NEW YORK CITY CENTER

Sep 27—Oct 8, 2023

20TH FALL FOR DANCE

Ballet BC
Bijayini Satpathy
Birmingham Royal Ballet
Conrad Tao & Caleb Teicher
Côté Danse
Ephrat Asherie & Michelle Dorrance
Germain Louvet & Hugo Marchand of Paris Opera Ballet
Gibney Company
Grupo Corpo
Houston Ballet
JAM ON THE GROOVE 3 for 30
Kaleoolakahikinaokalā
Limón Dance Company
Sara Mearns & Davóne Tines
Sergio Bernal Dance Company

FESTIVAL ASSOCIATE PRODUCER
Martin Wechsler

FESTIVAL LIGHTING DIRECTOR
Kate Ashton

FESTIVAL SOUND SUPERVISOR
Daniel Erdberg

LEAD SPONSOR
Bloomberg Philanthropies

MAJOR SUPPORT FOR FALL FOR DANCE IS PROVIDED BY
Jody and John Arnhold

We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connection to this land.
80 years ago, this City got its center. As Manhattan’s first performing arts hub, NEW YORK CITY CENTER opened its doors to offer audiences world-class art at affordable prices.

30 years ago, the first Encores! revivals welcomed musical theater fans to a new kind of performance series, breathing brilliant life into a quintessentially American art form.

20 years ago, the Fall for Dance Festival made a bold promise to New York: international and local dance works in a variety of styles, with every single seat $20.

This year, you’re invited to join us as we celebrate the breadth and vitality of the place we all call home. Tickets start at $35 for every single show ($25 for younger audiences through our Access Club). And we’re thrilled to offer expanded programming across all aspects of the organization to welcome even more New Yorkers into our starry domed theater.

For this landmark season, we’re extending our Encores! productions of Once Upon a Mattress starring Sutton Foster, Jelly’s Last Jam, and Titanic to two week runs giving you more opportunities to see these here-and-gone productions. And for the first time ever, we’ve expanded our Lynne and Richard Pasculano Student Matinees to welcome thousands of young New Yorkers to experience dedicated school-time Encores! performances.

We’re welcoming back the breathtaking artistry of Nederlands Dans Theater and inviting 12 other international artists and companies to grace our stage. Lyon Opera Ballet brings to life a masterwork by Lucinda Childs in collaboration with Philip Glass and Sol LeWitt, and a special two-week engagement of Message In A Bottle features Kate Prince’s contemporary and street-dance influenced choreography set to 27 of Sting’s most-beloved songs.

And we’re expressing our appreciation for you, our audiences, with every affordable ticket, every Community Night event, every opportunity we get. Thank you for making us your New York City Center.
PROGRAM 3
Tuesday, October 3, 2023
Wednesday, October 4, 2023

HOUSTON BALLET
Julie Kent and Stanton Welch AM, Artistic Directors

Clear
Choreography by STANTON WELCH AM for Mark
Music by JOHANN SEBASTIAN BACH
Costume Design by MICHAEL KORS
Lighting Design by LISA J. PINKHAM
Stage Manager: JONATHAN MOORE

Premiere
October 25, 2001
American Ballet Theatre
New York City Center
New York, NY

Dancers
Oct 3
CONNOR WALSH
NAAZIR MUHAMMAD   HARPER WATTERS
YURIKO KAJIYA
SIMONE ACRY    ERIC BEST
SONG TENG   JACK WOLFF

Oct 4
ERIC BEST
NAAZIR MUHAMMAD   HARPER WATTERS
YURIKO KAJIYA
SIMONE ACRY    RENCH SORIANO
SONG TENG   JACK WOLFF

Houston Ballet’s appearance in the Fall for Dance Festival was made possible thanks to the generous support of
The Fayez Sarofim Touring Fund, Houston Methodist, and Bank of America.

Upcoming Performances
November 24 – December 27, 2023
Wortham Theater Center
Houston, TX
PROGRAM 3 (cont.)

JAM ON THE GROOVE 3 for 30
Adesola Osakalumi, Artistic Director

Concrete Jungle | Portrait of a Freeze | Moments in Motion
World Premiere

Choreography by GHETTORIGINAL PRODUCTIONS DANCE CO.
Additional Choreography and Staging by ADESOLA OSAKALUMI
Music by STEFFAN “MR. WIGGLES” CLEMENTE & ANTOINE “DOC” JUDKINS
Historian & Archival Consultant: JORGE “FABEL” PABON
Costume Styling by NAANA BADU
Lighting Design by KATE ASHTON
Production Manager: MICHELE BYRD-MCPHEE

Premiere
November 7, 1995
Minetta Lane Theatre
New York, NY

Dancers for Concrete Jungle
VICTOR “KID GLYDE” ALICEA III   JONATHAN “JON LOCK” AMABLE
NOAH “NOAHLOT” CATALA   IVAN “HEAT ROCK” COFIELD
JAI’QUIN COLEMAN   ANTHONY “YNOT” DENARO
CARMARRY “PEP-C” HALL   SAMMY “SAMO” SOTO
“BROOKLYN” TERRY WRIGHT

Dancers for Portrait of a Freeze
VICTOR “KID GLYDE” ALICEA III  ANTHONY “YNOT” DENARO
CARMARRY “PEP-C” HALL   SAMMY “SAMO” SOTO

Dancers for Moments in Motion
JONATHAN “JON LOCK” AMABLE   NOAH “NOAHLOT” CATALA
IVAN “HEAT ROCK” COFIELD   ANTHONY “YNOT” DENARO
SAMMY “SAMO” SOTO   “BROOKLYN” TERRY WRIGHT

JAM ON THE GROOVE 3 for 30 was commissioned by New York City Center for the Fall for Dance Festival.

Support for new dance works at New York City Center is provided by the Arlene Shuler Artistic Innovation Fund and the Virginia B. Toulmin Foundation.

INTERMISSION
PROGRAM 3 (cont.)

KALEOOLAKAIKAHIKINAOKALĀ
Kaleo Trinidad, Artistic Director

Hawaiki (The Homeland)
World Premiere

Choreography by KUMU HULA KALEO TRINIDAD with RANDIE KAMUELA FONG,
KUMU MAIKI AIU LAKE, KUMU EDITH KANAKA‘OLE,
HOLOUA STENDER, & Traditional
Costume Design by KUMU HULA KALEO TRINIDAD
Lighting Design by KATE ASHTON
Stage Manager: LORI WEKSELBLATT

Dancers
NIHIKU AIKAU  LA’AKEA AWONG  JESSIE BRIGHT  ISAIAH CHING
KALALA FELIX  TANNON IAEA-KIM  JOSEPH LINDSEY  KYLE LINDSEY
KALEHUA MABINI  DEVIN NAKAHARA  DYLAN NAKAHARA
DANSON OLIVA  DYLAN OLIVA  JOEY PALUPE
TRAJAN SATTA-ELLIS  KALAMA SOUZA  GABRIEL SPENCER
KUMU HULA KALEO TRINIDAD  HEIARI’I WEZA

Musician
KUMU HULA KALEO TRINIDAD

Upcoming Performances
March 31 — April 6, 2024
Merrie Monarch Festival
Hilo, HI
NEW YORK CITY CENTER
THANKS ITS FALL FOR DANCE SPONSORS

Lead Sponsor
Bloomberg Philanthropies

Leadership Support for Fall for Dance
Jody and John Arnhold

Major Support for Fall for Dance
RBC Capital Markets

Major Support for Dance at New York City Center is provided by
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Support for the Arts Access Fund is provided by
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Additional support for Fall for Dance is provided by
The Shubert Foundation
Joyce F. Menschel
The Fan Fox and Leslie R. Samuels Foundation, Inc.
The SHS Foundation
Stuart H. Coleman and Meryl Rosofsky

Support for new dance works at New York City Center is provided by
Arlene Shuler Artistic Innovation Fund
Virginia B. Toulmin Foundation

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Doreen and Martin Weisfuse
PROGRAM 4
Thursday, October 5, 2023
Friday, October 6, 2023

LIMÓN DANCE COMPANY
Dante Puleio, Artistic Director

Suite from A Choreographic Offering

Choreography by JOSÉ LIMÓN
Music by JOHANN SEBASTIAN BACH
Staging by LOGAN FRANCES KRUGER
Rehearsal Assistant: SAVANNAH SPRATT
Costume Design by CAITLIN TAYLOR
Lighting Design by WILLIAM BROWN
Stage Manager: BILL SCHAFFNER
Production Manager: LOUISE BROWNSBERGER

Premiere
August 15, 1964
American Dance Festival
New London, CT

Dancers
THE COMPANY

JOEY COLUMBUS
FRANCES LORRAINE SAMSON
NATALIE CLEVENGERT MARIAH GRAVELIN JOHNSON GUO
NICHOLAS RUSCICA JESSICA SGAMBELLURI
ERIC PARRA SAVANNAH SPRATT

Upcoming Performances
December 7 – 9, 2023
New York Live Arts
New York, NY

PAUSE
PROGRAM 4 (cont.)

BIRMINGHAM ROYAL BALLET
Carlos Acosta, Artistic Director

Interlinked
US Premiere

Choreography by JULIANO NUNES
Music by LUKE HOWARD
Assistant to the Choreographer: ÉVE-MARIE DALCOURT
Lighting Design by TOM VISSER
Stage Manager: ELISKA ROBBEN

Premiere
June 23, 2022
Birmingham Hippodrome
Birmingham, UK

Principals
TZU-CHAO CHOU  CELINE GITTENS  MIKI MIZUTANI  LACHLAN MONAGHAN  YAOQIAN SHANG  TYRONE SINGLETON

First Soloists
YU KURIHARA  BEATRICE PARMA

First Artists
GABRIEL ANDERSON  REINA FUCHIGAMI  SOFIA LINARES  LUCY WAINE

Artists
ENRIQUE BEJARANO VIDAL  ERIC PINTO CATA  MATILDE RODRIGUES  JAVIER ROJAS  SHUAILUN WU

Interlinked was originally commissioned as part of Birmingham 2022 Festival, supported by Arts Council England and The National Lottery Fund Heritage.

Birmingham Royal Ballet’s appearance in the Fall for Dance Festival was made possible thanks to the generous support of Caroline and Alan Howard.

Music Credit: Performed by arrangement with Faber Music, London.

Upcoming Performance
October 18, 2023
Sadler’s Wells
London, UK
PROGRAM 4 (cont.)

EPHRAT ASHERIE & MICHELLE DORRANCE

The Center Will Not Hold

World Premiere

Created and Directed by EPHRAT ASHERIE and MICHELLE DORRANCE
Choreographed by EPHRAT ASHERIE, MANON BAL, TOMOE “BEASTY” CARR, MICHELLE DORRANCE, FRITZLYN HECTOR, DONNETTA “LIL BIT” JACKSON, RICHIE MAGUIRE, MIKE MANSON, CHARLES “LIL BUCK” RILEY, MATTHEW “MEGAWATT” WEST
Music by DONOVAN DORRANCE; Live Percussion by JOHN ANGELES
Artistic Advisors: BRENDA BUFALINO, BUDDHA STRETCH
Costumes Facilitated by AMY PAGE
Lighting Design by KATHY KAUFMANN
Sound Design and Production Manager: CHRISTOPHER MARC
Stage Manager: MADDIE KUNNERT

Performers

JOHN ANGELES   EPHRAT “BOUNCE” ASHERIE   MANON BAL
TOMOE “BEASTY” CARR   MICHELLE DORRANCE   FRITZLYN HECTOR
DONNETTA “LIL BIT” JACKSON   RICHIE MAGUIRE   MIKE MANSON
CHARLES “LIL BUCK” RILEY   MATTHEW “MEGAWATT” WEST

Dance Captain
MANON BAL

Swing
ERIKO JIMBO

The Center Will Not Hold is a Dorrance Dance Production.
The Center Will Not Hold was commissioned by New York City Center for the Fall for Dance Festival.
Support for the commission of The Center Will Not Hold is provided by Stuart H. Coleman and Meryl Rosofsky.
Support for new music in The Center Will Not Hold is provided by The Charles and Joan Gross Family Foundation.
Support for new dance works at New York City Center is provided by the Arlene Shuler Artistic Innovation Fund and the Virginia B. Toulmin Foundation.
New York City Center gratefully acknowledges

Bloomberg Philanthropies

Lead Sponsor of the 20th Fall for Dance Festival
PROGRAM 5  
Saturday, October 7, 2023  
Sunday, October 8, 2023  

BIJAYINI SATPATHY  

SITĀHARAN  
Choreography by GURU KELUCHARAN MOHAPATRA  
Reimagined by PROTIMA GAURI  
Music by PT. BHUBANESWAR MISHRA & ASHIT DESAI  
adapted from Original Composition by PT. RAGHUNATH PANIGRAHI  
Costume Design by GULAM RASUL TAILOR  
Lighting Design by SUJAY SAPLE & ITOHAN EDOLOGY  

Premiere  
March 1997  
Nrityagram, India  

Dancer  
BIJAYINI SATPATHY  

Musicians  
BINDHU MALINI NARAYANASWAMY  ANJIB KUMAR KUNDA  
SIBASANKAR SATAPATHY  SRINIBAS SATAPATHY  

Upcoming Performances  
October 18 — 19, 2023  
Center for the Performing Arts at Penn State  
University Park, PA  

PAUSE
PROGRAM 5 (cont.)

GERMAIN LOUVET & HUGO MARCHAND
Courtesy of Paris Opera Ballet

Songs of a Wayfarer

Choreography by MAURICE BÉJART
Music by GUSTAV MAHLER
Staging by MAINA GIELGUD
Costume Design by JOËLLE ROUSTAN, courtesy of Paris Opera Ballet
Original Lighting Design by ROGER BERNARD
Lighting Recreation by CAROLYN WONG

Premiere
March 11, 1971
Forest National
Brussels, Belgium

Dancers
GERMAIN LOUVET    HUGO MARCHAND

Germain Louvet and Hugo Marchand’s appearance at Fall for Dance is supported by
The American Friends of the Paris Opera & Ballet.

Upcoming Performances
October 2023
Paris Opera Ballet
Paris, France

INTERMISSION
PROGRAM 5 (cont.)

GRUPO CORPO
Paulo Pedneiras, Artistic Director

Gira

Choreography by RODRIGO PEDERNEIRAS
Music by METÁ METÁ
Staging by GRUPO CORPO
Scenery Design by PAULO PEDERNEIRAS
Costume Design by FREUSA ZECHMEISTER
Lighting Design by PAULO PEDERNEIRAS & GABRIEL PEDERNEIRAS
Stage Manager: GABRIEL PEDERNEIRAS

Premiere
August 2, 2017
Teatro Alfa
São Paulo, Brazil

Dancers
ÁGATHA FARO  BIANCA VICTAL  DAVI GABRIEL  DAYANNE AMARAL
DÉBORA ROOTS  EDÉSIO NUNES  GIULIA MADUREIRA
ISABELLA ACCORSI  JÔNATAS ITAPARICA  JONATHAN DE PAULA
KAREN RANGEL  LUAN BARCELOS  LUAN BATISTA  LUCAS SARAIVA
MALU FIGUEIRÔA  RAFAEL BITTAR  RAFAELA FERNANDES
TRIS MARTINS  VITÓRIA LOPES  WALLEYSON MALAQUIAS

Upcoming Performance
October 14, 2023
Pittsburgh Cultural Trust — Byham Theater
Pittsburgh, PA
HOUSTON BALLET. With over 50 years of rich history, Houston Ballet has evolved into a company of 58 dancers, with a budget of $37.6 million and an endowment of $97.5 million (as of June 2023), making it the country’s fourth-largest ballet company. Houston Ballet’s reach is global, touring in renowned theatres in Dubai; London; Spain; Montréal; Melbourne; New York City; Washington, D.C.; Los Angeles; and more. Houston Ballet attracts prestigious leaders in dance. Australian choreographer Stanton Welch AM has served as artistic director of Houston Ballet since 2003 and recently appointed Julie Kent will join the ranks of artist directors in July of 2023. Executive Director James Nelson serves as the administrative leader of the organization, a position he assumed in February 2012. Beyond its stage presence, Houston Ballet Academy trains more than 1,000 students yearly, producing more than 60 percent of the elite athletes that comprise Houston Ballet’s current Company. Houstonballet.org

ADESOLA OSAKALUMI is a Bessie Award-winning, Drama Desk-nominated choreographer, and actor of stage and screen. Initially inspired by his family’s dance company Africa 1 Dance Theater, he began training and performing at an early age. Choreographic credits include Skeleton Crew (Broadway MTC); cullud wattah, Coal Country, Othello (The Public Theater); runboyrun, Eyewitness Blues (NYTW); This Land Was Made, Good Grief (Vineyard); Drinking in America, Jam on the Groove (Minetta Lane); and the film School of Rock. As an Actor: Skeleton Crew, FELA!, Equis (Broadway); runboyrun (NYTW); Syncing Ink (The Flea & AlleyTheater). Films: Red Pill, IBRAHIM, Across the Universe, Sex and the City 2. TV: “Endgame” (NBC), “Ice” (AT&T). Osakalumi is associate choreographer and dance consultant of The Hippest Trip: The Soul Train Musical opening in San Francisco (A.C.T.) September 2023 prior to its Broadway debut in 2024.

KALEOOLAKAIKAHIKINAOKALĀ. Born in Honolulu, Hawai‘i, Kaleo Trinidad is a Hawaiian cultural practitioner, choreographer, director and Kumu Hula. His remarkable body of work has awarded him multiple top performance awards at the world famous Merrie Monarch Competition in Hilo, Hawai‘i. With performances in Tokyo, Tahiti, South Africa, Easter Island, New York, Canada and New Zealand, he has demonstrated an impressive ability to cultivate native culture and art and promote its vibrant expression today.

THE LIMÓN DANCE COMPANY has been at the vanguard of dance since its inception in 1946. The first dance group to tour internationally under the auspices of the State Department, and first modern dance company to perform at Lincoln Center in New York, it has performed twice at The White House. The José Limón Dance Foundation, with Company and Institute, is the recipient of a 2008 National Medal of the Arts. José Limón has a special place in American culture for a social awareness that transcended distinct groups to address how we all search for commonality. It is with this ethos that we continue to commission works by critically acclaimed and emerging international voices 50 years after Limón’s passing. His works continue to influence the evolution of the art form with their arresting visual clarity, theatricality and rhythmic and musical life. limon.nyc

BIRMINGHAM ROYAL BALLET is one of the world’s great companies, a true powerhouse in classical ballet and contemporary dance. We perform everything from grand romantic ballets to breathtaking new dance works inspired by our world today—including many pieces created just for us by the world’s best established and emerging choreographers. We are bringing new life to the greatest ballet traditions—but under the leadership of director Carlos Acosta, we are also pushing the art form into electrifying new directions, underpinned by the artistry,
creativity and technical excellence for which we are known around the world. Our inclusive learning and engagement programs are helping to nurture a new generation of young dancers, making sure they can take forward our great art form through the years and decades to come.

**EPHRAT “BOUNCE” ASHERIE** is an NYC-based choreographer, performer and b-girl and a 2016 Bessie Award winner for Innovative Achievement in Dance. Asherie has received numerous awards to support her work including *Dance Magazine*’s inaugural Harkness Promise Award and two National Dance Project Awards. In 2019 she was the recipient of a NYFA Fellowship and is currently a Jerome Hill Artist Fellow. As artistic director of Ephrat Asherie Dance (EAD), Asherie’s work has been presented nationally and internationally with commissions to make work for various companies including Malpaso, Parsons Contemporary Dance and numerous university dance programs. She is honored to have been mentored by Richard Santiago (aka Break Easy) and to have worked and collaborated with Michelle Dorrance, Doug Elkins, Rennie Harris, Bill Irwin, Gus Solomon Jr. and Buddha Stretch. Asherie is a co-founding member of the all-female house dance collective MAWU and is forever grateful to NYC’s underground dance community for inspiring her to pursue a life as an artist.

**MICHELLE DORRANCE** is a New York City-based tap dancer, choreographer, director, teacher, music-maker and is the founder/artistic director of Dorrance Dance. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of the last hoofers of the jazz era. Solo career highlights include *STOMP*, Savion Glover’s *ti di*, *IMAGINE TAP*, “The Late Show With Stephen Colbert” and touring with Darwin Deez. Choreographic commissions include Martha Graham Dance Company, Vail Dance Festival, American Ballet Theatre, New York City Center, Works&Process/Guggenheim and recent choreographic Broadway debut, *Flying Over Sunset*. A MacArthur Fellow, Ford Foundation Art of Change Fellow, Doris Duke Artist, Princess Grace, Alpert Award and Bessie Award winner, Dorrance holds a BA from the Gallatin School at New York University.

**BIJAYINI SATPATHY**. Considered one of the foremost masters of Odissi in the world, Bijayini Satpathy has enjoyed a vast career as principal dancer, master teacher and respected scholar. Renowned the world over for her grace, Satpathy embodies the spirit and profound storytelling of classical Indian dance in a way few others have achieved. Now, in the prime of her artistic life, Satpathy embarks on a journey to expand the tradition through her own choreographic work. She has been commissioned by Duke University (world premiere 2021), Baryshnikov Arts (NY premiere 2023) and funded by NDP to create and tour her evening-length solo work *ABHIPSAA-a seeking*. She has been named the artist-in-residence with the Metropolitan Museum of Art (2021-22), distinguished guest speaker on Odissi dance at UCLA Department of World Arts and Cultures/Dance and a 2023-24 fellow with The Center for Ballet and the Arts at New York University.

**GERMAIN LOUVET** was born in 1993 in Chalon-sur-Saône (Burgundy, France), began his dance training at age 4, and joined the Conservatoire National de Région de Chalon-sur-Saône three years later. He entered the Paris Opera Ballet School in 2005 and in December 2016 was made an étoile of the Paris Opera Ballet following a performance of Prince Siegfried in Rudolf Nureyev’s *Swan Lake*. Principal creations and repertoire at Paris Opera Ballet include *Clear, Loud, Bright, Forward* (Benjamin Millepied); *Polyphonia* (Christopher Wheeldon); *Alea Sands* (Wayne McGregor); *Blake Works I* (William Forsythe); *Grand miroir* (Saburô Teshigawara); *The Male Dancer* (Iván Pérez); *Sleight of Hand* (Sol León and...
Paul Lightfoot); and Le Rouge et le noir (Pierre Lacotte). Louvet has additionally performed in dance works by Frederick Ashton, George Balanchine, Serge Lifar, Édouard Lock, Jerome Robbins, Sasha Waltz and others.

HUGO MARCHAND is a French ballet dancer. He trained at Nantes Conservatory, before leaving home to study at the Paris Opera Ballet School for four years. In 2011, Marchand joined the Paris Opera Ballet. In 2014, he won the bronze medal at the Varna International Ballet Competition. He became First Soloist in 2016. In March 2017, Marchand was promoted to étoile by Aurélie Dupont, head of the Paris Opera Ballet at that time, while the company was touring in Japan. Three months later, he was awarded the Prix Benois de la Danse for his performance as Romeo in Nureyev’s Romeo and Juliet. He was awarded again in 2023 for his performance as Rudolf in MacMillan’s Mayerling. His repertory includes classical and modern works. In 2021, his memoir Danser was published.

GRUPO CORPO are from Minas Gerais, Brazil, but their ballet crosses borders. Brazil as a whole, with all its cultural diversity, can see itself in GRUPO CORPO, the dance company founded in 1975. There are three reasons for the uniqueness of the company in the contemporary dance scene. First, there is Rodrigo Pederneiras, the house choreographer: one of the few able to mix classic ballet and folk dances and then set to motion bodies that push the limits of technical rigor. Second, the wisdom with which Paulo Pederneiras transforms choreography into a dance artwork. Besides directing the company, he signs the scenography and lighting designs that customize the scenic finishing for each production. And third, there is a balanced cast of dancers, stars in their own right, fine-tuning each other with exquisite precision.

MARTIN WECHSLER (Festival Associate Producer) is a dance curator, producer, administrator and educator. He served as the director of programming for The Joyce Theater in New York City from 1996-2017. In this capacity, he selected more than 40 dance companies to perform each season, as well as overseeing The Joyce’s commissioning and artist residency programs. He has served as an adjunct lecturer in the MA program in arts administration at Baruch College, a panelist for numerous grant-making foundations and a guest speaker on dance programming and arts administration for academic institutions and professional associations. In addition to being the associate producer of New York City Center’s Fall for Dance Festival since 2019, he has been serving as the senior advisor for dance presentations at The Music Center in Los Angeles since 2020.

KATE ASHTON (Festival Lighting Director). Recent design work includes The Sleeping Beauty (The Washington Ballet), A Thousand Acres and Wozzeck (Des Moines Metro Opera), Hometown to the World (Santa Fe Opera), Josephine and I (The Public Theater), Turn of the Screw (Juilliard), Tales of Hoffman (Aspen Music Festival), Tango Song & Dance (Kennedy Center). Upcoming: Swan Lake (Ballet West). Kate is the resident lighting designer for the Williams College Dance Department. She served as associate lighting director for Fall for Dance from 2009-2015 and has worked as the assistant lighting director for both New York City Ballet and American Ballet Theatre. Associate lighting director for selected projects with the Park Avenue Armory and Lincoln Center Festival. BA: College of William & Mary. MFA: New York University. Member, United Scenic Artists. kateashtonlighting.com

DANIEL ERDBERG (Festival Sound Supervisor) is a New York and Los Angeles-based sound artist, designer and composer. His work has been heard on Broadway and at numerous New York City theatres, including The Public, Roundabout, City Center, 59E59, Atlantic...
and HERE. Highlights include the world premiere of Stonewall with City Opera, Ayodele Casel and Arturo O’Farrill at The Joyce and the American premiere of Caryl Churchill’s Drunk Enough to Say I Love You. Regional credits include Arena Stage, Milwaukee Rep, Pasadena Playhouse, Geffen, A.C.T., Merrimack, Geva and Long Wharf, as well as productions in Korea, Japan, China, Canada and Cuba. This year marks his 11th with Fall for Dance at City Center. Erdberg is a member of USA829, IATSE and SDC, and is a proud graduate of Northwestern University.

STANFORD MAKISHI (Vice President & Artistic Director, Dance) was appointed to his current position of artistic director, dance programs, at New York City Center in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its Fall for Dance Festival. Makishi danced with Trisha Brown from 1992 to 2006, was assistant director of her production of Winterreise, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival in Sarasota, executive director of the Baryshnikov Arts Center, director of programs at the Asian Cultural Council and director of creative services at Carnegie Hall.

MICHAEL S. ROSENBERG (President & CEO) has had a long and distinguished career leading performing arts institutions to successfully expand audiences and engage communities by supporting artists to create their best work. He has spent his career championing artists, beginning with Drama Dept.—the Greenwich Village artists collective he co-founded with Douglas Carter Beane and Cynthia Nixon. As managing director of La Jolla Playhouse in San Diego, Rosenberg worked with Artistic Director Christopher Ashley to oversee the development and production of the smash hit Come from Away, along with a host of other acclaimed productions, many of which transferred to Broadway, Off-Broadway and the West End. During his tenure, the Playhouse was awarded multi-million-dollar grants to support the development of multiethnic projects, expand opportunities for family engagement and build community arts programs. More recently, as managing director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theatre, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity and inclusion encompasses audiences, artists and administrators alike. At each of the four companies he has run, Rosenberg created unique business models, partnerships and funding initiatives to sustainably support the work that artists want to create.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan’s first performing arts center with the mission of making the best in theatre, dance and music accessible to all audiences. This commitment continues today through celebrated dance and musical theatre series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by principal dance company Alvin Ailey American Dance Theater; and new series Artists at the Center and the City Center Dance Festival. City Center welcomes audiences to experience internationally acclaimed artists including Kyle Abraham, Matthew Bourne, Ayodele Casel, Manhattan Theatre Club, Nederlands Dans Theater and Twyla Tharp, on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility and inclusivity, City Center’s dynamic programming, art exhibitions and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers and families every year, in all five boroughs.
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80 YEARS AT THE CENTER OF THE ARTS

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Robert Goldfarb
Sharon B. Gurwitz
Jill Herman
Alexandra Harper
George Iadarola and Michael
Guarnieri
Mrs. Ann B. Jacobs
Margaret Johnston
Michael S. Kaufman
Daniel Kramer
Barbara Kravitz
James Lapine and Sarah Kernochan
Gina Leonetti
Jonathan Levinson
Amy Linde
Mark Lapatin
Barbara Manning
Judith Manocharian
Jonathan May
Anna and Neal Merker
Wayne and Barbara Miller
Javier Morgado
Roberta Moutal
Arlene and Jay Neveloff

Lee Parks
William R. Reader
Edward H. Richard
Dr. Barbara Ritchin
Isbella Samuels
Tomasina Schiro
Patricia Schoenfeld
Carol and Jesse Schwartz
Eric Schwartz
Steven and Katherine Seiden
Colleen Shields
Barbara Solomon
Anne Marie Springer
Thomas and Bonnie Strauss
Pedro Torres and Cecilia Picon
Aidan Wells
Melinda Wolfe
Robin Woodward
Linda Wallberg

NEW YORK CITY CENTER
80 YEARS AT THE CENTER OF THE ARTS
**Fiorello La Guardia Society**

New York City Center is pleased to recognize the members of the Fiorello La Guardia Society, a group of individuals who have included City Center in their long-range financial and estate plans. For more information, please call Brittney Woolley, Individual Giving Officer, at 212.763.1297 or email BWoolley@NYCityCenter.org.

- Steffi and †Robert Berne
- Claudia Bjerre and Andrea Senich
- McGill Caiola Family
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- Harry Dedio
- Amy and Harris Diamond
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- Stacey and Eric Mindich
- Mr. Martin Riskin
- Steven Schmidt
- Anne Strickland Squadron
- Mr. Jack Viertel
- Elaine and Alan Weiler
- Mrs. Dolores D. Wharton
- Lisa and Richard Witten

**City Center Circle**

City Center Circle is a vibrant group of young professionals (under 40) who are passionate about the performing arts and enjoy socializing and networking with like-minded peers. For more information, please email Circle@NYCityCenter.org or call 212.763.1206.

- Samantha Breakstone
- Colleen Brown
- Ted Carey and Kyra Toomre
- Kimberly Chao
- Harry Cheng
- Ryan Christopher and Cory Stephens
- Lillian Kahn Claar
- Jackelyn Cooper
- Caroline Dunn
- Joanna Ebizie
- Taylor Ehrhard
- Julia Farina
- Kim Furano
- Swapna Ghanta
- Jennifer Golani
- Alexandra Harper
- Emma Hood
- Amelia Kelly
- Stark Kirby
- Sarah Kupferman
- Amanda Lee
- Katie Lovejoy
- Juan Mangiarotti and Jason Bauer
- Dorothy Maskara
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- Briana McCafferty
- Mandy Menaker
- Scott Moerdler
- Zachariah Mohammed
- Kyle Moore
- Juliet Moser
- Victoria Myers
- Paige Neuenschwander
- Georgina Oram
- James Park
- Jane Park
- Adam Paz
- Mariel Pearl
- Sally Phelps
- Max Renaerts
- Jacob Romanoski and Jeff Bobick
- Jamie Rosen
- Lauren Scott
- Megan Simmons
- Matthew Slider
- Dale Sprayregen
- Rachel Maria Stuart
- Marc Viscardi
- Julie Wald
- Samantha Wilkerson
- Skye Wilson
- Hsien Y. Wong

Listing updated as of September 8, 2023
BE FRONT AND CENTER

Starts at $2,500
PATRONS

Patrons enjoy access to the best seats in the house even for sold-out shows and a VIP theater experience including access to the private Shuman Lounge.

BE FIRST

Starts at $100
MEMBERSHIP

Friends of City Center enjoy advance access to tickets, behind-the-scenes events, and invitations to dress rehearsals.

Under 40? Join City Center Circle for exclusive cocktail events and dress rehearsals, from $500.

Visit the Membership Booth on the Grand Tier to learn more.

NYCITYCENTER.ORG/SUPPORT
35 & UNDER?
ENJOY $25 TICKETS!

Get $25 tickets (plus a $3 facility fee and no handling fees) in advance when you register for free online.

CURRENT STUDENT?
Student rush, same-day $20 tickets can be purchased as available by anyone with a current student photo ID.

Visit NYCityCenter.org/AccessClub for more information and to sign up!

Encore!: The Tap Dance Kid; photo by Joan Marcus
The New York City premiere of Song of Songs is a breathtakingly beautiful and refined interpretation of the Biblical love poem. Pam Tanowitz’s choreography, inspired by Jewish folk dance, is set to David Lang’s original choral music in an abstract exploration of love in all its forms, from the intimate to the community.

Tanowitz has always held City Center close to her heart, from her beginnings as the studio rental manager, utilizing the space during off-hours to create, to becoming one of the most sought-after choreographers working today. Now, as the third featured Artists at the Center dancemaker, Tanowitz returns to City Center to make her evening-length choreographic debut.

See Lucinda Childs’s 1979 masterwork, Dance, with the dancers of Lyon Opera Ballet. Childs’s original choreography, in conversation with the intricate and propulsive score by Philip Glass, is accompanied by original film design by Sol LeWitt—all brought to new life by the peerless Lyon Opera Ballet company with all-new footage. This complex yet minimalist masterpiece meditates on time, space, and perception from a multimedia lens that was truly ahead of its time.

Dance launches the Dance Reflections by Van Cleef & Arpels Festival, which takes place across New York City this fall.

Photo by Agathe Poupeney
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CELEBRATE 80 YEARS
AT THE CENTER OF THE ARTS

FALL 2023

LYON OPERA BALLET
Dance Reflections by Van Cleef & Arpels
OCT 19 – 21

PAL JOEY
Annual Gala Presentation
NOV 1 – 5

PAM TANOWITZ | ARTISTS AT THE CENTER
Song of Songs
Music by David Lang
NOV 9 – 11

SUGAR HILL | THE ELLINGTON/STRAVYHORN
NUTCRACKER
NOV 14 – 26

ALVIN AILEY AMERICAN DANCE THEATER
NOV 29 – DEC 31

WINTER/SPRING 2024

ENCORES! ONCE UPON A MATTRESS
JAN 24 – FEB 4

ENCORES! JELLY’S LAST JAM
FEB 21 – MAR 3

FLAMENCO FESTIVAL
The National Ballet of Spain
Olga Pericet
Gala Flamenca
MAR 8 – 17

NEDERLANDS DANS THEATER
APR 3 – 6

DANCE THEATRE OF HARLEM
APR 11 – 14

MARTHA GRAHAM DANCE COMPANY
APR 17 – 20

BALLET HISPÁNICO
APR 25 – 28

MESSAGE IN A BOTTLE
APR 30 – MAY 12

ENCORES! TITANIC
JUN 12 – 23

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