.

ARLENE SHULER (New York City Center President & CEO) has had a long and distinguished career in the arts. After dancing with the Joffrey Ballet, she attended Columbia University, where she received her B.A. and J.D. degrees. Her arts administration career began in Washington, D.C., where she served as program administrator of the dance program at the National Endowment for the Arts, among other positions. Ms. Shuler returned to New York as executive director of Volunteer Lawyers for the Arts, and then continued in the field of philanthropy in leadership positions with the Wallace Funds, General Atlantic Partners Foundation, Atlantic Philanthropic Service Company, and the Howard Gilman Foundation. For 11 years Ms. Shuler worked as Lincoln Center for the Performing Arts, where she was vice president for planning and development and then senior vice president of planning and external affairs. In June 2003 she was named president and CEO of New York City Center, where she had performed as a member of the Joffrey Ballet at the start of her career. Her accomplishments at City Center include her conception of the acclaimed Fall for Dance Festival, which premiered in September 2004. In recognition of her significant contributions to dance, she was awarded the 2009 Capezio Dance Award. Ms. Shuler serves on the board of the Rockefeller Brothers Fund, the George Balanchine Foundation, and on the advisory board of the Trust for Mutual Understanding. She is also a member of the New York State Bar Association.

NEW YORK CITY CENTER has played a defining role in the cultural life of the City since 1943 when it was founded by Mayor Fiorello LaGuardia with the civic mission to make the best in the performing arts accessible to all. Today the distinctive neo-Moorish theater welcomes hundreds of thousands of visitors to experience internationally acclaimed artists on the same stage that legends like George Balanchine, Leonard Bernstein, and Barbara Cook made their mark. For nearly 25 years the treasured Tony-honored Encores! series has given new life to the American musical theater canon, complimented by the Encores! Off-Center series, which features seminal Off-Broadway musicals filtered through the lens of today’s innovative artists. Dance continues to be an integral part of the theater’s mission through programs like the annual Fall for Dance Festival, which exposes a new audience to an international array of artists by offering highly subsidized tickets. City Center is also the home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center’s Principal Dance Company) and Manhattan Theatre Club. Through its robust education and community programs, City Center brings the performing arts to more than 9,000 New York City students each year and activates all areas of the building with talks, master classes, art exhibitions, and intimate performances that provide audiences an up-close look at the work of the great theater and dance artists of our time.
MEET THE ARTISTS

SPECIAL STAFF FOR ROAD SHOW

Manager, Musical Theater Programs ............ Meg Brown
Casting .................................................................. Laura Stanczyk, CSA
Sarah Cooney
Technical Supervisor ................................. Mark Mongold
Production Stage Manager .......................... Cynthia Cahill
Stage Manager .................................................. Stephen Milosevich
Assistant Stage Manager ......................... Rachel A. Zucker
Associate Director ............................... Sarah Cook
Associate Choreographer ........... Whitney G-Bowley
Associate Scenic Designer .................. Bradley Wehrle
Associate Costume Designer ...... Evan Prizant
Associate Lighting Designer .................. Tess James
Wardrobe Supervisor ............................ Gina Loiodice-Montes
Assistant Wardrobe Supervisor ........ Alison Valcarel
Music Assistant .................................................. Adam Beskind
Production Sound Mixer ......................... Elizabeth Coleman
Moving Light Programmer .................... Curtis Reik
Props Coordinator ............................................ Kate Stack
Management Associate/Assistant
management to the Off-Center Artistic Directors ..... Maggie Snyder
Production Assistant ......................... Kirsten Williams
Lobby Projects Curated and Produced by Steve Cosson
and The Civilians
Lobby Project Coordinator ............................ Amy Ashton
Photographer .................................................. Joan Marcus
Encores! Off-Center Apprentices ........ Marisa Arellano,
Asher Lloyd Ehrenberg,
Jasmine Lesane,
Kristen Mendez,
Jessie Rosso,
Yichen Zhou

SPECIAL THANKS TO

Michelle Ridley, John Rodriguez, and all involved with pre-production.

Will Davis is indebted to Associate Choreographer Whitney G-Bowley. Without her collaboration on this project, there would be no show tonight.

New York City Center would like to thank the Theatre Development Fund for their support of the 75th Anniversary Season.

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The House Manager employed in this production is represented by the Association of Theatrical Press Agents and Managers.

Backstage and Front of House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802, of the American Federation of Musicians.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Professional Association of Playwrights, Lyricists, and Composers

CREDITS

Show art by Clara Cornelius
Additional lighting equipment by PRG.
Additional audio equipment by Gibson Entertainment

Patron treats provided by MYZEL’S CHOCOLATES
140 West 55th Street, across from City Center
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