



NEW YORK  
CITY CENTER

MICHAEL S. ROSENBERG PRESIDENT & CEO  
STANFORD MAKISHI VP & ARTISTIC DIRECTOR, DANCE



Sep 27—Oct 8, 2023

# 20TH FALL FOR DANCE *Festival*

Ballet BC

Bijayini Satpathy

Birmingham Royal Ballet

Conrad Tao & Caleb Teicher

Côté Danse

Ephrat Asherie & Michelle Dorrance

Germain Louvet & Hugo Marchand of Paris Opera Ballet

Gibney Company

Grupo Corpo

Houston Ballet

JAM ON THE GROOVE 3 for 30

Kaleoolakaikahikinaokalā

Limón Dance Company

Sara Mearns & Davóne Tines

Sergio Bernal Dance Company

FESTIVAL ASSOCIATE PRODUCER

**Martin Wechsler**

FESTIVAL LIGHTING DIRECTOR

**Kate Ashton**

FESTIVAL SOUND SUPERVISOR

**Daniel Erdberg**

LEAD SPONSOR

**Bloomberg  
Philanthropies**

MAJOR SUPPORT FOR FALL FOR DANCE IS PROVIDED BY

**Jody and John Arnhold**

*We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connection to this land.*



# WELCOME!

**80 years ago**, this City got its center. As Manhattan's first performing arts hub, **NEW YORK CITY CENTER** opened its doors to offer audiences world-class art at affordable prices.

**30 years ago**, the first **Encores!** revivals welcomed musical theater fans to a new kind of performance series, breathing brilliant life into a quintessentially American art form.

**20 years ago**, the **Fall for Dance Festival** made a bold promise to New York: international and local dance works in a variety of styles, with every single seat \$20.

This year, you're invited to join us as we celebrate the breadth and vitality of the place we all call home. **Tickets start at \$35 for every single show** (\$25 for younger audiences through our Access Club). And we're thrilled to offer expanded programming across all aspects of the organization to welcome even more New Yorkers into our starry domed theater.

For this landmark season, we're extending our Encores! productions of **Once Upon a Mattress** starring **Sutton Foster**, **Jelly's Last Jam**, and **Titanic** to two week runs giving you more opportunities to see these here-and-gone productions. And for the first time ever, we've expanded our Lynne and Richard Pasculano Student Matinees to welcome thousands of young New Yorkers to experience dedicated school-time Encores! performances.

We're welcoming back the breathtaking artistry of **Nederlands Dans Theater** and inviting 12 other international artists and companies to grace our stage. **Lyon Opera Ballet** brings to life a masterwork by **Lucinda Childs** in collaboration with **Philip Glass** and **Sol LeWitt**, and a special two-week engagement of **Message In A Bottle** features **Kate Prince's** contemporary and street-dance influenced choreography set to 27 of **Sting's** most-beloved songs.

And we're expressing our appreciation for you, our audiences, with every affordable ticket, every Community Night event, every opportunity we get. Thank you for making us your New York City Center.



*Jenny*  
Jenny Gersten  
VP of Musical Theater

*Stanford*  
Stanford Makishi  
VP & Artistic Director, Dance

*Lear*  
Lear deBessonet  
Encores! Artistic Director

*Tia*  
Tia Powell-Harris  
VP of Education & Community Engagement

*Mary-Mitchell*  
Mary-Mitchell Campbell  
Encores! Music Director

*Mike*  
Michael S. Rosenberg  
President & CEO

*Clint*  
Clint Ramos  
Encores! Producing Creative Director

Photo by Matthew Murphy

**NEW YORK CITY CENTER**

80 YEARS AT THE CENTER OF THE ARTS



**PROGRAM 1**

**Wednesday, September 27, 2023**

**Thursday, September 28, 2023**

**BALLET BC**

*Medhi Walerski, Artistic Director*

***The Statement***

Choreography by CRYSTAL PITE  
Music by OWEN BELTON, Text by JONATHON YOUNG  
Vocal Performance by MEG ROE, COLLEEN WHEELER,  
ANDREW WHEELER, and JONATHON YOUNG  
Scenery Design by JAY GOWER TAYLOR  
Costume Design by CRYSTAL PITE and JOKE VISSER  
Lighting Design by TOM VISSER  
Staging by KATHERINE COWIE  
Production Manager: DEREK MACK

*Premiere*

February 4, 2016  
Zuiderstrand Theatre  
Den Haag, Netherlands

*Dancers*

**PATRICK KILBANE SARAH PIPPIN VIVIAN RUIZ RAE SRIVASTAVA**

*Upcoming Performances*

October 4 & 5, 2023  
Fall for Dance North  
Toronto, Canada

INTERMISSION



**PROGRAM 1 (cont.)**

**CONRAD TAO & CALEB TEICHER**

***Rhapsody in Blue***

Music by GEORGE GERSHWIN  
Costume Design by MÁRION TÁLAN DE LA ROSA  
Lighting Design by serena wong  
Sound Engineer: JOSEPH WOLFSLAU  
Stage Manager: JACOB WEXLER

*Virtual Premiere*  
November 2020  
Library of Congress

*Dancer*  
**CALEB TEICHER**

*Musician*  
**CONRAD TAO, Piano**

Conrad Tao and Caleb Teicher's appearance at Fall for Dance is supported by The Harkness Foundation for Dance.  
Teicher was a recipient of the Harkness Promise Award in 2019.

*Upcoming Performance*  
September 30, 2023  
UCLA Nimoy Theater  
Los Angeles, CA

INTERMISSION

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**PROGRAM 1 (cont.)**

**GIBNEY COMPANY**

Gina Gibney, *Artistic Director*  
Gilbert T. Small II, *Gibney Company Director*

**OH COURAGE!**

Choreography by SONYA TAYEH  
Associate Choreographer: JENN FREEMAN  
Music by THE BENGSONS  
Set Design by RACHEL HAUCK  
Costume Design by MÁRION TALÁN DE LA ROSA; Costume Construction by VICTORIA BEK  
Lighting Design by ASAMI MORITA  
Production Manager: ASAMI MORITA  
Stage Manager: MADISON ELLIS

*Premiere*

November 2, 2021  
The Joyce Theater  
New York, NY

*Dancers*

**MIRIAM GITTENS ELENI LOVING JESSE OBREMSKI KEVIN PAJARILLAGA  
JIE-HUNG CONNIE SHIAU MADISON TANGUAY JACOB THOMAN JAKE TRIBUS**

*Musicians*

**THE BENGSONS**

This work was made possible by the generous support of Andrew A. Davis and the Shelby Cullom Davis Charitable Fund,  
the Mertz Gilmore Foundation, the New York State Council on the Arts,  
the O'Donnell-Green Music and Dance Foundation, and the Omomuki Foundation.

*Upcoming Performances*

October 4 & 5, 2023

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gratefully acknowledges

# Bloomberg Philanthropies

Lead Sponsor of the  
20th Fall for Dance Festival

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## **Lead Sponsor**

Bloomberg Philanthropies

## **Leadership Support for Fall for Dance**

Jody and John Arnhold

## **Major Support for Fall for Dance**

RBC Capital Markets

## **Major Support for Dance**

**at New York City Center is provided by**

Howard Gilman Foundation

Ford Foundation

## **Presenting Partners**

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Caroline Howard Hyman

Denise R. Sobel

Barbara and David Zalaznick

## **Support for the Arts Access Fund is provided by**

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Blanchette Hooker Rockefeller Fund

William and Dewey Edelman Charitable Trust

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Joyce F. Menschel

The Fan Fox and Leslie R. Samuels

Foundation, Inc.

The SHS Foundation

Stuart H. Coleman and Meryl Rosofsky

## **Support for new dance works at**

**New York City Center is provided by**

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Perry B. Granoff

Carol Lippert Gray

Judith M. Hoffman

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Alexandra Landegger

Nancy MacMillan

Irene Shen

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Diane Winter Sunshine

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Martin Weisfuse

**NEW YORK CITY CENTER**

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**PROGRAM 2**

**Friday, September 29, 2023**  
**Saturday, September 30, 2023**

**CÔTÉ DANSE**

Guillaume Côté, *Artistic Director*

***X (Dix)***

*US Premiere*

Choreography by GUILLAUME CÔTÉ  
Music by SON LUX  
Staging by ANISA TEJPAN  
Costume Design by YSO SOUTH  
Lighting Design by SIMON ROSSITER  
Technical Director: JEAN-HUGUES ROCHETTE  
Produced by: ETIENNE LAVIGNE

*Premiere*

August 4, 2021  
Festival des Arts de Saint-Sauveur  
Quebec, Canada

*Dancers*

**MARTHA HART NATASHA POON WOO KELLY SHAW**  
**WILLEM SADLER EVAN WEBB**

*X (Dix)* was co-produced by Festival des Arts de Saint-Sauveur and is made possible by the generous support of  
The Emmanuelle Gattuso Foundation.

Music licensed courtesy of Domino Publishing Company Limited and Ghost Town.

*Upcoming Performance*

October 27, 2023  
Théâtre des Deux Rives  
St. Jean-sur-Richelieu, Quebec

PAUSE



**PROGRAM 2 (cont.)**

**SARA MEARNS & DAVÓNE TINES**

*Co-Presented with Vail Dance Festival*

*Damian Woetzel, Artistic Director*

**MASS**

*NY Premiere*

Choreography by BOBBI JENE SMITH

Music by CAROLINE SHAW

Lighting Design by BRANDON STIRLING BAKER

Stage Manager: BETSY AYER

*Premiere*

August 8, 2022

Vail Dance Festival

Vail, CO

*Dancer*

**SARA MEARNS**

*Musician*

**DAVÓNE TINES**, *Bass-Baritone*

MASS is made possible through generous support from the Vail Valley Foundation Board of Directors.

*Music credit: Mass by Caroline Shaw*

*Upcoming Performances*

Sara Mearns

Now through October 15, 2023

New York City Ballet

David H. Koch Theater

New York, NY

Davóne Tines

November 2, 2023

Dessooff Chorus

Abyssinian Baptist Church

New York, NY

INTERMISSION



PROGRAM 2 (cont.)

**SERGIO BERNAL DANCE COMPANY**

*Sergio Bernal & Ricardo Cue, Artistic Directors*

***Farruca***

***The Three Cornered Hat***

Choreography by ANTONIO RUIZ SOLER

Music by MANUEL DE FALLA

***Orgía***

Choreography by SERGIO BERNAL

Music by JOAQUÍN TURINA

***Folia of Gentlemen***

Choreography by SERGIO BERNAL & JOAQUÍN DE LUZ

Music: Folia Española

***Soleá X Bulerías***

Choreography by SERGIO BERNAL & JOSE MANUEL ALVAREZ

Music by DANIEL JURADO

Lighting Design by FELIPE RAMOS

Sound Technician: VICTOR TOME

Stage Manager: ELENA SANZ

*Dancers*

**SERGIO BERNAL MIRIAM MENDOZA JOSE MANUEL BENITEZ**

*Special Guest Artist*

**HERMAN CORNEJO**

*Musicians*

**DANIEL JURADO**, Guitar

**ROBERTO LORENTE**, Vocals

**JAVIER VALDUNCIEL**, Percussion

*Company Sponsors: Iñigo Sagardoy & Naomi Jacquín*

*Upcoming Performances*

November 18, 2023

Teatro Comunale Di Modena

Modena, Italy

NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



# 20TH FALL FOR DANCE *Festival*

## Program 1 | SEP 27 & 28

Ballet BC • *The Statement*

Conrad Tao & Caleb Teicher • *Rhapsody in Blue*

Gibney Company • *OH COURAGE!*

## Program 2 | SEPT 29 & 30

Côté Danse • *X (Dix)*

Sara Mearns & Davóne Tines • *MASS*

Sergio Bernal Dance Company • *Farruca* | *Orgía* | *Folia* | *Soleá X Bulerias*

## Program 3 | Oct 3 & 4

Houston Ballet • *Clear*

\*JAM ON THE GROOVE 3 for 30 • *World Premiere Reconstruction*

Kaleoolakaikahikinaokalā • *Hawaiki (The Homeland)*

## Program 4 | Oct 5 & 6

Limón Dance Company • *Suite from A Choreographic Offering*

Birmingham Royal Ballet • *Interlinked*

\*Ephrat Asherie & Michelle Dorrance • *World Premiere*

## Program 5 | Oct 7 & 8

Bijayini Satpathy • *SITĀHARAN*

Germain Louvet & Hugo Marchand of Paris Opera Ballet • *Songs of a Wayfarer*

Grupo Corpo • *Gira*

\*Commissioned by New York City Center for the Fall for Dance Festival



## MEET THE ARTISTS

**BALLET BC** is a creation-based contemporary dance company led by Artistic Director Medhi Walerski. Formed in 1986 by David Y. H. Lui, Jean Orr and Sheila Begg, with Annette av Paul as founding artistic director, Ballet BC has been a leader and resource in the creation, production and education of contemporary dance in Canada and around the world for more than 35 years. Ballet BC's distinctive style and approach has made a unique and valuable contribution to the development of dance locally and globally. Attracting top international talent, our 20 dancers are a group of open-minded and curious artists, each unique for their dynamic movement while sharing an intuitive passion for their art form. Ballet BC is a creative place, working in a collaborative environment. They are a company that aims to create dance at its most essential: visceral, powerful, thought-provoking and transformative.

**CALEB TEICHER** (*Dancer*) is a New York City-based choreographer and performer specializing in musically driven dance traditions and interdisciplinary work. They've collaborated with celebrated music artists including Ben Folds, Regina Spektor, Eyal Vilner, Conrad Tao, Chris Celiz, Nic Gareiss, AJR and many others. Teicher's concert dance work has been commissioned and presented by The Joyce Theater, New York City Center, Works & Process at the Guggenheim, the Kennedy Center for the Performing Arts, Jacob's Pillow Dance Festival and Lincoln Center, amongst many others. Other credits include *Regina Spektor on Broadway* and AJR's "Bang" music video. Teicher is an artist in residence at the American Tap Dance Foundation and the recipient of a 2019 New York City Center Choreographic Fellowship, a 2019 Harkness Promise Award, a 2019 NEFA National Dance Project Production Grant and two Bessie Awards. IG: @CalebTeicher. CalebTeicher.net

**CONRAD TAO** (*Piano*) is a pianist and composer. This season, Tao performs Gershwin's Concerto in F with the Chicago Symphony Orchestra, plays Mozart's Piano Concerto No. 17 with the New York Philharmonic and celebrates the centenary of *Rhapsody in Blue* with a new companion piece commissioned by

the Santa Rosa Symphony. He also performs with the Cincinnati Symphony, the Oregon Symphony and the Seattle Symphony, whom he play-directs in a program weaving Mozart's Piano Concerto No. 24 with music by Stravinsky, Purcell, Linda Catlin Smith and Morton Feldman. As part of Rachmaninoff's 150th birthday festivities, Tao brings *Rachmaninoff Songbook to 92NY*, drawing a line connecting Rachmaninoff to Billy Strayhorn, Harold Arlen and Stephen Sondheim. In addition to his work as a solo musician, Tao maintains collaborations with Charmaine Lee; the Junction Trio, with Stefan Jackiw and Jay Campbell; and Caleb Teicher.

**GIBNEY COMPANY** is a creation-based repertory company commissioning work from both internationally renowned and emerging choreographers who are committed to exploring connections between the rigorous, often superhuman physicality of contemporary dance alongside responsive, humanistic storytelling. The Company, led by Artistic Director Gina Gibney with Director Gilbert T. Small II, has expanded the role of its dancers, known as artistic associates, to play a vital role as both artists and activists. Artistic associates advance the quality of the organization's artistry through performance and deepen its community engagement through advocacy for issues in the dance field such as diversity, mental health and economic empowerment. Follow the Company's work at [gibneydance.org/company](http://gibneydance.org/company) or on Instagram @GibneyCompany.

**THE BENGSONS** (*Music*). Abigail and Shaun Bengson are a married composing and performing duo based in NYC and VT who have performed across the country and around the world. Their video for "The Keep Going Song" has been viewed over four million times, and three of their singles have been featured on "So You Think You Can Dance." Their theatre work includes *Sovereignty Hymns* (La Jolla Playhouse), *The Keep Going Song* and *Ohio* (Actors Theatre of Louisville), *My Joy is Heavy* (Arena Stage), *Hundred Days* (La Jolla Playhouse, NYTW, U.S. tour), *The Lucky Ones* (Ars Nova), *Where the Mountain Meets the Sea* (MTC, ATL's Humana Festival), *Anything That Gives Off*



## MEET THE ARTISTS

*Light* (Edinburgh Theatre Festival), *You'll Still Call Me By Name* (New York Live Arts, Jacob's Pillow) and *Iphigenia in Aulis* (Classic Stage Company). They have received the Jonathan Larson and Richard Rodgers Awards and nominations for the Drama Desk, Drama League and Lucille Lortel Awards.

**CÔTÉ DANSE** burst onto the Canadian dance scene in 2019, thanks to the collaboration between choreographer Guillaume Côté and producer Etienne Lavigne. Since then, they have been actively presenting a range of original works, films and immersive dance experiences. Under the artistic direction of Guillaume Côté, Côté Danse establishes a unique vision, combining classical dance knowledge with captivating geometries and intense human connections. Their style is characterized by contemporary lines, sleek contours, and refined athleticism, creating a distinct and dynamic aesthetic. Through collaborations with a diverse group of designers, artists and partners such as Robert Lepage, Mirari Studios and Son Lux, Côté Danse has successfully produced four full-length productions. These creations have garnered significant attention, with over 125 performances in more than 20 cities.

**SARA MEARNS** (*Dancer*) is from Columbia, SC, and has been a principal dancer at New York City Ballet since 2008. She has originated roles in works by Justin Peck, Kyle Abraham, Alexei Ratmansky, Pam Tanowitz, Bobbi Jene Smith, Christopher Wheeldon, Guillaume Côté and Beth Gill, among others. Guest performer: Paul Taylor Dance Company, The Cunningham Centennial Celebration, Jodi Melnick Dance, Bill T. Jones/Lee Ming Wei and Wang Ramirez, as well as *Dances of Isadora Duncan* at Lincoln Center. At NYCC, she starred in Matthew Bourne's *The Red Shoes*, *I Married An Angel* (Encores!) and *Twyla Now*, as well as multiple Fall for Dance Festivals. Mearns performed *A Piece of Work*, a full evening of five world premieres at The Joyce Theater (2022), was awarded a Bessie Award for Outstanding Performer (2018), the *Dance Magazine* Award (2019) and an honorary doctorate from University of South Carolina (2019). Mearns recently made her debut as Juliet in Alexei

Ratmansky's production of *Romeo and Juliet* with The National Ballet of Canada.

**DAVÓNE TINES** (*Bass-Baritone*). Heralded as a "singer of immense power and fervor" and [one] of the most powerful voices of our time" (*L.A. Times*), "the immensely gifted American bass-baritone Davóne Tines has won acclaim, and advanced the field of classical music" (*New York Times*). This "next generation leader" (*Time Magazine*) is a path-breaking artist at the intersection of many histories, cultures and aesthetics; his work blends opera, spirituals, gospel and anthems, as a means to tell a deeply personal story of perseverance and human connection.

**SERGIO BERNAL COMPANY**. Flamenco, classical ballet and contemporary dance come together showcasing the evolution of Sergio Bernal Dance Company. Direct from Spain, Sergio Bernal and Ricardo Cue formed the company with the purpose of celebrating pure Spanish flamenco with highlights of the most unique and regal ballet performances imaginable.

**MARTIN WECHSLER** (*Festival Associate Producer*) is a dance curator, producer, administrator and educator. He served as the director of programming for The Joyce Theater in New York City from 1996-2017. In this capacity, he selected more than 40 dance companies to perform each season, as well as overseeing The Joyce's commissioning and artist residency programs. He has served as an adjunct lecturer in the MA program in arts administration at Baruch College, a panelist for numerous grant-making foundations and a guest speaker on dance programming and arts administration for academic institutions and professional associations. In addition to being the associate producer of New York City Center's Fall for Dance Festival since 2019, he has been serving as the senior advisor for dance presentations at The Music Center in Los Angeles since 2020.

**KATE ASHTON** (*Festival Lighting Director*). Recent design work includes *The Sleeping Beauty* (The Washington Ballet), *A Thousand Acres* and *Wozzeck* (Des Moines Metro Opera), *Hometown to the World* (Santa Fe Opera), *Josephine and I* (The Public Theater), *Turn of*



## MEET THE ARTISTS

*the Screw* (Juilliard), *Tales of Hoffman* (Aspen Music Festival), *Tango Song & Dance* (Kennedy Center). Upcoming: *Swan Lake* (Ballet West). Kate is the resident lighting designer for the Williams College Dance Department. She served as associate lighting director for Fall for Dance from 2009-2015 and has worked as the assistant lighting director for both New York City Ballet and American Ballet Theatre. Associate lighting director for selected projects with the Park Avenue Armory and Lincoln Center Festival. BA: College of William & Mary. MFA: New York University. Member, United Scenic Artists. [kateashtonlighting.com](http://kateashtonlighting.com)

**DANIEL ERDBERG** (*Festival Sound Supervisor*) is a New York and Los Angeles-based sound artist, designer and composer. His work has been heard on Broadway and at numerous New York City theatres, including *The Public*, *Roundabout*, *City Center*, 59E59, *Atlantic* and *HERE*. Highlights include the world premiere of *Stonewall* with *City Opera*, *Ayodele Casel* and *Arturo O'Farrill* at *The Joyce* and the American premiere of *Caryl Churchill's Drunk Enough to Say I Love You*. Regional credits include *Arena Stage*, *Milwaukee Rep*, *Pasadena Playhouse*, *Geffen*, *A.C.T.*, *Merrimack*, *Geva* and *Long Wharf*, as well as productions in *Korea*, *Japan*, *China*, *Canada* and *Cuba*. This year marks his 11th with *Fall for Dance* at *City Center*. Erdberg is a member of *USA829*, *IATSE* and *SDC*, and is a proud graduate of *Northwestern University*.

**STANFORD MAKISHI** (*Vice President & Artistic Director, Dance*) was appointed to his current position of artistic director, dance programs, at *New York City Center* in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its *Fall for Dance Festival*. Makishi danced with *Trisha Brown* from 1992 to 2006, was assistant director of her production of *Winterreise*, and has taught and restaged her work internationally. He also served as artistic advisor for the *Ringling International Arts Festival* in *Sarasota*, executive director of the *Baryshnikov Arts Center*, director of programs at the *Asian Cultural Council* and director of creative services at *Carnegie Hall*.

**MICHAEL S. ROSENBERG** (*President & CEO*) has had a long and distinguished career leading performing arts institutions to successfully expand audiences and engage communities by supporting artists to create their best work. Beginning with *Drama Dept.* (the *Greenwich Village* artist collective he co-founded in 1995) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists and students. As managing director of *La Jolla Playhouse*, he worked with *Artistic Director Christopher Ashley* to oversee the development and production of the smash hit *Come From Away*, along with a host of other acclaimed productions, many of which transferred to *Broadway*, *Off-Broadway* and the *West End*. More recently, as managing director of *McCarter Theatre Center*, Rosenberg was part of the evolution of the historic theatre, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity and inclusion encompasses audiences, artists and administrators alike.

**NEW YORK CITY CENTER** has played a defining role in the cultural life of the city since 1943. The distinctive *Neo-Moorish* building was founded by *Mayor Fiorello La Guardia* as *Manhattan's* first performing arts center with the mission of making the best in theatre, dance and music accessible to all audiences. This commitment continues today through celebrated dance and musical theatre series like the *Fall for Dance Festival* and the *Tony-honored Encores!* series; the annual season by principal dance *Company Alvin Ailey American Dance Theater*; and new series *Artists* at the *Center*. *City Center* welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility and inclusivity, *City Center's* dynamic programming, art exhibitions and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of *New York City* students, teachers and families every year.

# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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Talia Putrino, Laura Reaper, Nia Akilah Robinson,  
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Daniel Kramer  
Barbara Kravitz  
James Lapine and Sarah Kernochan  
Gina Leonetti  
Jonathan Levinson  
Amy Linde  
Mark Lopatin  
Barbara Manning  
Judith Manocherian  
Jonathan May  
Anna and Neal Merker  
Wayne and Barbara Miller  
Javier Morgado  
Roberta Moutal  
Arlene and Jay Neveloff

Lee Parks  
William R. Reader  
Edward H. Richard  
Dr. Barbara Ritchin  
Isabella Samuels  
Tomasina Schiro  
Patricia Schoenfeld  
Carol and Jesse Schwartz  
Eric Schwartz  
Steven and Katherine Seiden  
Colleen Shields  
Barbara Solomon  
Anne Marie Springer  
Thomas and Bonnie Strauss  
Pedro Torres and Cecilia Picon  
Aidan Wells  
Melinda Wolfe  
Robin Woodward  
Linda Wallberg



## Fiorello La Guardia Society

New York City Center is pleased to recognize the members of the Fiorello La Guardia Society, a group of individuals who have included City Center in their long-range financial and estate plans. For more information, please call Brittny Woolley, Individual Giving Officer, at 212.763.1297 or email [BWoolley@NYCityCenter.org](mailto:BWoolley@NYCityCenter.org).

Steffi and †Robert Berne  
Claudia Bjerre and Andrea Senich  
McGill Caiola Family  
Patrick C. Crosetto  
Harry Dedio  
Amy and Harris Diamond  
Susan Drury  
Estate Of Joy P. Gilmont  
Adrienne Frosch  
Linda and Richard Goldstein  
Michael Grover and Nunzio Lupo  
Tom King

Ronald Krause  
Dr. and Mrs. Martin Leshner  
Regina Linder and Leah Trachten  
Ms. Tina Y. Liu  
Stacey and Eric Mindich  
Mr. Martin Riskin  
Steven Schmidt  
Anne Strickland Squadron  
Mr. Jack Viertel  
Elaine and Alan Weiler  
Mrs. Dolores D. Wharton  
Lisa and Richard Witten

## City Center Circle

City Center Circle is a vibrant group of young professionals (under 40) who are passionate about the performing arts and enjoy socializing and networking with like-minded peers. For more information, please email [Circle@NYCityCenter.org](mailto:Circle@NYCityCenter.org) or call 212.763.1206.

Samantha Breakstone  
Colleen Brown  
Ted Carey and Kyra Toomre  
Kimberly Chao  
Harry Cheng  
Ryan Christopher and Cory Stephens  
Lillian Kohn Claar  
Jackelyn Cooper  
Caroline Dunn  
Joanna Ebizie  
Taylor Ehrhard  
Julia Farina  
Kim Furano  
Swapna Ghanta  
Jennifer Golani  
Alexandra Harper  
Emma Hood  
Amelia Kelly  
Stark Kirby  
Sarah Kupferman  
Amanda Lee  
Katie Lovejoy  
Juan Mangiarotti and Jason Bauer  
Dorothy Maskara  
Matthew Maycock  
Briana McCafferty

Mandy Menaker  
Scott Moerdler  
Zachariah Mohammed  
Kyle Moore  
Juliet Moser  
Victoria Myers  
Paige Neuenschwander  
Georgina Oram  
James Park  
Jane Park  
Adam Paz  
Mariel Pearl  
Sally Phelps  
Max Renaerts  
Jacob Romanoski and Jeff Bobick  
Jamie Rosen  
Lauren Scott  
Megan Simmons  
Matthew Slider  
Dale Sprayregen  
Rachel Maria Stuart  
Marc Viscardi  
Julie Wald  
Samantha Wilkerson  
Skye Wilson  
Hsien Y. Wong



## BE FIRST

### Starts at \$100 MEMBERSHIP

Friends of City Center enjoy advance access to tickets, behind-the-scenes events, and invitations to dress rehearsals.

Under 40? Join **City Center Circle** for exclusive cocktail events and dress rehearsals, from \$500.

## BE FRONT AND CENTER

### Starts at \$2,500 PATRONS

Patrons enjoy access to the best seats in the house even for sold-out shows and a VIP theater experience including access to the private Shuman Lounge.



Visit the Membership Booth on the Grand Tier to learn more.

[NYCITYCENTER.ORG/SUPPORT](https://nycitycenter.org/support)



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# NEW YORK CITY CENTER

## FIORELLO LA GUARDIA SOCIETY

“City Center has been the place to be for 80 years—and it should stay that way for 80 more! **Whether it’s Encores! or Fall for Dance, everything that happens on this incredible stage** can only happen with all of our support.”



Photo by  
Benjamin Miller

| Rosanne & Marty Leshner  
| **Fiorello La Guardia Society members**

Eighty years ago, Mayor La Guardia stepped up to save this building from the wrecking ball. Now, please consider joining that transformative legacy as part of the **Fiorello La Guardia Society**.

To learn more about how to include City Center in your long-range financial & estate planning, please contact **Brittney Woolley** at **212.763.1297** or **BWoolley@NYCityCenter.org**.

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and to sign up!

Encores! *The Tap Dance Kid*; photo by Joan Marcus



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DANCE  
REFLECTIONS  
VAN CLEEF & ARPELS

BY

LYON  
OPERA  
BALLET



## *Dance*

Choreography by **Lucinda Childs**

Music by **Philip Glass**

Original Film Design by **Sol LeWitt**

**OCT 19 – 21**  
**TICKETS FROM \$35**

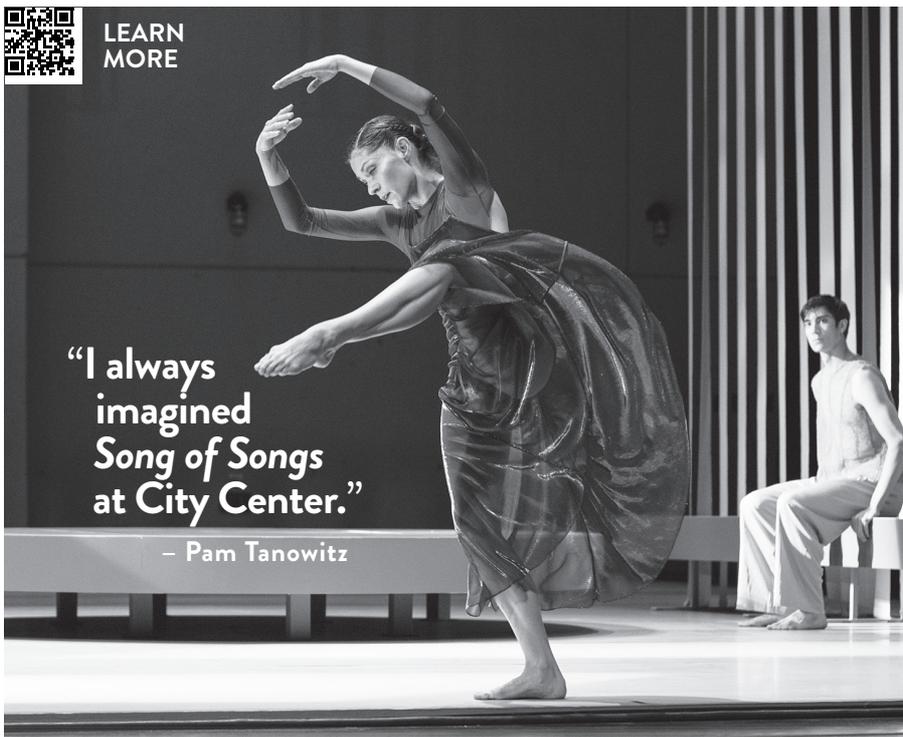
See **Lucinda Childs**'s 1979 masterwork, *Dance*, with the dancers of **Lyon Opera Ballet**. Childs's original choreography, in conversation with the intricate and propulsive score by **Philip Glass**, is accompanied by original film design by **Sol LeWitt**—all brought to new life by the peerless Lyon Opera Ballet company with all-new footage. This complex yet minimalist masterpiece meditates on time, space, and perception from a multimedia lens that was truly ahead of its time.

*Dance* launches the Dance Reflections by Van Cleef & Arpels Festival, which takes place across New York City this fall.

Photo by Agathe Poupenny



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“I always  
imagined  
*Song of Songs*  
at City Center.”

– Pam Tanowitz

**PAM  
TANOWITZ |  
ARTISTS AT  
THE CENTER**

**NOV 9 – 11  
TICKETS FROM \$35**

***Song of Songs*** Music by **David Lang**

The New York City premiere of *Song of Songs* is a breathtakingly beautiful and refined interpretation of the Biblical love poem. **Pam Tanowitz**'s choreography, inspired by Jewish folk dance, is set to **David Lang**'s original choral music in an abstract exploration of love in all its forms, from the intimate to the community.

Tanowitz has always held City Center close to her heart, from her beginnings as the studio rental manager, utilizing the space during off-hours to create, to becoming one of the most sought-after choreographers working today. Now, as the third featured Artists at the Center dancemaker, Tanowitz returns to City Center to make her evening-length choreographic debut.

*Song of Songs*; photo by Maria Baranova

80 30 20

## CELEBRATE 80 YEARS AT THE CENTER OF THE ARTS

FALL  
2023

**LYON OPERA  
BALLET**

Dance Reflections by  
Van Cleef & Arpels  
**OCT 19 – 21**

**PAL JOEY**

Annual Gala Presentation  
**NOV 1 – 5**

**PAM TANOWITZ |**  
ARTISTS AT  
THE CENTER

*Song of Songs*  
Music by David Lang  
**NOV 9 – 11**

**SUGAR HILL |**  
THE ELLINGTON/  
STRAYHORN

NUTCRACKER  
**NOV 14 – 26**

**ALVIN AILEY  
AMERICAN  
DANCE THEATER  
NOV 29 – DEC 31**

**NYCITYCENTER.ORG**

WINTER/SPRING  
2024

ENCORES! **ONCE  
UPON A MATTRESS**  
**JAN 24 – FEB 4**

ENCORES! **JELLY'S LAST JAM**  
**FEB 21 – MAR 3**

**FLAMENCO FESTIVAL**  
The National Ballet of Spain  
Olga Pericet  
Gala Flamenca  
**MAR 8 – 17**

**NEDERLANDS DANS THEATER**  
**APR 3 – 6**

**DANCE THEATRE OF HARLEM**  
**APR 11 – 14**

**MARTHA GRAHAM  
DANCE COMPANY**  
**APR 17 – 20**

**BALLET HISPÁNICO**  
**APR 25 – 28**

**MESSAGE IN A BOTTLE**  
**APR 30 – MAY 12**

ENCORES! **TITANIC**  
**JUN 12 – 23**