



NEW YORK CITY CENTER 30 YEARS OF ENCORES!

TITANIC



JUN 11 - 23, 2024

@NYCITYCENTER



Pier 54: Hudson River Park,
across from W 13th Street

The survivors of the *Titanic*, a ship owned by White Star Line, were rescued by the ship *Carpathia*, owned by the Cunard Line. White Star owned Pier 59 in Manhattan, which was meant to be the *Titanic*'s destination, while Cunard owned Pier 54, which is where the survivors were eventually brought ashore.

In 1934, Cunard and White Star Lines merged, and those words (now faded) can still be seen at the entrance to Pier 54 today, though it now no longer serves as a dock for ships. Instead, it exists as a landmark near the entrance to Little Island. White Star's Pier 59 today is a golf course.

Jane Hotel: 113 Jane Street

Originally founded as the American Seamen's Friend Society Sailor's Home and Institute in 1908, this building was a hotel and resource for sailors while on land. Just across the street from Pier 54 where the *Titanic* arrived, the Home opened its doors to provide food and lodging to the surviving crew and some of the passengers. They were welcomed to stay until the end of the American Inquiry into the ship's sinking, and the crew held a memorial service there four days after they arrived.

Throughout the years, the building has been a YMCA, a hub for performances and the music scene, and finally, a hotel. Today, the Jane Hotel has rooms available to book, many in the style of ship's cabins, in honor of its nautical roots.



HISTORY IN YOUR TITANIC SITES IN

The tragedy of the *Titanic* has been a cultural fascination since its fateful voyage over 100 years ago. The story of the "unsinkable" ship has been retold in dozens of movies, books, television specials, and of course, musicals. The first movie about the *Titanic* came out in May of 1912, less than a month after the survivors were rescued, and the most recent movie came out earlier this year. Arguably the height of *Titanic*'s cultural zeitgeist was 1997, when both the Tony-winning musical by Maury Yeston and Peter Stone and the Oscar-winning movie by James Cameron premiered.

OUR BACKYARD NEW YORK CITY



New York City itself is inextricably linked to the story of the *Titanic*, and the historical ripples left in the wake of its demise. It was the original destination of the ship when it set sail from Queenstown, Ireland, and also the actual destination of the survivors after they were rescued by the ship *Carpathia*. Of the 2,240 passengers and crew on board (almost the same number of seats in City Center's theater) only 706 survived to arrive in New York City. Today, many locations related to or commemorating the history of the *Titanic* are not only intact, but also can be visited not far from City Center.

Ida and Isidor Straus Monument:

Straus Park, at Broadway and W 106th Street

Passengers Ida and Isidor Straus were a married couple returning home from a European trip on the *Titanic*. Isidor was a co-owner of Macy's Department Store, and the Strauses were known throughout New York City as generous philanthropists. When news of their fate reached the city, thousands of mourners came to their memorial service, and in 1912, the City of New York named a park after the couple, who had lived about a block away.

As several survivors recounted, when the ship was sinking, officers encouraged Ida to join the women and children in a lifeboat, but she chose to stay behind with her husband, allegedly saying, "*We have lived together for many years. Where you go, I go.*" Their last moments are one of the most famous true love stories from the ship, and their story has been depicted in various television, film, and theatrical retellings including the Maury Yeston and Peter Stone musical.

Emily White is the Editorial Manager at New York City Center.

DIRECTOR ANNE KAUFFMAN SETS SAIL ON ENCORES! *TITANIC*



Scan this QR code to read a conversation with Director **Anne Kauffman** and journalist **Jose Solis** about her visions for mounting this epic musical at City Center.



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"Every year City Center produces some of the most exciting theater in New York, and next year is shaping up to be no different." **THEATRELY**

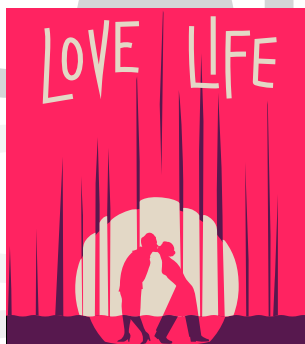
Don't miss your chance to catch the 2025 lineup of the beloved and critically acclaimed Encores! series.

Encores! subscribers get **advance access** to secure seats at the best prices to all three shows months before single tickets go on sale to the general public. You also **save on ticket fees** and rest easy with **one free exchange** per show.

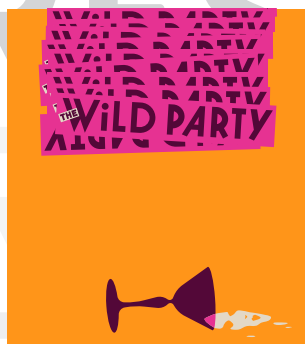
Current subscribers can renew through June 28, and new subscriptions go on sale to members August 6, so mark your calendars and join the City Center family.



In this side-splitting satire, a young hero fights to create change in a dystopian world where water is scarce and "Hope" is even scarcer. In this "audacious and exhilarating" (*The New York Times*) musical by **Mark Hollmann** and **Greg Kotis**, nothing is safe from criticism—capitalism, politics, the establishment, the anti-establishment, and even musical theater itself!



The only collaboration between **Kurt Weill** and **Alan Jay Lerner**, this musical depicts a love story that takes place over 200 years of American history, through the eyes of a family who never ages. This rarely staged 1948 show is considered by some to be the first concept musical, an inspiration for musical theater favorites such as *Cabaret*, *Chicago*, and *Company*.



Queenie is throwing a party—and you're invited! What happens when a night of debauchery leads to a morning of sobering truths? **Michael John LaChiusa** and **George C. Wolfe** bring **Joseph Moncure March's** notorious jazz age poem to life in their vivid musical adaptation.

Subscription week: Feb 5 – 9
Week 2: Feb 11 – 16

Subscription week: Mar 26 – 30

Subscription week: Apr 30 – May 4
Week 2: May 7 – 11

NYCITYCENTER.ORG



NEW YORK
CITY CENTER

MICHAEL S. ROSENBERG PRESIDENT & CEO
JENNY GERSTEN VP, PRODUCER OF MUSICAL THEATER



JUNE 11–23, 2024

NEW YORK CITY CENTER ENCORES!

MUSIC DIRECTOR
MARY-MITCHELL CAMPBELL

ARTISTIC DIRECTOR
LEAR DEBESSONET

PRODUCING CREATIVE DIRECTOR
CLINT RAMOS

TITANIC

STORY AND BOOK BY **PETER STONE** MUSIC AND LYRICS BY **MAURY YESTON**

ORCHESTRATIONS BY **JONATHAN TUNICK**

FEATURING

**ASHLEY BLANCHET ADAM CHANLER-BERAT CHUCK COOPER EDDIE COOPER
LILLI COOPER ANDREW DURAND DREW GEHLING ALEX JOSEPH GRAYSON
RAMIN KARIMLOO EMILIE KOUATCHOU JUDY KUHN JOSE LLANA
BONNIE MILLIGAN ARI NOTARTOMASO NATHAN SALSTONE A.J. SHIVELY
BRANDON URANOWITZ SAMANTHA WILLIAMS CHIP ZIEN**

**COLIN ANDERSON DANIEL BEEMAN BRANDON CONTRERAS ALI EWOLDT
LESLIE DONNA FLESNER EVAN HARRINGTON LEAH HOROWITZ AMY JUSTMAN
MICHAEL MALIAKEL TIMOTHY MCDEVITT GRACE MORGAN
KENT OVERSHOWN LINDSAY ROBERTS MATTHEW SCOTT DANIEL TORRES**

SCENIC DESIGNER COSTUME DESIGNER LIGHTING DESIGNER SOUND DESIGNER
PAUL TATE DEPOO III MÁRION TALÁN DE LA ROSA DAVID WEINER MEGUMI KATAYAMA

MUSIC COORDINATOR PRODUCTION STAGE MANAGER CASTING BY
**KIMBERLEE WERTZ CYNTHIA CAHILL THE TELSEY OFFICE
CRAIG BURNS, CSA
RACHEL HOFFMAN, CSA**

CHOREOGRAPHER
DANNY MEFFORD

FEATURING
THE ENCORES! ORCHESTRA

GUEST MUSIC DIRECTOR
ROB BERMAN

DIRECTOR
ANNE KAUFFMAN

Major Support for Encores!
Howard Gilman Foundation Ford Foundation

Encores! Season Sponsors
The Shubert Foundation Stephanie and Fred Shuman Fund for Encores!

Produced on Broadway by Dodger Theatricals, Richard S. Pechter and
The John F. Kennedy Center for the Performing Arts

TITANIC is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

*We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe.
We respectfully honor and acknowledge all Indigenous communities—past, present, and future—
for their essential and ongoing connections to this land.*



TITANIC

CAST OF CHARACTERS

OFFICERS & CREW

Thomas Andrews	JOSE LLANA
J. Bruce Ismay	BRANDON URANOWITZ
Captain E.J. Smith	CHUCK COOPER
First Officer Murdoch	ADAM CHANLER-BERAT
Second Officer Lightoller.....	MICHAEL MALIAKEL
Third Officer Pitman.....	DANIEL BEEMAN
Fourth Officer Boxhall	BRANDON CONTRERAS
Quartermaster Hitchens.....	DANIEL TORRES
Harold Bride	ALEX JOSEPH GRAYSON
Frederick Barrett.....	RAMIN KARIMLOO
Frederick Fleet	NATHAN SALSTONE
Joseph Bell.....	MATTHEW SCOTT
Stevedore	EVAN HARRINGTON
Henry Etches.....	EDDIE COOPER
Bellboy.....	ARI NOTARTOMASO
Bandmaster Wallace Hartley	MATTHEW SCOTT
Taylor	BRANDON CONTRERAS
Bricoux	DANIEL TORRES
The DaMico's.....	LESLIE DONNA FLESNER & DANIEL BEEMAN

FIRST-CLASS PASSENGERS

Isidor Straus	CHIP ZIEN
Ida Straus.....	JUDY KUHN
John J. Astor.....	EVAN HARRINGTON
Madeleine Astor.....	LESLIE DONNA FLESNER
Benjamin Guggenheim	TIMOTHY MCDEVITT
Mme. Aubert	ALI EWOLDT
John B. Thayer.....	KENT OVERSHOWN
Marion Thayer	LINDSAY ROBERTS
George Widener.....	MATTHEW SCOTT
Eleanor Widener.....	LEAH HOROWITZ



Charlotte Cardoza..... ASHLEY BLANCHET
 Edith Corse Evans..... AMY JUSTMAN
 J.H. RogersBRANDON CONTRERAS
 The Major DANIEL TORRES

SECOND-CLASS PASSENGERS

Alice BeaneBONNIE MILLIGAN
 Edgar Beane..... DREW GEHLING
 Charles Clarke A.J. SHIVELY
 Caroline Neville..... EMILIE KOUATCHOU

THIRD-CLASS PASSENGERS

Jim FarrellANDREW DURAND
 Kate McGowan..... SAMANTHA WILLIAMS
 Kate Mullins ASHLEY BLANCHET
 Kate Murphey.....LILLI COOPER

Covers

COLIN ANDERSON (Swing), DANIEL BEEMAN (Harold Bride), BRANDON CONTRERAS
 (Frederick Barrett), EVAN HARRINGTON (Isidor Straus & Henry Etches), LEAH HOROWITZ
 (Ida Straus), AMY JUSTMAN (Alice Beane), TIMOTHY MCDEVITT (J. Bruce Ismay),
 GRACE MORGAN (Swing), KENT OVERSHOWN (Captain E.J. Smith),
 LINDSAY ROBERTS (Kate McGowan), DANIEL TORRES (Thomas Andrews)

This production is being presented as a concert performance in which the actors may
 be performing with their scripts in hand.



THE ENCORES! ORCHESTRA

ENCORES! MUSIC DIRECTOR
MARY-MITCHELL CAMPBELL

GUEST MUSIC DIRECTOR
ROB BERMAN

ASSOCIATE MUSIC DIRECTOR AND CHORAL PREPARATION
BEN WHITELEY

DIRECTOR OF MUSIC ADMINISTRATION & SCORE RESTORATION
JOSH CLAYTON

CONCERTMASTER

SUZANNE ORNSTEIN

VIOLINS

KRISTINA GITTERMAN

CONWAY KUO

MAURA GIANNINI

BRYAN HERNANDEZ-LUCH

CHRISTOPH FRANZGROTE

FRITZ V. KRAKOWSKI

ERIN BENIM MAYLAND

LISA TIPTON

VIOLAS

DAVID BLINN

ANDREW GRIFFIN

DEBRA SHUFELT-DINE

CELLOS

DEBORAH ASSAEL-
MIGLIORE

KATHERINE CHERBAS

TRUMPETS

TIMOTHY SCHADT

MATT GASIOROWSKI

TROMBONE

MATT MELORE

BASS TROMBONE

RANDY ANDOS

FRENCH HORNS

STEVE SHERTS

RHEAGAN OSTEEN

REEDS

JANET AXELROD

JEREMY CLAYTON

LINO GOMEZ

TODD GROVES

JOHN WINDER

KEYBOARD

CALEB HOYER

HARP

LYNETTE WARDLE

BASS

LISA STOKES

PERCUSSION

ERIK CHARLSTON

RICH ROSENZWEIG

Music Coordinator: KIMBERLEE WERTZ **KEYBOARD PROGRAMMING:** RANDY COHEN



TITANIC

MUSICAL NUMBERS

Act One

Prologue: "In Every Age"	Thomas Andrews
The Launching	
"How Did They Build Titanic"	Barrett
"There She Is"	Barrett, Bride, Fleet and Crew
>Loading Inventory"	Smith & Ship's Personnel
"The Largest Moving Object"	Ismay, Smith, & Andrews
"I Must Get On That Ship"	Pitman, 2nd & 3rd-Class Passengers
"The 1st Class Roster"	Alice Beane
"Godspeed Titanic"	The Company
"Barrett's Song"	Barrett
"What a Remarkable Age This Is"	Etches, Staff, & 1st-Class Diners
"To Be a Captain"	Officer Murdoch
"Lady's Maid"	The Kates and 3rd-Class Passengers
"The Proposal"	Barrett
"The Night Was Alive"	Bride
"Hymn"	The Company
"Doing the Latest Rag"	Hartley, Bricoux, Taylor and the Company
"I Have Danced"	Alice & Edgar Beane
"No Moon"	Fleet & the Company
"Autumn"	Hartley

Act Two

"Wake Up, Wake Up!"	Etches, Bellboy and Pitman
"Dressed in Your Pyjamas in the Grand Salon"	The Company
"The Staircase"	The Kates & Farrell
"The Blame"	Ismay, Andrews & Smith
"To The Lifeboats"	Mr. and Mrs. Thayer, Jim Farrell, Barrett, Bride and Company
"We'll Meet Tomorrow"	Barrett, Bride, Charles Clarke and Company
"To Be a Captain" (Reprise)	Etches
"Still"	Isidor & Ida Straus
"Mr. Andrews' Vision"	Thomas Andrews
"In Every Age" (Reprise)	The Company
"Finale"	The Company

NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



ASHLEY BLANCHET



ADAM
CHANLER-BERAT



CHUCK COOPER



EDDIE COOPER



LILLI COOPER



ANDREW DURAND



DREW GEHLING



ALEX JOSEPH
GRAYSON



RAMIN KARIMLOO



EMILIE KOUATCHOU



JUDY KUHN



JOSE LLANA



BONNIE MILLIGAN



ARI NOTARTOMASO



NATHAN SALSTONE



A.J. SHIVELY



BRANDON
URANOWITZ



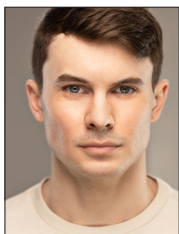
SAMANTHA
WILLIAMS



CHIP ZIEN



COLIN ANDERSON



DANIEL BEEMAN



BRANDON
CONTRERAS



ALI EWOLDT



LESLIE DONNA
FLESNER



EVAN HARRINGTON



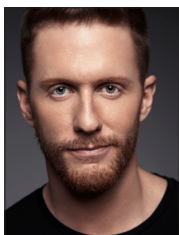
LEAH HOROWITZ



AMY JUSTMAN



MICHAEL MALIAKEL



TIMOTHY MCDEVITT



GRACE MORGAN



KENT OVERSHOWN



LINDSAY ROBERTS



MATTHEW SCOTT



DANIEL TORRES

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#CityCenterEncores!



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MEET THE ARTISTS

ASHLEY BLANCHET (Kate Mullins, Charlotte Cardoza) Encores! debut! Broadway: *Dawn in Waitress* with Sara Bareilles, *Frozen*, *Beautiful: The Carole King Musical*, *Annie*, and *Memphis*. Select Off-Broadway/Regional: title roles in *Cinderella* and *The Sound of Music* at The Papermill Playhouse, Miss New Hampshire in Sarah Silverman's *The Bedwetter* (Atlantic Theater), Belle in *Beauty and the Beast* (St Louis MUNY). Film/TV: *The Good Fight*, *The Equalizer*, *WonderPets*, *Better Nate Than Ever*, and Raquelle in the short, animated film *are you okay?* by WonderMedia. @a_Blanchet

ADAM CHANLER-BERAT (First Officer Murdoch) originated roles on Broadway in *Next to Normal*, *Peter and the Starcatcher*, and *Amélie*. Off-Broadway: *I Can Get It for You Wholesale*, *Assassins*, *Fortress of Solitude* (Lortel nomination), *Rent*, *Fly by Night*. Regional: *Sunday in the Park with George* (Huntington), *The Year to Come* (La Jolla Playhouse), *Unknown Soldier* (Arena Stage). Film: *Delivery Man*. TV: *Gossip Girl* (regular role). Chanler-Berat is a proud founding member of the social justice-minded theater collective: The Commissary.

CHUCK COOPER (Captain E.J. Smith) Proud union actor for over 45 years, 17 Broadway plays and musicals from Shakespeare to Sondheim, two Tony nominations, one win, a Lucille Lortel Award, two Drama Desk Nominations, numerous film and TV guest starring appearances. Favorite role is Eddie, Alex, and Lilli's father. Gratefully married to playwright Deborah Brevoort.

EDDIE COOPER (Henry Etches) Theater: *Dead Outlaw* (Audible Theater), *Parade* (Broadway), *Assassins*, *The Resistible Rise Of Arturo Ui*, *The Cradle Will Rock*, *I Can Get It For You Wholesale* (Classic Stage Company), *Little Shop Of Horrors*; *God Bless You Mr Rosewater*, *Assassins*, *Promenade*, *Parade* (City Center), *This Ain't No Disco* (Atlantic Theater Company), *Anyone Can Whistle* (Carnegie Hall); TV/Film: *The Night Of* (HBO), *Banshee* (Cinemax), *Better Nate Than Ever* (Disney+), *Forever* (ABC) @MrEddieCooper

LILLI COOPER (Kate Murphey) Encores!: *Oliver!*, *Mack & Mabel*. Thrilled to be sharing the

stage with her father and brother! Cooper is a Tony nominee, a previous Elphaba in *Wicked*, an original cast member of five Broadway shows, and currently stars as Doc on *Fraggle Rock: Back to the Rock* on AppleTV+. She is most gratefully mama to her boys: Bodie and two month old Desi. @lilcoopz

ANDREW DURAND (Jim Farrell) Broadway: *Shucked* (Grammy, Drama Desk nominations), *Ink*, *Head Over Heels*, *War Horse*, *Spring Awakening*. West End: *The Umbrellas of Cherbourg*. Select Off-Broadway: *Dead Outlaw* (Outer Critics Circle and Clarence Derwent Award, Drama Desk and Lortel nominations) (Audible), *The Robber Bridegroom* (Roundabout), *Love's Labours Lost* (Public), *The Wild Bride* (St. Ann's Warehouse). Television: CBS' *Madam Secretary* (Guest Star), NCIS *New Orleans* (Guest Star), NBC's *Law and Order: Organized Crime* (Guest Star). Apple TV: *Servant* (Recurring Guest). Film: *One December Night*, *Here Today*.

DREW GEHLING (Edgar Beane) Broadway: *Almost Famous*, *Waitress*, *On A Clear Day*, *Jersey Boys*. Regional: *Little Shop* (Off-Broadway), *Almost Famous* (Noel Nomination), *Dave* (Hayes Nomination), *Roman Holiday*, *Scarlet Pimpernel*, *Waitress* (A.R.T.), *Billy & Ray* at the Vineyard for Gary Marshall, *Minister's Wife* (LCT), *Anne of Green Gables* (Off-Broadway). TV/Film: *A Good Person*, *Succession*, *The Blacklist*, *Instinct*, *The Good Fight*, *Unbreakable Kimmy Schmidt*, *30 Rock*, *Smash*, some cop shows. A pilot, academic, dad to Annie, and partner to Julia. Carnegie Mellon and Columbia. @drewgehling

ALEX JOSEPH GRAYSON (Harold Bride) is a Grammy nominated singer and actor from Watertown, NY. He gained critical acclaim for his performance in the Tony Award-winning, 2023 Revival of *Parade* on Broadway. Additional credits include Broadway: *Into the Woods* (revival), *Girl from the North Country*, *A Bronx Tale*. Off-Broadway: *Toni Stone*. National Tour: *Once on This Island*. Regional: *The Old Globe*, Asolo Rep. Grayson is the son of US Army veterans and is proud to serve with gratitude as an artist. @alexjgsings



MEET THE ARTISTS

RAMIN KARIMLOO (Frederick Barrett) Tony Award and Olivier Award nominee. Theater: *Songbird*, *The Addams Family*, *Funny Girl*, *Anastasia*, *The Secret Garden*, *Jesus Christ Superstar*, *Evita*, *Les Misérables*, *Murder Ballad*, *The Phantom of the Opera*, *Love Never Dies*, *Miss Saigon*, *Pirates of Penzance*, *Sunset Boulevard*. Film/TV: *Holby City* (BBC1), *Jesus: His Life* (History Channel), *Blue Bloods* (CBS). Upcoming: *Your Friends and Neighbours* for Apple TV and indie film, *Bound*.

EMILIE KOUATCHOU (Caroline Neville) is delighted at this opportunity to make art with NY City Center for the first time. She would like to thank her family for encouraging her, her team for believing in her, and her friends for inspiring her. Kouatchou has previously performed in *The Phantom of the Opera* (Broadway), *Unknown Soldier* (Off-Broadway), *Austen's Pride* (Carnegie Hall), as well as appeared in HBO's *The Gilded Age*. University of Michigan BFA MT '19. Cheers!

JUDY KUHN (Ida Straus) is a multiple Tony and Olivier Award nominee. Broadway: *Fun Home*, *She Loves Me*, *Chess*, *Les Misérables*, *Rags*, *Two Shakespearean Actors*, and *The Mystery of Edwin Drood* (OBC). Off-Broadway includes: *I Can Get it For You Wholesale* (OCC Award); *Assassins* (Drama Desk & OCC nominations); *Fun Home* (Lortell Award). London: *Fiddler on the Roof* directed by Trevor Nunn. Film and TV: *Dear Edward* (Apple TV); *tick, tick... BOOM!* (Netflix), *Enchanted*; Disney's *Pocahontas* (title role).

JOSE LLANA (Thomas Andrews) Broadway: *Here Lies Love* (Marcos), *The King & I* (LCT, King Mongkut), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino, Drama Desk Award), *Wonderland* (El Gato), *Flower Drum Song* (Ta), *Rent* (Angel), *Streetcorner Symphony* (Jessie-Lee), *The King & I* (1996, Lun Tha). Tours: *The King & I* (US/UK Tours), *Flower Drum Song* (US), *Martin Guerre* (US). TV/Film: *Sex & the City*, *Hitch*. Two concerts with Lincoln Center's American Songbook Series (2015, 2019). Numerous cast albums and solo recording "Altitude." @thejosellana

BONNIE MILLIGAN (Alice Beane) recently starred as Debra in the critically acclaimed *Kimberly Akimbo* on Broadway, for which she won a Tony Award for Best Featured Actress. Milligan has won a Theatre World Award, Lucille Lortel Award, and Outer Critics Circle Award for her performances. Theater: *Head Over Heels*, *Restoration Comedy* (Flea Theater), *Kinky Boots* (National Tour), and *Other World* (Delaware Theatre Company). TV: *And Just Like That*, *Happy!*, *New Amsterdam*, *Chicago Fire*, *Escape At Dannemora*, and *Search Party*.

ARI NOTARTOMASO (Bellboy) is thrilled to be making their NY theater debut with Encores! Television: *Cynthia in Grease: Rise Of The Pink Ladies*. Film: *Mean Girls* (2024), *Paranormal Activity: Next Of Kin*. Theater: Williamstown Theatre Festival Cabaret, *Invincible* (World Premiere). @arinotartomaso on Instagram/TikTok.

NATHAN SALSTONE (Fredrick Fleet) Broadway: *Sweeney Todd* (2023 Revival), *Harry Potter and the Cursed Child* (OBC). Regional: *Hadestown* (First National Tour), *What We Talk About...* (The Old Globe, World Premiere), *Knoxville* (Asolo Rep, World Premiere, Original Cast Recording). Gratitude to The Telsey Office and Nicolosi & Co, as well as Frederick Fleet for his service. @nathan_salstone

A.J. SHIVELY (Charles Clarke) Broadway: *Paradise Square* (Tony, OCC, Chita Rivera nominations); *Bright Star* (Drama Desk nomination); *La Cage Aux Folles*. Off-Broadway: *Philadelphia, Here I Come!* (Irish Rep; Dorothy Loudon, Drama Desk, Lortel nominations); *A Man Of No Importance* (CSC; Lortel Award, OCC nomination); *February House* (The Public). TV/Film: *Julia* (HBO Max); *Bull* (CBS); *Hunters* (Amazon Prime); *Homeland* (Showtime); *Madam Secretary* (CBS); *The Blacklist* (NBC); *Younger* (TV Land); *Other People's Bodies* (upcoming); *From Nowhere*; *HairBrained*. Training: University of Michigan; RADA.

BRANDON URANOWITZ (J. Bruce Ismay) Broadway: *Leopoldstadt* (Tony, Drama Desk,



MEET THE ARTISTS

and OCC Awards); *Burn This* (Tony and Drama Desk nominations); *The Band's Visit*; *Prince of Broadway*; *Falsettos* (Tony and Drama Desk nominations); *An American in Paris* (Tony nomination); and *Baby, It's You!* Encores!: *Road Show*, *Grand Hotel*. Other theater: *tick, tick... BOOM!* (Kennedy Center); *Assassins* (CSC). Film: *Here Today*, *The Kitchen*, *Stage Fright*. Television: *The Marvelous Mrs. Maisel*, *Fosse/Verdon*, *Dietland*, *Blue Bloods*, *Inside Amy Schumer*, and *Law & Order: Criminal Intent*.

SAMANTHA WILLIAMS (Kate McGowan) A Texas native, Williams made her Broadway debut in the Tony Award-winning hit musical *Dear Evan Hansen* as Alana. She then went on to portray the spirited Emmie in the Tony and Grammy nominated Broadway revival of *Caroline, or Change*. Recently, she starred as Alice in the world premiere of *Life After* at the Goodman theater. Additional credits include *Dear World* (Nina) at New York City Center and Roundabout's star-studded concert of *Pirates of Penzance* (Mabel). @sawmie

CHIP ZIEN (Isidor Strauss) Broadway: Starred as Rabbi in Manilow/Sussman's *Harmony*. He created the role of the Baker in Sondheim/Lapine's beloved *Into The Woods* and Mendel in every iteration of William Finn/Lapine's seminal productions of *Falsettos*. Also: *Les Misérables* (Thenardier); *Caroline, Or Change* (Stopnick); *Grand Hotel* (Kringelein); Roundabout's *The Big Knife* and *The Boys From Syracuse*; *The Country Girl*, etc. Off-Broadway: Drama Desk nominations for *Harmony*, *Isn't It Romantic*, *A New Brain*, and many others.

COLIN ANDERSON (Swing) Encores! debut. Broadway: *Carousel*; National Tours: *My Fair Lady*, *The Book of Mormon*. Off-Broadway/New York: *Sweeney Todd* (Barrow Street Theatre and Lincoln Center/New York Philharmonic). Regional: *A Little Night Music* (DCPA), *Sweeney Todd* (Asolo Rep), *The Hunchback of Notre Dame* (Argyle Theatre), *The Rocky Horror Show* (Lyric Theatre of Oklahoma). OCU Alumni. Unending thanks to DGRW, Jenny, Sam, Craig & The Telsey Office, the entire Encores! Production team, and Florence Birdwell. @colinanderson

DANIEL BEEMAN (Third Officer Pitman, Ensemble & Understudy for Harold Bride) Encores debut! Broadway: *Spamalot* (u/s Sir Robin), *Funny Girl* (Ziegfeld Tenor, cast recording). Tours: *Hello, Dolly!* (Cornelius Hackl); *Something Rotten!* (u/s Shakespeare). Regional: Kennedy Center, Kansas City Rep, Kansas City Starlight, Music Theatre Wichita, Ogunkit Playhouse, Spinning Tree. So much love and gratitude to the fam and BRS/Gage. @danielbeeman

BRANDON CONTRERAS (Fourth Officer Boxhall, J.H. Rogers, Ensemble & Understudy for Frederick Barrett) Honored to be back at Encores! while currently sailing on another Ship of Dreams as Cal at *Titanique*. Theater: *Almost Famous* (Broadway), *Road Show* (Encores!), *Jerry Springer: The Opera* (New Group), *Bhagin' It!* (La Jolla), *In the Heights* (First National Tour). TV: *Mr. Robot* (USA), *WeCrashed* (AppleTV+). Telly Award-winning co-creator of *The HomoSapien Experience*. Thank you WTG, Ayanna Prescod, Clint Ramos, The Telsey Office, Tye Blue & Billie Aken-Tyers. @OhHey_Brandon @TheHomoSapienExperience BrandonContreras.com

ALI EWOLDT (Mme. Aubert, Ensemble) made her theatrical debut at age 10 in Maury Yeston's *Phantom* and is thrilled to sing his music again! Broadway: *The Phantom of the Opera* (Christine), *Les Misérables* (Cosette), *The King and I*. Other credits include: *The Fantasticks* (Off-Broadway; Luisa), *She Loves Me* (Amalia; Signature Theatre, Helen Hayes nomination), *Great Comet...* (Natasha, PTC), *Gold Mountain* (Utah Shakes), *The Secret Garden* (CTG), NY Pops at Carnegie Hall, Kaohsiung Symphony, Boston Pops. BA: Yale. Love to Mat @aliewolfldt

LESLIE DONNA FLESNER (Madeleine Astor, Ensemble) is thrilled to be returning for her fifth show with Encores! Previous NYCC credits include *Mack and Mabel*, *Call Me Madam*, *Fanny*, and *Finian's Rainbow*. A veteran of nine Broadway shows, New York audiences have seen her in the casts of *Funny Girl*; *Tootsie*; *Hello, Dolly!*; *An American in Paris*; *Honeymoon in Vegas*; *Cinderella*; *Chaplin*; *Follies*; and *Finian's Rainbow*. Thanks to Hybrid, and all my love



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to my husband Justin, and our new baby girl, Chloe.

EVAN HARRINGTON (John J. Astor, Ensemble & Understudy for Isidor Straus, Henry Etches) is happy to make his Encores! debut! Broadway: *Chicago* (Amos Hart), *A Christmas Carol* (Fezziwig), *Once* (Billy), *Peter and the Starcatcher* (Alf), *The Phantom of the Opera* (Piangi), and *Avenue Q* (Brian). National Tours: *Into The Woods* (Baker), *Once* (1st National Tour), *The Music Man*, and *Camelot*. Regional: Roundabout's revival of *The Robber Bridegroom*, *Sweeney Todd*, *Assassins*, *Titanic*, and *The Full Monty*. TV: *30 Rock*, *Orange Is The New Black*, *Evil*. @EKHarrington24
evanharrington.com

LEAH HOROWITZ (Eleanor Widener, Ensemble & Understudy for Ida Straus) is delighted to return to City Center with this production! Encores!: *Mack and Mabel*, *High Button Shoes*, *Call Me Madam*, *The Golden Apple*, *Annie Get Your Gun*, *The Most Happy Fella*, *Merrily We Roll Along*, and *Where's Charley?* Broadway: *Follies* (Young Heidi), *Les Misérables* (Cosette), *White Christmas*, *Woman in White*, *Fiddler...*, *La Cage Aux Folles*, and *Thoroughly Modern Millie*. Huge thanks to Clear Talent Group, and love to Matty and Penny.
@theleahreport leahhorowitz.com

AMY JUSTMAN (Edith Corse Evans, Ensemble & Understudy for Alice Beane) Encores!: *Annie Get Your Gun*, *Where's Charley?*, *Lost in the Stars*, *Music in the Air*. Broadway: *Carousel*, *Phantom of the Opera*, *In Transit*, *A Gentleman's Guide...*, *White Christmas*, *Company* (2006). National tour: *Phantom of the Opera*. New York: *Passion*. Soprano soloist at Carnegie Hall, Kennedy Center, NYC Ballet. TV/Film: PBS Great Performances Company and *Leonard Bernstein's Mass*; *Fosse/Verdon*. Faculty: Manhattan School of Music and Marymount Manhattan College. Love to Dave and Max and thanks to Rob Berman!

MICHAEL MALIAKEL (Second Officer Lightoller, Ensemble) just completed a three-year run as the title role in Disney's *Aladdin* on

Broadway. National Tour: *The Phantom of the Opera*. NYC: *Anything Can Happen: The Songs of Maury Yeston*. Regional: *Sunset Boulevard* (The Kennedy Center), *Other World* (Bucks County Playhouse), *Monsoon Wedding* (Berkeley Rep), *She Loves Me* (PlayMakers Rep), *Bernstein's Mass* (Ravinia Festival). TV: *Bull*, *Broadway's Brightest Lights* (PBS), *An Evening with Lerner & Loewe* (PBS), *FBI*. @michaelmaliakel

TIMOTHY MCDEVITT (Benjamin Guggenheim, Ensemble & Understudy for J. Bruce Ismay) City Center: *Call me Madam*, *Me and My Girl*, *Brigadoon*, *The New Yorkers*, *Lady be Good*. Select Opera/Theater: *Champion* (The Metropolitan Opera), *Bernstein's Mass* (Chicago Symphony, Philadelphia Orchestra, PBS), *Candide* (Cincinnati Symphony, Philadelphia Orchestra), *West Side Story* (NHK Symphony Tokyo), *The Secret Garden* (Cincinnati Playhouse/Baltimore CS), *Carousel* (NY Philharmonic, PBS) *Gyps and Dolls* (Carnegie Hall). Proud Juilliard grad, son of Sandy and Pat, and husband to Cameron.

GRACE MORGAN (Swing) is thrilled to be making her Encores debut! National Tour: *The Phantom of the Opera* (u/s Christine Daaé) Regional: *Belle in A Christmas Carol* (Denver Center); *Sandy in Grease* (Forestburgh Playhouse); *Irene Molloy in Hello, Dolly!* (Beef and Boards); *Anne Egerman in A Little Night Music* (Indiana Repertory). BFA in Musical Theater from The University of Michigan. Thanks to The Hybrid Agency and Rachel Hoffman. For my Berrymen. gracemorgan.nyc

KENT OVERSHOWN (John B. Thayer, Ensemble & Understudy for Captain E.J. Smith) is thrilled to be returning to Encores! in this iconic piece. *Promenade* (106) Encores! Off-Center. Tours: *Moulin Rouge!*, *Memphis*, *The Book Of Mormon*, *The Gershwins' Porgy And Bess*. Regional: *Bernstein's Mass* (Philadelphia Orchestra), *Little Shop Of Horrors* (ACT of Connecticut), *The Music Man* (Goodspeed), *Sister Act* (Walnut Street), *Smokey Joes Café* (Stages St. Louis), *Miss Saigon* (Casa Mañana), *Camelot* (Two River Theatre), the MUNY. Endless gratitude to Rachel, HCKR, and fam! Proud graduate of the University of Michigan.



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LINDSAY ROBERTS (Marion Thayer, Ensemble & Understudy for Kate McGowan) Encores!: *Oliver!*, *Brigadoon*, *The New Yorkers*, *Gentlemen Prefer Blondes*, *Hey! Look Me Over*, *The Golden Apple*, *Lady Be Good*, *Lost in the Stars*. Broadway: *The Phantom of the Opera*. Tour: The Gershwins' *Porgy and Bess*, *Memphis*, *After Midnight*. Off-Broadway: *Carmen Jones* (Cindy Lou - AUDELCO nomination), *Radio City*. Roberts is featured on over a dozen cast albums, movies, television projects, and commercials. She proudly serves as Executive Director of the international arts education nonprofit, Arts Ignite. @lindsayrobertsgreene.

MATTHEW SCOTT (Bandmaster Wallace Hartley, Joseph Bell, George Widener, Ensemble) Broadway: *An American In Paris*, *Sondheim On Sondheim*, *A Catered Affair*, *Jersey Boys*, *Grand Horizons*. West End: *I Loved Lucy*. Regional: Kennedy Center, La Jolla Playhouse, The Old Globe, Paper Mill, Signature Theatre, Philadelphia Theatre Co., MUNY, TUTS, Goodspeed, Alliance Theatre, York Theatre Co., O'Neill Theatre Center. Recordings: *Sondheim On Sondheim*, *Jerome Kern: The Land Where The Good Songs Go*, *Noel And Cole*. Scott's debut album, *The Jesus Year - a letter from my dad* is available everywhere.

DANIEL TORRES (Quartermaster Hitchens, The Major, Ensemble & Understudy for Thomas Andrews) Broadway: *Sweeney Todd*, *The Music Man* (Ewart Dunlop), *Beautiful: The Carole King Musical* (Barry Mann), *Evita*, *The Pirate Queen*, and *The Woman In White*. Other: *A Christmas Carol* (Scrooge at 18) at Madison Square Garden, *Altar Boyz* (Juan) at New World Stages, *Evita* at New York City Center and the second national tour of *Wicked*. CCM grad. Proud Puerto Rico native. @danieltweardytorres

PETER STONE (Story & Book) (1930 - 2003) One of the most accomplished Broadway bookwriters, Stone graduated from Bard College and earned an MFA from the Yale School of Drama. He began writing for CBS Radio and soon moved to writing for television, including *The Defenders*, for which he won an Emmy Award, *Asphalt Jungle*, and *Espionage*.

His Broadway bookwriting credits include *1776*, *Woman of the Year*, *Titanic*, *Curtains*, and *Annie Get Your Gun*.

MAURY YESTON (Music & Lyrics) Yeston's work includes Broadway musicals *Nine* (Tonys for Best Score, Best Musical, and Best Revival), *Titanic* (Tonys for Best Score and Best Musical), and *Grand Hotel*. He received Oscar, Golden Globe, and Critic's Choice nominations for Best Original Song for the film *Nine*. Other musical work includes *Phantom*, *Death Takes a Holiday*, *In The Beginning*, and *Goya - A Life in Song*. Yeston has also composed classical works, most notably *An American Cantata* (commissioned by the Kennedy Center), *December Songs* (Carnegie Hall commission), and *Tom Sawyer - A Ballet In Three Acts*. Additionally, he has written two books on music theory, published by Yale University Press.

JONATHAN TUNICK (Orchestrations) Long associated with Stephen Sondheim, Tunick is the orchestrator for *Company*, *Follies*, *A Little Night Music*, *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Into the Woods*, *Passion*, *The Frogs*, *Road Show*, and *We Are Here*. His prolific Broadway credits include *Promises, Promises*; *A Chorus Line*; *Nine*; *The Color Purple*; *Titanic*; *Dames at Sea*; *A Gentleman's Guide to Love and Murder*; *Carousel*; and *West Side Story*. One of only 19 EGOT winners, Tunick was elected to the Theater Hall of Fame in 2009.

ANNE KAUFFMAN (Director) was Artistic Director of City Center's Encores! Off-Center 2017-2020, where she directed Stephen Sondheim's *Assassins* and Stephen Schwartz's *Working*. She is a Resident Director at Roundabout Theatre, a frequent collaborator with Pulitzer Prize-winning composer and MacArthur award winner Julia Wolfe, Artistic Associate and Founding Member of The Civilians, co-creator of the Cast Album Project with Jeanine Tesori and Taneisha Duggan, and a Clubbed Thumb Associate Artist and co-creator of the CT Directing Fellowship. Kauffman's awards include 2024 Tony nominee for Best Direction of a Play for *Mary Jane*, 2023 Tony nomination for Best Revival for



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The Sign in Sidney Brustein's Window, three Obies, the Joan and Joseph Cullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award, a Lucille Lortel Award, a Drama League Award and the Joe A. Callaway. Proud member of SDC.

ROB BERMAN (Guest Music Director) is thrilled to return to Encores! after conducting *The Light in the Piazza* last season and, before that, serving as music director of the series for 15 years, which included over 30 productions and six cast recordings. Most recently on Broadway, he was music director of the revival of *Into the Woods* which originated at Encores! and for which he won a Grammy Award. Berman's other Broadway credits include *Bright Star*, *Tuck Everlasting*; *Dames at Sea*; *Finian's Rainbow*; Irving Berlin's *White Christmas*; *The Pajama Game*; *The Apple Tree*; *Wonderful Town*; and *Promises, Promises*. For nine years he was music director of the Kennedy Center Honors on CBS, for which he won an Emmy Award for outstanding musical direction. Other credits include *Sunday in the Park with George* (Kennedy Center, Helen Hayes Award), *Pacific Overtures*, and *Passion* (Classic Stage Company). Recordings include the complete restored score of Jerome Kern's *Roberta* for New World Records.

DANNY MEFFORD (Choreographer) has choreographed three Tony Award winners for Best Musical: *Kimberly Akimbo*, *Dear Evan Hansen*, and *Fun Home*. As a director, his work includes a national tour of *Shrek*, *Becoming Liv Ullman* at the NY Fringe, and the upcoming projects *The Gorgeous Nothings* and *The Fitzgeralds of St. Paul*. Highlights of his work off-Broadway include *Love's Labour's Lost* (Drama Desk nomination, Best Choreography), *Miss You Like Hell*, *February House*, *Much Ado About Nothing*, and *Good Person of Szechwan*, along with an international tour of *The Sound of Music*. For TV, he staged all the theatrical sequences for *Rise* on NBC, made several dances for *Dickinson* on AppleTV+, and choreographed a sequence for *Fleischman Is In Trouble* on FX. He has an MFA in Acting from Brown University/Trinity Rep.

PAUL TATE DEPOO III (Scenic Designer) is an award-winning Cuban American scenic, projection, and production designer based in NYC. Broadway: *The Great Gatsby* (Outer Critics Circle Award winner and Drama Desk Award nominee for Outstanding Scenic Design of Musical); *The Cottage* (Outer Critics Circle Award nominee for Outstanding Scenic Design of a Play), Monty Python's *Spamalot*. Broadway Center Stage at The Kennedy Center (Resident Designer): *tick, tick... BOOM!*; *Guys and Dolls*; *Tommy*; *The Music Man*; *Footloose*; *Next to Normal*. Additional highlights: *Dancing with the Stars: Live!* (2023 & 2024); *Dear World* (City Center Encores!); *Usher: My Way the Vegas Residency* (Park MGM); *Cynthia Erivo & Friends* (The Kennedy Center; PBS); *Così fan tutte* (Santa Fe Opera); *Turandot* (Oper Im Steinbruch, Austria); *Titanic* and *Sweeney Todd* for OD Company, Seoul; and *Grand Hotel* (Helen Hayes Award winner), *Titanic*, and *A Little Night Music* for Signature Theatre. pauldepoo.com

MÁRIÓN TALÁN DE LA ROSA (Costume Designer) Born in Mexico City, Mexico, de la Rosa has nurtured her work by collaborating with innovators of drama, music, and dance over the last two decades. Some of her recent collaborators include Daisy Prince, Jason Robert Brown, Jonathan Marc Sherman, Julia Wolfe, Heather Christian, Lee Sunday Evans, Sonya Tayeh, Caleb Teicher, Conrad Tao, Joe Salvatore, and Esperanza Spalding. Her work has been featured with renowned theater companies and venues, notably MCC Theater, Ars Nova, La Jolla Playhouse, New York City Center, The New York Philharmonic, Guggenheim Works in Process, BAM Next Wave Festival, Jacob's Pillow, The Joyce Theater and the Juilliard School. De la Rosa was nominated for Drama Desk 2024 for *The Connector* and The Lucille Lortel Award for *Oratorio for Living Things* in 2022. She is a proud member of United Scenic Artists Local 829.

DAVID WEINER (Lighting Designer) is thrilled to be returning to Encores! after designing last season's production of *The Light In The Piazza*, and especially for this production of *Titanic*, as he was the associate lighting designer on the



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original 1997 Broadway production. Broadway: *The Great Society*, *The Price*, *Misery*, *Romeo and Juliet*, *Dead Accounts*, *Grace*, *Godspell*, *The Normal Heart* (Tony – best revival, play), *Reasons to Be Pretty*, *Butley*, *The Real Thing* (Tony – best revival, play), *Dinner at Eight*, *Betrayal*. Off-Broadway: The Public Theater, Manhattan Theatre Club, Second Stage Theatre, Playwrights Horizons, Manhattan Class Company, New York Theatre Workshop, Theatre for a New Audience, Vineyard Theatre, Atlantic Theater Company. TV: *Last Week Tonight with John Oliver*. Architecture: numerous Michelin starred hospitality projects including award winning restaurants Tatiana (David Geffen Hall), Saga, Crown Shy, Cote (NY, Miami, Singapore), and Naminori. DavidWeinerDesign.com

MEGUMI KATAYAMA (Sound Designer) is thrilled to return to Encores! after designing *Jelly's Last Jam*, *The Light in the Piazza*, and co-designing *The Life*. Other NY credits include The Public Theater, Playwrights Horizons, LCT3, Signature, NYTW Gala, New Victory, NAATCO, Rattlestick. Tour: *Cambodian Rock Band* (co-designer). Regional: Alley Theatre, Arena Stage, Denver Center, Geva, Two River, Long Wharf, Yale Rep, Studio Theatre, Everyman, Woolly Mammoth, CTG, Cincinnati Playhouse, ZACH, KC Rep, Berkeley Rep, The Old Globe, and more. megumikatayama.com

THE TELSEY OFFICE (Casting) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. thetelseyoffice.com

KIMBERLEE WERTZ (Music Coordinator) TV: The Tony Awards, The Kennedy Center Honors, The Academy Awards, The Emmy Awards, A Capitol Fourth, Disney Holiday, *We Are One: The Obama Inaugural*, *Mozart in the Jungle*, *Celebrating America: The Biden Inaugural*, and five Democratic National Conventions. Broadway: *A Year With Frog and Toad*; *Hello, Dolly!*; *Carousel*; *King Lear*; *West Side Story*; *The Lehman Trilogy*; *The Music Man*; *Funny Girl*;

Into The Woods; *Almost Famous*; *KPOP*; *Parade*; *Bob Fosse's Dancin'*. Off-Broadway: *Here We Are*, *Gardens of Anuncia*, and more. Dedicated to the memory of beloved music coordinator and friend, Red Press, and also longtime City Center audio person, Augie Propersi, who took wonderful care of our musicians. Both are greatly missed.

CYNTHIA CAHILL (Production Stage Manager) Broadway/NY: *The Lehman Trilogy*; *Derren Brown, Secret*; *Lifespan of a Fact*; *JUNK*; *Passing Strange*; Encores! seasons 2018–2024. The West End: Production Supervisor/Assistant Director, *Harry Clarke*. Off-Broadway: *Straight Line Crazy* at The Shed; *Yerma* and *The Lehman Trilogy* at The Park Ave Armory; various productions at Second Stage Theater, The Atlantic, The Vineyard, The Public. National tours: London's Globe Theatre; Kneehigh Theatre Company; Regional: 19 seasons at Berkeley Repertory Theatre 1995 – 2015; plus ACT, The Guthrie, Yale Rep, Hartford Stage, Kansas City Rep, Lookingglass Theater among many others.

DANIELLE RANNO (Stage Manager) Ecstatic to be making her Encores! debut aboard the *Titanic*! Broadway: *&Juliet*, *The Lehman Trilogy*, *SIX*. Off Broadway and Regional: Lincoln Center, Roundabout Theatre Company, MCC, McCarter Theatre Center, Maltz Jupiter Theatre, TheatreZone. She's also worked regularly in opera, both regionally and internationally. In 2021, she published the first SM opera textbook, *The Beginner's Guide to Opera Stage Management* (Taylor & Francis). With love and gratitude to her family. 143!

DACK JUSTIZ (Assistant Stage Manager) Grateful to set sail on my fourth Encores! voyage after *Dear World*, *Lionel Bart's Oliver!*, *The Light in the Piazza*. Other credits: *Dead Outlaw* (Audible Theater), *Girl From the North Country* (Sub. ASM, Broadway), *Most Happy in Concert* (Williamstown), *The Unbelieving* (The Civilians), *Fiddler on the Roof* (National Tour & Paper Mill Playhouse), *Julius Caesar* (The Public/Shakespeare in The Park). Graduate of the University of Texas at Austin. Love to Michael, Cyd, Boris, and mom & dad. @dackjustiz



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JASON AGUIRRE (Associate Director) is a New York-based, queer, Mexican-American director and choreographer. He has developed and presented work at Ars Nova, Judson Arts, HERE Arts, Vineyard Theatre, The Tank, and Pete's Candy Store. Aguirre is an alumnus of the Roundabout Directors Group and the Artistic Producing Associate at Vineyard Theatre. j-aguirre.com

FERNELL HOGAN (Associate Choreographer) is thrilled to be joining the creative team of *Titanic*. He has performed on Broadway, National Tours, and more, but is honored to make his Associate Choreographer debut at New York City Center. Huge thanks to Danny for his trust and wisdom.

BEN WHITELEY (Associate Music Director) conducted 1776 for Encores! Broadway/National Tours: *Hello, Dolly!*; *A Christmas Story*; *The Addams Family*; *Spamalot*; *Full Monty*; *CATS*; *Grand Hotel*; *Falsettos*. Carnegie Hall: *Sail Away* starring Elaine Stritch. St. Louis Muny, Paper Mill Playhouse, and more. Choral preparation for 32 Encores! productions, *Carousel* with NY Philharmonic (PBS), *Allegro* (first complete recording).

KAITLYN PETERSON (Associate Scenic Designer) is a NYC scenic designer and fine artist. Broadway (Associate): *The Great Gatsby*, *The Cottage*. Additional associate credits: Broadway Center Stage at The Kennedy Center: *tick, tick... BOOM!*; *Sunset Boulevard*; *Guys and Dolls*; *The Music Man*. Usher's Las Vegas Residency, *Turandot* (Austria), 42nd Street (Ordway), *Grand Hotel* (Signature). kaitlynpeterson.com

MEGAN RUTHERFORD (Associate Costume Designer) is a Texas born, NY-based costume designer, gardener, maker of hot sauces, and artist of other baubles. MFA Tisch Design. Recent companies she's worked for include: Tectonic Theater Project, Lincoln Center Theater, The Park Ave Armory, Glimmerglass Opera, and Cape Fear Regional Theater. meganrutherford.com

DAVID SHOCKET (Associate Lighting Designer) is a lighting designer, associate, and educator. Recent projects: *Bitch Boxer* (US Premiere, Krank Brooklyn); *The Telling* (Waterfire Arts Center, RI); *An American in Paris*, *Beauty and the Beast* (Argyle Theatre); *Cambodian Rock Band* (Assoc. Nat'l Tour). Lighting design faculty at Pace University and Adelphi University. @dshocketld@dshocketdesigns.com

SETH HULING (Associate Sound Designer) is excited to be making his debut on the design side of a City Center Encores! production. Congrats to all involved! Credits include: *In and Of Itself*, Daryl Roth Theater (associate sound designer); *Holiday Inn*, Studio 54 (associate sound designer); *Sweeney Todd*, Avery Fisher Hall (sound effects designer).

THE ENCORES! ORCHESTRA Chosen for their versatility and virtuosity, the musicians of The Encores! Orchestra are experts in all eras and styles of theater music, from the operettas of Sigmund Romberg to the jazz-inflected scores of Harold Arlen to the classic 1960s Broadway sound of John Kander and Fred Ebb.

LEAR DEBESSONET (Encores! Artistic Director) is a Tony-nominated director and the Artistic Director of Encores! She recently directed *Into the Woods* (Broadway, Encores!, National Tour), *Oliver!* (Encores), *Annie Live!* (NBC), and *Hercules* (Disney Theatricals/Public Works). She is the Founder of Public Works, and of One Nation/One Project. During her eight years (2012 – 2020) as Resident Director at The Public Theater she directed *Good Person of Szechwan*, *A Midsummer Night's Dream*, *Miss You Like Hell*, *The Tempest*, *The Winter's Tale*, *The Odyssey* and *Romeo and Juliet*. Tony nomination, Drama League Founders Award and Best Director of a Musical 2023, Obie Award, Ammerman Award, Lilly Award, and multiple Drama Desk and OCC nominations.

CLINT RAMOS (Encores! Producing Creative Director) is a producer and creative director. Prior to joining the Encores! leadership team, he was one of the principal designers for Encores! Off-Center, having designed 22 shows. He



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has designed over 200 Plays, Operas, Musicals, Films, and Environments. Honors include a Tony Award (six nominations), two Obie Awards (including one for Sustained Achievement in Design), Drama Desk, three Lucille Lortels, two American Theatre Wing Henry Hewes, Helen Hayes, USA Fellowship, and Ani Ng Dangal Philippine Presidential Medals for the Arts. He is the Visual Director for Lincoln Center's Summer for the City. He sits on the American Theatre Wing advisory board and is one of the founders of Design Action, advocating for a more equitable landscape for American theater design. @clintramos

MARY-MITCHELL CAMPBELL (Encores! Music Director) has served as the music supervisor or director for many Broadway shows including *Some Like It Hot*, *The Prom*, *Mean Girls*, *Tuck Everlasting*, *Finding Neverland*, *Big Fish*, *The Addams Family*, *Company*, and *Sweeney Todd*. She has conducted the Chicago Symphony, the Cincinnati Symphony, the Dallas Symphony, the Nashville Symphony, and was recently named an Imagination Artist for the Colorado Symphony. Campbell is passionate about arts education and access to arts education for marginalized communities. She is the Founder of Arts Ignite (artsignite.org) which recruits and trains high-level artists to teach young people health education and life skills through the arts. She is very active in Maestra (maestramusic.org) and MUSE - Musicians United for Social Equity. Museonline.org

JENNY GERSTEN (VP & Producer, Musical Theater) also serves as Line Producer for the *Beetlejuice* National Tour and is the Interim Artistic Director of the Williamstown Theatre Festival. She sometimes produces commercially, including Alex Edelman's acclaimed *Just For Us* on Broadway, the award-winning Off Broadway "pie shop" production of *Sweeney Todd*, and Gavin Creel's new musical *Walk on Through*. Previously, she was Executive Director of Friends of the High Line and Associate Producer of The Public Theater.

MICHAELS.S. ROSENBERG (President & CEO) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in the '90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of other acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End – including the international smash hit *Come from Away*. More recently, as Managing Director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan's first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by Principal Dance Company Alvin Ailey American Dance Theater; and new series Artists at the Center. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year.

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New York City Center is pleased to recognize the members of the Fiorello La Guardia Society, a group of individuals who have included City Center in their long-range financial and estate plans. For more information, please call Joseph Valone, Director of Leadership and Planned Gifts, at 212.763.1296 or email JValone@NYCityCenter.org.

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City Center Circle

City Center Circle is a vibrant group of young professionals (under 40) who are passionate about the performing arts and enjoy socializing and networking with like-minded peers. For more information, please email Circle@NYCityCenter.org or call 212.763.1206.

Natalie Affinito

Brian Bizier

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Ryan Christopher and Cory Stephens

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Encores! *The Tap Dance Kid*; photo by Joan Marcus



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