NEW YORK CITY CENTER
ENCORES!

MACK & MABEL

Based on an idea by LEONARD SPIGELGASS

Music & Lyrics by JERRY HERMAN
Book by MICHAEL STEWART

Revised Version by FRANCINE PASCAL

Directed & Choreographed by JOSH RHODES

Produced by the Partnership of the New York City Center and Encores!

Featuring THE ENCORES! ORCHESTRA

Music Director ROB BERMAN

Directed & Choreographed by JOSH RHODES

Original New York production directed & choreographed by GOWER CHAMPION

Major support for Encores! is provided by
Stacey and Eric Mindich Fund for Musical Theater

Season Sponsors
Roz and Jerry Meyer The Shubert Foundation Stephanie and Fred Shuman Fund for Encores!

Additional support for Mack & Mabel is provided by
Margot and John Ernst Marta Heflin Foundation Leo Shull Foundation for the Arts
MACK & MABEL

CAST OF CHARACTERS
(In Order of Appearance)

Eddie (Watchman) .............................................................................................................. KEVIN LIGON
Mack Sennett ................................................................................................................ DOUGLAS SILLS
Lottie Ames .................................................................................................................. LILLI COOPER
Freddy .......................................................................................................................... EVAN KASPRZAK
Andy (Camera Man) ................................................................................................. RAYMOND J. LEE
Frank Wyman ............................................................................................................... BEN FANKHAUSER
Ella .................................................................................................................................... JANET NOH
Fatty Arbuckle ............................................................................................................ MAJOR ATTAWAY
Mabel Normand .......................................................................................................... ALEXANDRA SOCHA
Mr. Kessel .................................................................................................................... JORDAN GELBER
Mr. Bauman ................................................................................................................ ALLEN LEWIS RICKMAN
William Desmond Taylor ......................................................................................... MICHAEL BERRESSE

THE ENSEMBLE

ALEX JULIAN AQUILINO   MATT BAUMAN   MARIA BRIGGS   JULIAN R.DECKER
SARA ESTY   PAIGE FAURE   HALEY FISH   LESLIE DONNA FLESNER
GARETT HAWE   LEAH HOROWITZ   MATT MOISEY   MADISON STRATTON
DIANA VADEN   JACOB KEITH WATSON   KRISTEN BETH WILLIAMS   JOY WOODS
DARIUS WRIGHT   RICHARD RIAZ YODER

This production is being presented as a concert performance in which the actors may be performing with their scripts in hand.

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New York City Center dedicates this performance to the memory of Jerry Herman, who wrote the music and lyrics for *Mack & Mabel.*
MACK & MABEL
SYNOPSIS OF MUSICAL NUMBERS

ACT I

Scene 1: The Sennett Studios, 1938
Movies Were Movies .............................................................................................................. Douglas Sills

Scene 2: The Brooklyn Studio, 1911
Look What Happened To Mabel .......................................................................................... Alexandra Socha and Men

Scene 3: Mack’s Office, Brooklyn
Big Time .............................................................................................................................. Lilli Cooper and Company

Scene 4: En Route to California
I Won’t Send Roses ........................................................................................................... Douglas Sills
Reprise: I Won’t Send Roses .............................................................................................. Alexandra Socha

Scene 5: Los Angeles, 1912
I Wanna Make the World Laugh ...................................................................................... Douglas Sills

Scene 6: On the Set
Reprise: I Wanna Make the World Laugh ........................................................................ Douglas Sills and Company

Scene 7: The Orchid Room of the Hollywood Hotel, 1919
Wherever He Ain’t ............................................................................................................ Alexandra Socha

Scene 8: On the Set
Hundreds of Girls ............................................................................................................ Douglas Sills and Company

ACT II

Entr’acte .............................................................................................................................. The Encores! Orchestra

Scene 9: Mack’s New Office, 1923

Scene 10: Studio Early Next Morning
When Mabel Comes in the Room ...................................................................................... Ben Fankhauser and Company
Hit ’Em On the Head ........................................................................................................ Douglas Sills, Major Attaway and Evan Kasprzak

Scene 11: A Pier, New York
Time Heals Everything ..................................................................................................... Alexandra Socha

Scene 12: “Vitagraph Varieties of 1929” and the terrace of William Desmond Taylor’s Home
Tap Your Troubles Away ................................................................................................. Lilli Cooper and Company

Scene 13: Mack’s Office – then Mabel’s Home
I Promise You a Happy Ending ....................................................................................... Douglas Sills

Scene 14: The Sennett Studio, 1930