20TH FALL FOR DANCE Festival

Ballet BC
Bijayini Satpathy
Birmingham Royal Ballet
Conrad Tao & Caleb Teicher
Côté Danse
Ephrat Asherie & Michelle Dorrance
Germain Louvet & Hugo Marchand of Paris Opera Ballet
Gibney Company
Grupo Corpo
Houston Ballet
JAM ON THE GROOVE 3 for 30
Kaleoолakaikahikinaokalā
Limón Dance Company
Sara Mearns & Davóne Tines
Sergio Bernal Dance Company

FESTIVAL ASSOCIATE PRODUCER
Martin Wechsler

FESTIVAL LIGHTING DIRECTOR
Kate Ashton

FESTIVAL SOUND SUPERVISOR
Daniel Erdberg

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MAJOR SUPPORT FOR FALL FOR DANCE IS PROVIDED BY
Jody and John Arnhold

We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connection to this land.
80 years ago, this City got its center. As Manhattan’s first performing arts hub, NEW YORK CITY CENTER opened its doors to offer audiences world-class art at affordable prices.

30 years ago, the first Encores! revivals welcomed musical theater fans to a new kind of performance series, breathing brilliant life into a quintessentially American art form.

20 years ago, the Fall for Dance Festival made a bold promise to New York: international and local dance works in a variety of styles, with every single seat $20.

This year, you’re invited to join us as we celebrate the breadth and vitality of the place we all call home. Tickets start at $35 for every single show ($25 for younger audiences through our Access Club). And we’re thrilled to offer expanded programming across all aspects of the organization to welcome even more New Yorkers into our starry domed theater.

For this landmark season, we’re extending our Encores! productions of Once Upon a Mattress starring Sutton Foster, Jelly’s Last Jam, and Titanic to two week runs giving you more opportunities to see these here-and-gone productions. And for the first time ever, we’ve expanded our Lynne and Richard Pasculano Student Matinees to welcome thousands of young New Yorkers to experience dedicated school-time Encores! performances.

We’re welcoming back the breathtaking artistry of Nederlands Dans Theater and inviting 12 other international artists and companies to grace our stage. Lyon Opera Ballet brings to life a masterwork by Lucinda Childs in collaboration with Philip Glass and Sol LeWitt, and a special two-week engagement of Message In A Bottle features Kate Prince’s contemporary and street-dance influenced choreography set to 27 of Sting’s most-beloved songs.

And we’re expressing our appreciation for you, our audiences, with every affordable ticket, every Community Night event, every opportunity we get. Thank you for making us your New York City Center.
Photo by Matthew Murphy
PROGRAM 1
Wednesday, September 27, 2023
Thursday, September 28, 2023

BALLETT BC
Medhi Walerski, Artistic Director

The Statement

Choreography by CRYSTAL PITE
Music by OWEN BELTON, Text by JONATHON YOUNG
Vocal Performance by MEG ROE, COLLEEN WHEELER,
ANDREW WHEELER, and JONATHON YOUNG
Scenery Design by JAY GOWER TAYLOR
Costume Design by CRYSTAL PITE and JOKE VISSER
Lighting Design by TOM VISSER
Staging by KATHERINE COWIE
Production Manager: DEREK MACK

Premiere
February 4, 2016
Zuiderstrand Theatre
Den Haag, Netherlands

Dancers
PATRICK KILBANE  SARAH PIPPIN  VIVIAN RUIZ  RAE SRIVASTAVA

Upcoming Performances
October 4 & 5, 2023
Fall for Dance North
Toronto, Canada

INTERMISSION
CONRAD TAO & CALEB TEICHER

Rhapsody in Blue

Music by GEORGE GERSHWIN
Costume Design by MÁRION TÁLAN DE LA ROSA
Lighting Design by serena wong
Sound Engineer: JOSEPH WOLFLAU
Stage Manager: JACOB WEXLER

Virtual Premiere
November 2020
Library of Congress

Dancer
CALEB TEICHER

Musician
CONRAD TAO, Piano

Conrad Tao and Caleb Teicher’s appearance at Fall for Dance is supported by The Harkness Foundation for Dance. Teicher was a recipient of the Harkness Promise Award in 2019.

Upcoming Performance
September 30, 2023
UCLA Nimoy Theater
Los Angeles, CA

INTERMISSION
PROGRAM 1 (cont.)

GIBNEY COMPANY
Gina Gibney, Artistic Director
Gilbert T. Small II, Gibney Company Director

OH COURAGE!
Choreography by SONYA TAYEH
Associate Choreographer: JENN FREEMAN
Music by THE BENGSONS
Set Design by RACHEL HAUCK
Costume Design by MÁRION TALÁN DE LA ROSA; Costume Construction by VICTORIA BEK
Lighting Design by ASAMI MORITA
Production Manager: ASAMI MORITA
Stage Manager: MADISON ELLIS

Premiere
November 2, 2021
The Joyce Theater
New York, NY

Dancers
MIRIAM GITTENS ELENI LOVING JESSE OBREMSKI KEVIN PAJARILLAGA
JIE-HUNG CONNIE SHIAU MADISON TANGUAY JACOB THOMAN JAKE TRIBUS

Musicians
THE BENGSONS

This work was made possible by the generous support of Andrew A. Davis and the Shelby Cullom Davis Charitable Fund,
the Mertz Gilmore Foundation, the New York State Council on the Arts,
the O’Donnell-Green Music and Dance Foundation, and the Omomuki Foundation.

Upcoming Performances
October 4 & 5, 2023
New York City Center gratefully acknowledges

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Additional support for Fall for Dance is provided by
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The Fan Fox and Leslie R. Samuels Foundation, Inc.
The SHS Foundation
Stuart H. Coleman and Meryl Rosofsky

Support for new dance works at New York City Center is provided by
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PROGRAM 2
Friday, September 29, 2023
Saturday, September 30, 2023

CÔTÉ DANSE
Guillaume Côté, Artistic Director

X (Dix)
US Premiere

Choreography by GUILLAUME CÔTÉ
Music by SON LUX
Staging by ANISA TEJPAR
Costume Design by YSO SOUTH
Lighting Design by SIMON ROSSITER
Technical Director: JEAN-HUGUES ROCHETTE
Produced by: ETIENNE LAVIGNE

Premiere
August 4, 2021
Festival des Arts de Saint-Sauveur
Quebec, Canada

Dancers
MARTHA HART    NATASHA POON WOO    KELLY SHAW
WILLEM SADLER    EVAN WEBB

X (Dix) was co-produced by Festival des Arts de Saint-Sauveur and is made possible by the generous support of
The Emmanuelle Gattuso Foundation.


Upcoming Performance
October 27, 2023
Théâtre des Deux Rives
St. Jean-sur-Richelieu, Quebec

PAUSE
PROGRAM 2 (cont.)

SARA MEARNS & DAVÓNE TINES
Co-Presented with Vail Dance Festival
Damian Woetzel, Artistic Director

MASS
NY Premiere

Choreography by BOBBI JENE SMITH
Music by CAROLINE SHAW
Lighting Design by BRANDON STIRLING BAKER
Stage Manager: BETSY AYER

Premiere
August 8, 2022
Vail Dance Festival
Vail, CO

Dancer
SARA MEARNS

Musician
DAVÓNE TINES, Bass-Baritone

MASS is made possible through generous support from the Vail Valley Foundation Board of Directors.

Music credit: Mass by Caroline Shaw

Upcoming Performances
Sara Mearns
Now through October 15, 2023
New York City Ballet
David H. Koch Theater
New York, NY

Davóne Tines
November 2, 2023
Dessoff Chorus
Abyssinian Baptist Church
New York, NY

INTERMISSION
Program 2 (cont.)

Sergio Bernal Dance Company
Sergio Bernal & Ricardo Cue, Artistic Directors

Farruca
The Three Cornered Hat
Choreography by Antonio Ruiz Soler
Music by Manuel de Falla

Orgía
Choreography by Sergio Bernal
Music by Joaquín Turina

Folia of Gentlemen
Choreography by Sergio Bernal & Joaquín de Luz
Music: Folia Española

Soleá X Bulerías
Choreography by Sergio Bernal & José Manuel Alvarez
Music by Daniel Jurado

Lighting Design by Felipe Ramos
Sound Technician: Victor Tome
Stage Manager: Elena Sanz

Dancers
Sergio Bernal  Miriam Mendoza  José Manuel Benitez
Special Guest Artist
Herman Cornejo

Musicians
Daniel Jurado, Guitar
Roberto Lorente, Vocals
Javier Valdunciel, Percussion

Company Sponsors: Iñigo Sagardoy & Naomi Jacquin

Upcoming Performances
November 18, 2023
Teatro Comunale Di Modena
Modena, Italy
20TH FALL FOR DANCE FESTIVAL

Program 1 | SEP 27 & 28
Ballet BC • The Statement
Conrad Tao & Caleb Teicher • Rhapsody in Blue
Gibney Company • OH COURAGE!

Program 2 | SEPT 29 & 30
Côté Danse • X (Dix)
Sara Mearns & Davóne Tines • MASS
Sergio Bernal Dance Company • Farruca | Orgía | Folia | Soleá X Bulerias

Program 3 | Oct 3 & 4
Houston Ballet • Clear
*JAM ON THE GROOVE 3 for 30 • World Premiere Reconstruction
Kaleoolakaikahikinaokalā • Hawaiki (The Homeland)

Program 4 | Oct 5 & 6
Limón Dance Company • Suite from A Choreographic Offering
Birmingham Royal Ballet • Interlinked
*Ephrat Asherie & Michelle Dorrance • World Premiere

Program 5 | Oct 7 & 8
Bijayini Satpathy • SITĀHARAN
Germain Louvet & Hugo Marchand of Paris Opera Ballet • Songs of a Wayfarer
Grupo Corpo • Gira

*Commissioned by New York City Center for the Fall for Dance Festival
the Santa Rosa Symphony. He also performs with the Cincinnati Symphony, the Oregon Symphony and the Seattle Symphony, whom he play-directs in a program weaving Mozart’s Piano Concerto No. 24 with music by Stravinsky, Purcell, Linda Catlin Smith and Morton Feldman. As part of Rachmaninoff’s 150th birthday festivities, Tao brings Rachmaninoff Songbook to 92NY, drawing a line connecting Rachmaninoff to Billy Strayhorn, Harold Arlen and Stephen Sondheim. In addition to his work as a solo musician, Tao maintains collaborations with Charmaine Lee; the Junction Trio, with Stefan Jackiw and Jay Campbell; and Caleb Teicher.

GIBNEY COMPANY is a creation-based repertory company commissioning work from both internationally renowned and emerging choreographers who are committed to exploring connections between the rigorous, often superhuman physicality of contemporary dance alongside responsive, humanistic storytelling. The Company, led by Artistic Director Gina Gibney with Director Gilbert T. Small II, has expanded the role of its dancers, known as artistic associates, to play a vital role as both artists and activists. Artistic associates advance the quality of the organization’s artistry through performance and deepen its community engagement through advocacy for issues in the dance field such as diversity, mental health and economic empowerment. Follow the Company’s work at gibneydance.org/company or on Instagram @GibneyCompany.

THE BENSONS (Music). Abigail and Shaun Bengson are a married composing and performing duo based in NYC and VT who have performed across the country and around the world. Their video for “The Keep Going Song” has been viewed over four million times, and three of their singles have been featured on “So You Think You Can Dance.” Their theatre work includes Sovereignty Hymns (La Jolla Playhouse), The Keep Going Song and Ohio (Actors Theatre of Louisville), My Joy is Heavy (Arena Stage), Hundred Days (La Jolla Playhouse, NYTW, U.S. tour), The Lucky Ones (Ars Nova), Where the Mountain Meets the Sea (MTC, ATL’s Humana Festival), Anything That Gives Off
Ratmansky’s production of Romeo and Juliet with The National Ballet of Canada.

DAVÔNE TINES (Bass-Baritone). Heralded as a “singer of immense power and fervor” and [one] of the most powerful voices of our time” (L.A. Times), “the immensely gifted American bass-baritone Davóne Tines has won acclaim, and advanced the field of classical music” (New York Times). This “next generation leader” (Time Magazine) is a path-breaking artist at the intersection of many histories, cultures and aesthetics; his work blends opera, spirituals, gospel and anthems, as a means to tell a deeply personal story of perseverance and human connection.

SERGIO BERNAL COMPANY. Flamenco, classical ballet and contemporary dance come together showcasing the evolution of Sergio Bernal Dance Company. Direct from Spain, Sergio Bernal and Ricardo Cue formed the company with the purpose of celebrating pure Spanish flamenco with highlights of the most unique and regal ballet performances imaginable.

MARTIN WECHSLER (Festival Associate Producer) is a dance curator, producer, administrator and educator. He served as the director of programming for The Joyce Theater in New York City from 1996-2017. In this capacity, he selected more than 40 dance companies to perform each season, as well as overseeing The Joyce’s commissioning and artist residency programs. He has served as an adjunct lecturer in the MA program in arts administration at Baruch College, a panelist for numerous grant-making foundations and a guest speaker on dance programming and arts administration for academic institutions and professional associations. In addition to being the associate producer of New York City Center’s Fall for Dance Festival since 2019, he has been serving as the senior advisor for dance presentations at The Music Center in Los Angeles since 2020.

KATE ASHTON (Festival Lighting Director). Recent design work includes The Sleeping Beauty (The Washington Ballet), A Thousand Acres and Wozzeck (Des Moines Metro Opera), Hometown to the World (Santa Fe Opera), Josephine and I (The Public Theater), Turn of
MICHAEL S. ROSENBERG (President & CEO) has had a long and distinguished career leading performing arts institutions to successfully expand audiences and engage communities by supporting artists to create their best work. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in 1995) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists and students. As managing director of La Jolla Playhouse, he worked with Artistic Director Christopher Ashley to oversee the development and production of the smash hit Come From Away, along with a host of other acclaimed productions, many of which transferred to Broadway, Off-Broadway and the West End. More recently, as managing director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theatre, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity and inclusion encompasses audiences, artists and administrators alike.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan’s first performing arts center with the mission of making the best in theatre, dance and music accessible to all audiences. This commitment continues today through celebrated dance and musical theatre series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by principal dance Company Alvin Ailey American Dance Theater; and new series Artists at the Center. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility and inclusivity, City Center’s dynamic programming, art exhibitions and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers and families every year.

MEET THE ARTISTS

the Screw (Juilliard), Tales of Hoffman (Aspen Music Festival), Tango Song & Dance (Kennedy Center). Upcoming: Swan Lake (Ballet West). Kate is the resident lighting designer for the Williams College Dance Department. She served as associate lighting director for Fall for Dance from 2009-2015 and has worked as the assistant lighting director for both New York City Ballet and American Ballet Theatre. Associate lighting director for selected projects with the Park Avenue Armory and Lincoln Center Festival. BA: College of William & Mary. MFA: New York University. Member, United Scenic Artists. kateashtonlighting.com

DANIEL ERDBERG (Festival Sound Supervisor) is a New York and Los Angeles-based sound artist, designer and composer. His work has been heard on Broadway and at numerous New York City theatres, including The Public, Roundabout, City Center, S9E59, Atlantic and HERE. Highlights include the world premiere of Stonewall with City Opera, Ayodele Casel and Arturo O’Farrill at The Joyce and the American premiere of Caryl Churchill’s Drunk Enough to Say I Love You. Regional credits include Arena Stage, Milwaukee Rep, Pasadena Playhouse, Geffen, A.C.T., Merrimack, Geva and Long Wharf, as well as productions in Korea, Japan, China, Canada and Cuba. This year marks his 11th with Fall for Dance at City Center. Erdberg is a member of USA829, IATSE and SDC, and is a proud graduate of Northwestern University.

STANFORD MAKISHI (Vice President & Artistic Director, Dance) was appointed to his current position of artistic director, dance programs, at New York City Center in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its Fall for Dance Festival. Makishi danced with Trisha Brown from 1992 to 2006, was assistant director of her production of Winterreise, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival in Sarasota, executive director of the Baryshnikov Arts Center, director of programs at the Asian Cultural Council and director of creative services at Carnegie Hall.
NEW YORK CITY CENTER
80 YEARS AT THE CENTER OF THE ARTS

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SPECIAL THANKS
Maurice Béjart Foundation, Nia Sadler, Clifton Taylor,
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To learn more about how to include City Center in your long-range financial & estate planning, please contact Britney Woolley at 212.763.1297 or BWoolley@NYCityCenter.org.

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Encore! The Tap Dance Kid! photo by Joan Marcus
See Lucinda Childs’s 1979 masterwork, *Dance*, with the dancers of Lyon Opera Ballet. Childs’s original choreography, in conversation with the intricate and propulsive score by Philip Glass, is accompanied by original film design by Sol LeWitt—all brought to new life by the peerless Lyon Opera Ballet company with all-new footage. This complex yet minimalist masterpiece meditates on time, space, and perception from a multimedia lens that was truly ahead of its time.

*Dance* launches the Dance Reflections by Van Cleef & Arpels Festival, which takes place across New York City this fall. 

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The New York City premiere of *Song of Songs* is a breathtakingly beautiful and refined interpretation of the Biblical love poem. Pam Tanowitz’s choreography, inspired by Jewish folk dance, is set to David Lang’s original choral music in an abstract exploration of love in all its forms, from the intimate to the community.

Tanowitz has always held City Center close to her heart, from her beginnings as the studio rental manager, utilizing the space during off-hours to create, to becoming one of the most sought-after choreographers working today. Now, as the third featured Artists at the Center dancemaker, Tanowitz returns to City Center to make her evening-length choreographic debut.
CELEBRATE 80 YEARS
AT THE CENTER OF THE ARTS

FALL 2023

LYON OPERA BALLETT
Dance Reflections by Van Cleef & Arpels
OCT 19 – 21

PAL JOEY
Annual Gala Presentation
NOV 1 – 5

PAM TANOWITZ | ARTISTS AT THE CENTER
Song of Songs
Music by David Lang
NOV 9 – 11

SUGAR HILL | THE ELLINGTON/STRAYHORN NUTCRACKER
NOV 14 – 26

ALVIN AILEY AMERICAN DANCE THEATER
NOV 29 – DEC 31

WINTER/SPRING 2024

ENCORES! ONCE UPON A MATTRESS
JAN 24 – FEB 4

ENCORES! JELLY’S LAST JAM
FEB 21 – MAR 3

FLAMENCO FESTIVAL
The National Ballet of Spain
Olga Pericet
Gala Flamenca
MAR 8 – 17

NEDERLANDS DANS THEATER
APR 3 – 6

DANCE THEATRE OF HARLEM
APR 11 – 14

MARTHA GRAHAM DANCE COMPANY
APR 17 – 20

BALLET HISPÁNICO
APR 25 – 28

MESSAGE IN A BOTTLE
APR 30 – MAY 12

ENCORES! TITANIC
JUN 12 – 23

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