

NEW YORK CITY CENTER

DUTCH NATIONAL BALLET



NOV 20 — 22, 2025

@NYCITYCENTER



WELCOME TO NEW YORK CITY CENTER

Manhattan's first performing arts center, **New York City Center** was founded in 1943 when **Mayor Fiorello La Guardia** saved the Shriner's neo-Moorish Mecca temple from the wrecking ball. Its mission was to create a place where the best dance, theater, and music could be enjoyed by all New Yorkers at an affordable price—a mission that continues today. For over 80 years, City Center has hosted legendary artists and pivotal moments in dance, music, and theater history.

In City Center's first five years, **Leonard Bernstein** debuted as conductor of the New York City Symphony, **Paul Robeson** performed as Othello, and **George Balanchine** and **Lincoln Kirstein** established **New York City Ballet**.

In the 1950s and 1960s, City Center established its theatrical legacy with popular musical revivals, featuring stars such as **Barbara Cook** and **Bob Fosse**. It cemented its international standing in the dance world, hosting the US debut of **Nederlands Dans Theater**. In 1971, **Alvin Ailey American Dance Theater**—now City Center's Principal Dance Company—gave its first performance here.

In 1994, the beloved **Encores!** series began, celebrating American musical theater with three annual revivals. The 1996 **Encores!** production of **Chicago** transferred to Broadway, where it remains the longest-running revival in history.

The **Fall for Dance Festival** launched in 2004 with the radical idea of offering every ticket in the house at the same affordable price. Each year, the Festival celebrates dance in all its forms and welcomes 22,000 dance lovers. And the **Flamenco Festival** offers the best from Spain to sell-out crowds, now celebrating its 25th season.

In the last five years, City Center has expanded its programming in musical theater, dance, and education, and opened its doors to more audiences. Four musical theater productions transferred to Broadway (***Into the Woods***, ***Once Upon A Mattress***, ***Parade***, and ***Ragtime***). Work by internationally acclaimed dance icons have graced the stage, including this year's **Dutch National Ballet**, **Lyon Opera Ballet**, **Paris Opera Ballet**, and more. Thousands of young people from all five boroughs were introduced to the performing arts through **Lyne & Richard Pasculano Student Matinees**.

Today, City Center operates under three key pillars: **Dance**, **Musical Theater**, and **Education & Community Engagement**. A loyal, enthusiastic, and diverse audience—including you—helps sustain its mission to make the arts accessible to all New Yorkers.



Explore our current season and
learn more at [NYCityCenter.org](https://www.nycitycenter.org)



**NEW YORK
CITY CENTER**

MICHAEL S. ROSENBERG PRESIDENT & CEO
STANFORD MAKISHI VP & ARTISTIC DIRECTOR, DANCE



NOV 20–22, 2025

NEW YORK CITY CENTER
presents

DUTCH NATIONAL BALLET

Artistic Director
TED BRANDSEN

Artistic Associate Director
RACHEL BEAUJEAN

Featuring

SALOME LEVERASHVILI QIAN LIU MAIA MAKHATELI
ANNA OL RIHO SAKAMOTO OLGA SMIRNOVA ANNA TSYGANKOVA
JESSICA XUAN YUANYUAN ZHANG CONSTANTINE ALLEN
YOUNG GYU CHOI GIORGI POTSKHISHVILI TIMOTHY VAN POUCKE
JACOPO TISSI SEMYON VELICHKO

FLOOR EIMERS NINA TONOLI JOSEPH MASSARELLI
JAN SPUNDA CONOR WALMSLEY EDO WIJNEN

LUIZA BERTHO KHAYLA FITZPATRICK KIRA HILLI ERICA HORWOOD
KOKO BAMFORD NANCY BURER EMMA MARDEGAN ALEXANDRIA MARX
SEBIA PLANTEFÈVE-CASTRYCK LORE ZONDERMAN LUCA ABDEL-NOUR
MANU KUMAR FABIO RINIERI RAFAEL VALDEZ KOYO YAMAMOTO
MILA NICOLUSSI CAVIGLIA SANDER BAAIJ BELA ERLANDSON ROBIN PARK
GUILLERMO TORRIJOS FRANCESCO VENTURI SVEN DE WILDE

Musicians

MICHAEL BENJAMIN OLGA KHOZIAINOVA
RYOKO KONDO VINCENT VAN AMSTERDAM

Production Manager
ANU VIHIERIÄRANTA

Stage Managers
KEES PRINCE & WOLFGANG TIETZE

Leadership Support for Dance

Lynne and Richard Pasculano Fund for Programming and Education

Major Support for New York City Center

Howard Gilman Foundation The Shubert Foundation

Support for Dutch National Ballet at New York City Center

Performing Arts Fund NL

**Dutch National Ballet at New York City Center is supported by Dutch Culture USA,
a program of the Kingdom of the Netherlands in the United States.**

We acknowledge that the land on which New York City Center and its theaters stand was forcibly taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connections to this land.



PROGRAM A

Thursday, November 20, 2025 at 7:30pm

Saturday, November 22, 2025 at 2:00pm

The Chairman Dances

US Premiere

Choreography TED BRANDSEN

Composer JOHN ADAMS

Ballet Master LARISA LEZHINA

Lighting Design WIJNAND VAN DER HORST

Costume Designer FRANÇOIS-NOËL CHERPIN

Premiere

September 16, 2023

Dutch National Opera & Ballet

Amsterdam, The Netherlands

Dancers

KIRA HILLI EMMA MARDEGAN LUIZA BERTHO SEBIA PLANTEFÈVE-CASTRYCK
NANCY BURER KHAYLA FITZPATRICK LORE ZONDERMAN
MILA NICOLUSSI CAVIGLIA ALEXANDRIA MARX

FABIO RINIERI FRANCESCO VENTURI LUCA ABDEL-NOUR
RAFAEL VALDEZ KOYO YAMAMOTO MANU KUMAR
GUILLERMO TORRIJOS SVEN DE WILDE SANDER BAAIJ

Music: The Chairman Dances (1985) by John Adams.

Music Published / Licensed by: © Schirmer, New York / Albersen Verhuur B.V., 's-Gravenhage

PAUSE



Two and Only

NY Premiere

Choreography WUBKJE KUINDERSMA
Composer MICHAEL BENJAMIN
Ballet Master JOZEF VARGA
Lighting Design BERT DALHUYSEN
Costume Designer WUBKJE KUINDERSMA

Premiere

September 12, 2017
Dutch National Opera & Ballet
Amsterdam, The Netherlands

Dancers

TIMOTHY VAN POUCKE CONOR WALMSLEY

Musician

MICHAEL BENJAMIN, *Guitar & Piano*

Music: Long Overdue and From Blue to Red by Michael Benjamin

PAUSE



Other Dances

Choreography JEROME ROBBINS
Composer FRÉDÉRIC CHOPIN
Staging ISABELLE GUÉRIN
Ballet Master GUILLAUME GRAFFIN
Lighting Designer JENNIFER TIPTON
Costume Designer SANTO LOQUASTO
Lighting Supervisor KEVIN BRIARD

World Premiere

May 9, 1976

The Star Spangled Gala for New York Public Library for the Performing Arts
Metropolitan Opera House
New York, NY

Company Premiere

June 12, 2025

Dutch National Opera & Ballet
Amsterdam, The Netherlands

Dancers

OLGA SMIRNOVA JACOPO TISSI

Musician

RYOKO KONDO, *Piano*

*Music: Mazurka in A minor, Op. 17, No. 4; Mazurka in B Major, Op. 41, No. 3; Waltz in A flat, Op. 64, No. 3;
Mazurka in F minor, Op. 63, No. 2; Mazurka in D Major, Op. 33, No. 2*

INTERMISSION



Trio Kagel

US Premiere

Choreography ALEXEI RATMANSKY
Composer MAURICIO KAGEL
Ballet Master JUDY MAELOR THOMAS
Lighting Design WIJNAND VAN DER HORST
Costume Designer KESO DEKKER

Premiere

June 12, 2025

Dutch National Opera & Ballet
Amsterdam, The Netherlands

Dancers

LORE ZONDERMAN KIRA HILLI GIORGI POTSKHISHVILI

Musician

VINCENT VAN AMSTERDAM, *Accordion*

Music: Rrrrrr... - 4 Organ Pieces, adapted for Accordion (1980/1981).

Published / Licensed by: © Editions Peter, Leipzig.

PAUSE



Frank Bridge Variations

NY Premiere

Choreography HANS VAN MANEN
Composer BENJAMIN BRITTEN
Ballet Masters RACHEL BEAUJEAN & JOZEF VARGA
Lighting Design BERT DALHUYSEN
Scenic Designer KESO DEKKER
Costume Designer KESO DEKKER

Premiere

March 18, 2005
Dutch National Opera & Ballet
Amsterdam, The Netherlands

Dancers

FLOOR EIMERS CONSTANTINE ALLEN
QIAN LIU YOUNG GYU CHOI

ERICA HORWOOD BELA ERLANDSON
NANCY BURER LUCA ABDEL-NOUR
KHAYLA FITZPATRICK KOYO YAMAMOTO

Music: *Variations on a Theme of Frank Bridge*, Op. 10: Introduction and Theme, Adagio, March, Bourrée
Classique, Wiener Walzer, Moto Perpetuo, Funeral March, Chant, Fugue and Finale.

Music Published / Licensed by: © Boosey & Hawkes, London / Albersen Verhuur B.V., 's-Gravenhage.



PROGRAM B

Friday, November 21, 2025 at 7:30pm

Saturday, November 22, 2025 at 7:30pm

Adagio Hammerklavier

Choreography HANS VAN MANEN

Composer LUDWIG VAN BEETHOVEN

Ballet Masters RACHEL BEAUJEAN & LARISA LEZHINA

Lighting Design JAN HOFSTRA

Scenic Designer JEAN-PAUL VROOM

Costume Designer JEAN-PAUL VROOM

Premiere

October 4, 1973

Stadsschouwburg

Amsterdam, The Netherlands

Dancers

ANNA OL SEMYON VELICHKO

QIAN LIU CONSTANTINE ALLEN

OLGA SMIRNOVA JACOPO TISSI

Musician

OLGA KHOZIAINOVA, *Piano*

Music: Piano Sonata No. 29 in B-flat major (Große Sonate für das Hammerklavier),
Op. 106 (1818), third part.

PAUSE



Thando

US Premiere

Choreography MTHUTHUZELI NOVEMBER
Composer MTHUTHUZELI NOVEMBER
Ballet Master JOZEF VARGA
Lighting Designer WIJNAND VAN DER HORST
Costume Designer OLIVER HALLER

Premiere

June 28, 2024

Dutch National Opera & Ballet
Amsterdam, The Netherlands

Dancers

ANNA TSYGANKOVA GIORGI POTSKHISHVILI

INTERMISSION



Wings of Wax

Choreographer JIŘÍ KYLIÁN
Composers HEINRICH IGNAZ FRANZ BIBER, JOHN CAGE,
PHILIP GLASS, JOHANN SEBASTIAN BACH
Staging ELKE SCHEPERS & STEFAN ŽEROMSKI
Ballet Master GUILLAUME GRAFFIN
Lighting Designer MICHAEL SIMON
Scenic Designer MICHAEL SIMON
Costume Designer JOKE VISSER

World Premiere
January 23, 1997
Lucent Danstheater
The Hague, The Netherlands

Company Premiere
March 30, 2024
Dutch National Opera & Ballet
Amsterdam, The Netherlands

Dancers
RIHO SAKAMOTO JAN SPUNDA YUANYUAN ZHANG
EDO WIJNEN KOKO BAMFORD JOSEPH MASSARELLI
OLGA SMIRNOVA TIMOTHY VAN POUCKE

Music: Heinrich Ignaz Franz Biber – *Mystery (Rosary) Sonata: Passacaglia for solo violin* (1676), performed by Gabriela Demeterova* John Cage – *Prelude for Meditation, for prepared piano* (1944)** Philip Glass – *Movement III from String Quartet No. 5* (1991)*** Johann Sebastian Bach – *Goldberg Variations BWV 988: Variation 25, Adagio, in G Minor* (1741)****, arranged for string trio by Dmitry Sitkovetsky, performed by Dmitry Sitkovetsky, Gerard Causse and Mischa Maisky*****

* 1996 SUPRAPHON a.s. ** Published / Licensed by: © Editions Peter, Londen / Albersen Verhuur B.V., 's-Gravenhage *** © 1991 Dunvagen Music Publishers Inc. Used by Permission **** Published / Licensed by: © G. Schirmer Inc., New York / Albersen Verhuur B.V., 's-Gravenhage ***** Courtesy of NAXOS Deutschland –

www.naxos.de

INTERMISSION



5 Tangos

Choreographer HANS VAN MANEN
Composer ASTOR PIAZZOLLA
Ballet Masters RACHEL BEAUJEAN and JOZEF VARGA
Lighting Designer JAN HOFSTRA
Scenic Designer JEAN-PAUL VROOM
Costume Designer JEAN-PAUL VROOM

Premiere

November 3, 1977
Stadsschouwburg
Amsterdam, The Netherlands

Dancers

MAIA MAKHATELI YOUNG GYU CHOI

SALOME LEVERASHVILI JAN SPUNDA
FLOOR EIMERS CONOR WALMSLEY

LUIZA BERTHO KHAYLA FITZPATRICK ERICA HORWOOD KIRA HILLI

MANU KUMAR RAFAEL VALDEZ FABIO RINIERI BELA ERLANDSON

Music: *Todo Buenos Aires* (1965)*, *Mort* (1975)**, *Vayamos al diablo* (1965)*, *Resurrección del ángel* (1965)***,
Buenos Aires hora cero (1963)*.

* Music Published / Licensed by: © Editorial Lagos S.r.l., Buenos Aires / Albersen Verhuur B.V., 's-Gravenhage

. ** Music Published / Licensed by: © Edizioni Curci S.r.l., Milano / Albersen Verhuur B.V., 's-Gravenhage

Dutch National Ballet is supported by the ministry of Education, Culture and Science, the City of Amsterdam, Main Sponsor National Opera & Ballet: Houthoff, Main Sponsor Junior Company: ING, partners of the Junior Company Ammodo, VandenEnde Foundation and Pieter Houbolt Fonds, and friends, patrons and young patrons of Dutch National Ballet.



MEET THE ARTISTS

DUTCH NATIONAL BALLET (DNB) The past decades have seen Dutch National Ballet evolve into a leading ballet company that ranks among the most prestigious in the world. With 77 dancers, in addition to 16 dancers in its Junior Company, DNB is the largest ballet company in the Netherlands. Since its foundation, the company has been under the leadership of Sonia Gaskell (1961–1969), Rudi van Dantzig and Robert Kaesen (1969–1971), Rudi van Dantzig (1971–1991), and Wayne Eagling (1991–2003). Ted Brandsen has been the company’s artistic director since 2003. Showcasing its rich and varied repertoire, DNB presents some 130 performances annually, both at home and abroad. New productions of renowned classical ballets are presented alongside highlights from 20th and 21st century international repertoire, as well as new and existing works created by today’s leading choreographers, such as Hans van Manen, Rudi van Dantzig, Toer van Schayk, David Dawson, William Forsythe, Krzysztof Pastor, Alexei Ratmansky, and Christopher Wheeldon.

TED BRANDSEN (Choreographer & Director, DNB) (Kortenhoeft, Netherlands, 1959) has been the director of Dutch National Ballet since 2003. His leadership ushered in a new heyday for the company, which now ranks among the top leading ballet companies in the world. Brandsen’s initiatives include rejuvenating the full-length repertoire, introducing new world-class choreographers, distributing performances more widely throughout the Netherlands and increasing the company’s appearances at major international venues. In 2013, in collaboration with the National Ballet Academy, he initiated the foundation of the Dutch National Ballet’s Junior Company, which bridges the gap between dance training and professional practice.

Following a late start at the Scapino Dance Academy, Brandsen joined Dutch National Ballet as a dancer in 1981, where he stood out particularly in the works by contemporary choreographers. After creating various pieces for Dutch National Ballet’s annual choreographic workshop and for other companies, he stopped dancing in 1991 and started working as a

freelance choreographer. His first ‘official’ work for Dutch National Ballet, *Four Sections*, was a great success in the same year. In the years that followed, he created work for several Dutch and international dance companies and festivals. In 1998, he was appointed artistic director of West Australian Ballet, where he created a great many ballets, including *Carmen* (2000, Australian Dance Award) and *Pulcinella* (2001).

In 2002, Brandsen was invited to return to Dutch National Ballet, initially in the position of assistant artistic director and in 2003 as artistic director. Since then, Brandsen has created *Body* (2004), *Stealing Time* (2006), *Rai* (2013), *Replay* (2014), *Classical Symphony* (2020), and *The Chairman Dances* (2023), as well as the full-length productions *Coppelia* (2008) and *Mata Hari* (2016). Brandsen’s work is in the repertoire of many companies abroad. He is also in great demand as a jury member for awards like the prestigious Prix de Lausanne, the Fedora Prize for Ballet, the Dance Open, and the international Benois de la Danse awards, which are also known as the “Oscars of dance.”

In 2014, Stichting Dansersfonds ’79 presented Brandsen with the Merit Award. And four years later, the Dansersfonds dedicated their 21st ballet gala to him, in recognition of his important work for Dutch National Ballet. In October 2019, the Mayor of Amsterdam Femke Halsema presented artistic director Ted Brandsen with the Amsterdam Prize for Art, in the category “Proven Quality,” and in June 2022 he was appointed Knight in the Order of the Dutch Lion.

HANS VAN MANEN (Choreographer) (Nieuwer-Amstel, Netherlands, 1932) is internationally recognized as one of the grand masters of contemporary ballet. Including his works for television, he has created more than 150 ballets, which all bear his distinct signature. Clarity in structure, refined simplicity and an aversion to decorative frills form the key elements in his extremely musical ballets, which always concern human relationships, without becoming anecdotal.



Van Manen had his first ballet lessons in the late forties from Sonia Gaskell, who engaged him in her group Ballet Recital in 1951. Van Manen went on to dance with the Netherlands Opera Ballet and Roland Petit's Ballets de Paris. In 1955, he made his debut as a choreographer with *Olé, Olé, la Margarita*. His third creation, *Feestgericht*, received the State Award for Choreography. From 1960 onwards, Van Manen has worked alternately with the two main dance companies of the Netherlands. After co-directing Nederlands Dans Theater for ten years, he became a resident choreographer—first with the Dutch National Ballet (1973–1987), and then with Nederlands Dans Theater (1988–2003). Since 2005, he has once again held the post of resident choreographer with the Dutch National Ballet.

Besides being in the repertoire of Dutch National Ballet, Nederlands Dans Theater, and Introdans—the three Dutch “custodians” of his works—his ballets are also danced by over a hundred companies outside the Netherlands. Whenever one of his ballets is staged, he is still intensively involved in the process. In the rehearsal studio, he has the last word in the interpretation of his work, and he adds the final touches in his own inimitable way.

Van Manen's most important “dance muses” with Nederlands Dans Theater and Dutch National Ballet include (in chronological order) Gérard Lemaître, Marianne Sarstädt, Alexandra Radius and Han Ebbelaar, Coleen Davis, Rachel Beaujean, Fiona Lummis, Sol Léon, Sabine Kupferberg, and Igone de Jongh. The many international stars with whom he has worked include Anthony Dowell, Marcia Haydée, Natalia Makarova, Rudolf Nureyev, Ulyana Lopatkina, and Diana Vishneva.

For his individual ballets and for his great contribution to the arts in general, Van Manen has received numerous awards, including the Erasmus Prize, the Prix Benois de la Danse Life Achievement Award, the Grand Prix à la Carrière, the VSCD Oeuvre Prize, and the German Musikpreis for his brilliant musicality. At the Hans van Manen Festival organized by Dutch National Ballet in celebration of his 75th birthday in 2007, the master choreographer was appointed a Commander in the Order of the Netherlands Lion. This was followed in

2017 by his appointment as a Commander in the French Ordre des Lettres et des Arts, and in 2018 King Willem-Alexander presented him with the Honorary Medal for Arts and Science of the Order of the House of Orange for his “enormous contribution to the arts in the Netherlands and to ballet in particular.”

Since 2013, Van Manen has been the patron of the Dutch National Ballet Academy and he became a member of the Society of Arts in 2015. Besides being a choreographer, Hans van Manen has also been active as an extremely successful photographer for ten years. His work has been published in book form and shown at international exhibitions.

JIRÍ KYLIÁN (Choreographer) (Czechoslovakia, 1947) began his dancing training at the School of the National Ballet of Czechoslovakia in Prague and later studied at the Conservatory of Prague and the Royal Ballet School in London. He then joined The Stuttgart Ballet, where he later made his debut as a choreographer. After creating three ballets for Nederlands Dans Theater (NDT), he was appointed its artistic director in 1975. In 1978, he gained international recognition with *Sinfonietta*. That same year, he co-founded NDT 2 with Carel Birnie, serving as a breeding ground for young dancers. In 1991, he introduced NDT 3 for dancers over the age of 40. After an outstanding stint, Kylián handed over the artistic direction of NDT to Marian Sarstädt in 1999. However, he remained associated with the company as a resident choreographer until December 2009.

Kylián has created approximately 100 pieces that are performed around the world. In addition to NDT, he has choreographed for The Stuttgart Ballet, Ballet de l'Opéra national de Paris, Bayerisches Staatsballett, Swedish Television, and The Tokyo Ballet and he has collaborated with many internationally acclaimed creative artists.

Kylián has also directed many films, including *Car-Men* (2006, with director Boris Pavla Conen), *Between Entrance & Exit* (2013, with Conen and NTR), which was nominated for a Golden Calf, and the dance/film production *East Shadow* (2013). With director Jan Maliř, he made *Schwarzfahrer* (2014) and *Scalamare* (2017).

Kylián has garnered numerous international



awards and honors. In the Netherlands, he received the rank of an Officer in the Order of Orange-Nassau, and he was awarded the House Order of Orange-Nassau's Honorary Medal for Art and Science, as well as a gold medal as an honorary citizen of The Hague. He also earned a Lifetime Achievement Award from the Czech Ministry of Culture, as well as an honorary medal from the Czech Republic's President. He was named Commander of the French Ordre National de la Légion d'honneur. Kylián additionally received an honorary doctorate from The Juilliard School in New York, three Nijinsky Awards (best choreographer, company, and piece), the Prix Benois de la Danse, and the Positano Premia La Danza Léonide Massine.

In 2019, Kylián was inaugurated as a member of the Académie des Beaux-Arts in Paris, and the Academy additionally established a special seat for dance. In 2021, Kylián received the Gratias Agit Award in Prague for his efforts in promoting the interests of Czech culture, heritage, and language.

WUBKJE KUINDERSMA (Choreographer)
Human connection, gender equality, and human rights are important themes in the work of Dutch choreographer Wubkje Kuindersma (born in Cameroon).

For her debut work as choreographer, *Aquasomnia* (2009), Kuindersma received a special award for original movement vocabulary at the choreography competition U30 in Cologne, in 2010. Her male duet *Doubleyou*, created for the Korzo/NDT-program *Here we live and now*, received the BNG Bank Dance Award for choreographic talent, in 2016.

In recent years, Kuindersma has created the following works for Dutch National Ballet and its Junior Company: *Mangáta* (2017), *Two and Only* (2017), *Mesmer* (2019), *Echoes of Tomorrow* (2020), *Prometheus* (2020/2021), *Memento* (2021), *Architecture of Hope* (2020) (in co-production with West Australian Ballet), *Anatomy of Light* (2022), *nosotros* (2023), and the children's ballet *Mr. Coats*, based on the picture book of the same name. For his role in Kuindersma's internationally acclaimed *Two and Only*, Marijn Rademaker received a nomination for the Prix Benois de la Danse.

In 2021, Kuindersma was appointed Young

Creative Associate with Dutch National Ballet, a position she held until 2024. The first work she created in this position was the dance film *Memento*.

The leading American publication *Dance Magazine* included Kuindersma in its "Top 25 to watch for 2019," an annual list of dancers, choreographers, and companies the magazine deems representative of the future of dance. In 2019, Kuindersma was nominated for the Prize of the Dutch Dance Days Maastricht, an award for young, promising talent.

Kuindersma has also created work for Noverre (at Stuttgarter Ballett), Bundesjugend Ballett (directed by John Neumeier), Korzo (in collaboration with Nederlands Dans Theater), Ballett Dortmund, Hessisches Staatsballett, BalletX, West Australian Ballet, Dansk Danseteater, Ballett Landestheater Coburg, Beijing Dance Academy, the Dutch National Ballet Company, Codarts, and Philharmonie Luxembourg.

MTHUTHUZELI NOVEMBER (Choreographer)
Born in Cape Town, South Africa, Mthuthuzeli November started dancing at the age of 15 with the outreach program, Dance For All. In 2011 he was awarded a scholarship to attend the Cape Academy of Performing Arts (CAPA), where he graduated with a distinction in 2014. He won a gold medal in the Contemporary category in the South Africa International Ballet Competition as a Junior in 2012, and as a senior in 2014.

November has worked with the Cape Dance Company under the direction of Debbie Turner, with choreographers including Bradley Shelver and Christopher Huggins. He also created his debut work as a choreographer, in 2014, for the Cape Dance Company.

In 2015, he danced in the production of *West Side Story*, before joining Ballet Black in September of that year. With Ballet Black, November created roles in works of world-renowned choreographers such as Annabelle Lopez Ochoa. In 2016, November created his first ballet for Ballet Black, *Interrupted*. He also set up his own choreographic platform, M22 Movement Lab, collaborating with musicians, composers, and designers to create new



choreography for stage and film.

November got an award as South Africa's Emerging Artist at the Klein Karoo Nasionale Kunstefees (KKNK) for his solo work. In 2017, he was commissioned by the Cape Dance Company to create two new works (*Visceral* and *The rite of passage*), funded by the National Arts Council of South Africa, which premiered at Artscape Theatre in Cape Town. In 2018, he created a solo for Precious Adams of English National Ballet.

November also worked on projects including *The Chemical Brothers* and *Sanlam*, and recently danced and choreographed for British artist Stormzy, headlining the 2019 Glastonbury Festival. In 2019 he was commissioned to make two new works for company Ballet Black: *Washa - The burn from the inside* and *Ingoma*. The latter was nominated for four prestigious awards in the UK, winning the Lawrence Olivier Award for best dance production and the Black British Theatre Award for best dance production 2020. November was also nominated for best emerging artist.

In 2020, he was commissioned to make a work for The Grange Festival production *Pricipice*. He also created a winning work for the English National Ballet's Emerging Dancer 2020. November was then commissioned by Cape Town Opera to make a choreography for Giovanni Battista Pergolesi's *Stabat Mater*, for on demand online release. In 2021, he created a work for Northern Ballet titled *What used to, no longer is*, and a work that was co-commissioned by the Barbican Theatre and Ballet, titled *The waiting game*.

In 2024, November created the duet *Thando* for Dutch National Ballet principal dancers Anna Tsygankova and Giorgi Potskhishvili, which premiered during Dutch National Ballet's Gala. As of the 2024–25 academic year, November is affiliated with the Dutch National Ballet Academy as an Artistic Associate.

ALEXEI RATMANSKY (Choreographer) The American-Ukrainian-Russian choreographer Alexei Ratmansky (St. Petersburg, 1968) trained at the Bolshoi Ballet School in Moscow and subsequently danced with the National Ballet of Ukraine, Royal Winnipeg Ballet, and The Royal

Danish Ballet. His work is performed by nearly all major ballet companies worldwide, including American Ballet Theatre, New York City Ballet, San Francisco Ballet, Miami City Ballet, Ballet de l'Opéra national de Paris, The Royal Ballet, the Royal Ballet of Denmark, Royal Swedish Ballet, and Dutch National Ballet. He has also choreographed for star dancers such as Nina Ananiashvili, Wendy Whelan, Diana Vishneva, and Mikhail Baryshnikov.

From 2004 to 2008, Alexei Ratmansky was the artistic director of the Bolshoi Ballet, which under his leadership was twice named "Best Foreign Company" by the London Critics' Circle. He created full-length ballets for the Bolshoi such as *The Bright Stream*, *The Bolt*, *Anna Karenina*, and *Lost Illusions*. He also produced versions of *Le Corsaire* and *The Flames of Paris*, combining reconstruction and new choreography. From 2009 to early 2023, Ratmansky was artist-in-residence at American Ballet Theatre. Since August 2023, he has held the same position at New York City Ballet. In 2024, Ratmansky was appointed Associate Artist with Dutch National Ballet.

Ratmansky is a specialist in revising and reviving 19th- and early 20th-century ballet repertoire. He has created his own versions of *Giselle*, *The Sleeping Beauty*, *Swan Lake*, *The Nutcracker*, *La Bayadère*, *Paquita*, and in 2010, he created a new, widely acclaimed production of *Don Quixote* for Dutch National Ballet, which was last performed at Dutch National Opera & Ballet in October 2024. He has also created numerous original works, several of which are now part of the Dutch National Ballet's repertoire: *Russian Seasons*, *On the Dnieper*, *Firebird*, *Souvenir d'un lieu cher*, *Shostakovich Trilogy*, and *Serenade After Plato's Symposium*. The program *Stravinsky Fairytales*, performed in June 2024 at Dutch National Opera & Ballet, featured *The Fairy's Kiss*, a new version of the production he created in 2017 for Miami City Ballet.

For his ballets, Ratmansky has received many awards, including four Russian Golden Mask Awards, the prestigious Benois de la Danse for his *Anna Karenina* (2005, created for the Royal Ballet of Denmark) and his *Shostakovich Trilogy* and *The Tempest* (2014, both created for American Ballet Theatre), a Bessie Award, and

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



the British National Dance Award. In 2013, he was named MacArthur Fellow of the Year for his exceptional achievements.

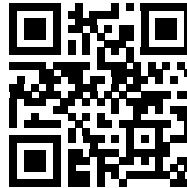
STANFORD MAKISHI (Vice President & Artistic Director, Dance, New York City Center) was appointed to his current position of Artistic Director, Dance, at New York City Center in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its Fall for Dance Festival. Makishi danced with Trisha Brown from 1992 to 2006, was assistant director of her production of *Winterreise*, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival in Sarasota, executive director of the Baryshnikov Arts Center, director of programs at the Asian Cultural Council, and director of creative services at Carnegie Hall.

MICHAEL S. ROSENBERG (President & CEO, New York City Center) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in the 90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End—including the international smash hit *Come from Away*. More recently, as Managing Director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan's first performing arts center with

the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by Principal Dance Company Alvin Ailey American Dance Theater; and the artist-curated Artists at the Center series. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year. nycitycenter.org

Scan to meet the dancers:



NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



NEW YORK CITY CENTER STAFF

President & CEO Michael S. Rosenberg
VP & Artistic Director, Musical Theater Jenny Gersten
VP & COO Julie Mason Groob
VP, Education & Community Engagement Tia Powell Harris
VP & Artistic Director, Dance Stanford Makishi
VP & CMO Molly Meloy
VP & CFO Susan Neiman
VP & CDO Naomi Weinstock
Executive Assistant Sean Segerstrom

DANCE PROGRAMMING

Associate Director, Dance Programming Cathy Eilers
Artistic Associate, Dance Mia Silvestri
Dance Programming Assistant Micaelina Carter

MUSICAL THEATER PROGRAMMING

Music Director, Encores! Mary-Mitchell Campbell
Producing Creative Director, Encores! Clint Ramos
Director of Music Administration & Score Restoration Josh Clayton
Creative Advisor Jeanine Tesori

GENERAL MANAGEMENT

General Manager Jessica Perlmeter Cochrane
Associate General Manager Amy Eingold
Artists Services & Company Manager Elmes Gomez
General Management Coordinator Beth Slade

PRODUCTION

Director of Production Julie Shelton-Grimshaw
Technical Director Tim Thistleton
Associate Production Manager Jack Rhea
Assistant Technical Director Resident Meredith Spencer

EDUCATION & COMMUNITY ENGAGEMENT

Director of Planning & Operations, Education Seth Laidlaw
Senior Manager, Career Pathways &
Community Engagement Sarah Kutnowsky
Senior Diversity, Equity &
Inclusion Manager Loureanne Reynoso-Augustus
Education Manager, School Programs Shaleah Adkisson
Community Engagement Coordinator Jordan Powell
Education & Community
Engagement Assistant Hillary Rosario
Education & Community
Engagement Apprentice Dru Sky Berrian
Ann Reinking Encores! Choreography Fellow Kiana Rodriguez
Encores! Directing Fellow Kemar Jewel
Teaching Artists Gisele Assi, Avital Asuleen, Manon Bal,
Natalia Basava, Xianix Barrera, Jason Belanger, Mik Berry, Shavey
Brown, Maya de Silva Chafe, Juana Cala, Diana Crum,
Dawn DiPasquale, Olyda Espinal, Niani Feelings, Jacob Hoffman,
Taylor Jackson, Nami Kagami, Zack Krajnyak, Phoenix Lin,
Columbine Macher, Adam Magnacca, Tiffany Mellard,
Angelika Menendez, Maxine Montilus, Molly O'Steen,
Laura Peralta, Taite Pierson, Camryn Rose Pillay,
Victoria Preisman, Arielle Rosales, Natalia Sanchez,
Erica Schwappe, Christina "CocoMotion" Smith,
Kaitlyn Louise Smith, Patrick Thompson, Tony Williams II,
Yloy Ybarra, Joshua Zacher

AUDIENCE ENGAGEMENT

Director of Audience Engagement & Sales Thomas Mygatt
Customer Care Associate Manager Naomi Warner
Customer Care Associates Delanie Ayers,
Erin Finnigan McCarthy, Daniel George,
Trudy Sandy, Ashley Vasquez

DEVELOPMENT

Director of Development Heather Gallagher
Director of Leadership & Planned Gifts Joe Valone
Director of Individual Giving Jessica McEwen
Director of Special Events & Development Operations Susan Strelbel
Associate Director of Institutional & Major Gifts William Gfeller
Assistant Director of Individual Giving Brittney Woolley
Senior Manager of Donor Information Ivan Huang
Membership Manager Theresa Regan
Patron Services Manager Randall C. Simmons
Individual Giving Coordinator Jenavieve Hinton
Research Assistant Matt Sanger
Institutional Giving Assistant Natalie Wykle
Special Events & Development Assistant Sammie Taxman
Development Apprentice Natalia Nikitin

FACILITIES

Director of Facilities & Capital Planning Jay Dority
Facilities Coordinator Krystal M. Ramroop

FINANCE

Controller Alexander Frenkel
Payroll & Benefits Manager Quin Bommer

HUMAN RESOURCES

Director of Human Resources Pedro Garcia
Human Resources Coordinator Melanie Griffiths

INFORMATION TECHNOLOGY

Director of Information Technology Don Lavis
Desktop Support Specialist Rodney Morris
Tessitura Administrator David Hernandez

MARKETING & COMMUNICATIONS

Communications & Editorial Director Joe Guttridge
Director of Marketing Fernando Masterson
Website Manager & Video Producer Ben Miller
Senior Designer Jasmine Thorson
Communications Manager Sara Garcia
Marketing Manager Catherine Hunt
Editorial Manager Emily White
Social Media Manager Connor MacDowell
Marketing Assistant Elijah Labay
Marketing & Design Apprentice Gian Kamal

RENTALS & VENUE OPERATIONS

Director, Rentals & Venue Operations Nadine Love
Rentals & Events Manager Lanie Liu
Venue Operations Manager Anthony Simone
Operations Coordinator Maria Cortez
Operations Assistant Rosa Mieses
Rentals & Events Assistant Maggie Creasman
Weekend Rental & Operations Assistant Mercedes Riegié

STAFF FOR DUTCH NATIONAL BALLET

Artistic Director Ted Brandson
Associate Artistic Director Rachel Beaujean
Ballet Master Guillaume Graffin
Company Manager Lydia Buisman
Artistic Logistics Coordinator Wiard Havenaar
Head of Health Department Laura Hillenius
Production Manager Anu Viheriäranta
Stage Managers Kees Prince, Wolfgang Tietze
First Carpenter Edwin Rijs
Stage Crew Steven den Houdijker
Lighting Supervisor Wijnand van der Horst
First Lighting Operator Ianthe van der Hoek
Follow Spots Coordinator Ariane Kamminga

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



Head of Costume Department Oliver Haller
Head of Wardrobe Andrei Brejs
Sound Engineer Ramón Schoones

Mon – Sat Noon – 8pm, Sun Noon – 7:30pm
NYCCityCenter.org

MAINSTAGE SERVICES

BARS: Orch., Grand Tier level
CHECK ROOM, BOUTIQUE: Orch., Grand Tier level
RESTROOMS: every level
ELEVATORS: East and West sides of building

SPECIAL THANKS

IMG Artists

New York City Center mourns and remembers former
Director of Human Resources, Michael Hartwyk,
a beloved member of our community.

CREDITS

Additional Lighting Equipment: 4Wall Entertainment
Additional Audio Equipment: Gibson Entertainment

NEW YORK CITY CENTER STAFF FOR MAINSTAGE

House Manager Caroline Conoly
Box Office Treasurer John Toguville
Head Usher Jennifer Lozito
Head Carpenter Gerry Griffin
Head Properties Justin Malone
Head Electrician Evan Vorono
Head Porter Carlos Bierd
Assistant House Manager Annie Willis
First Assistant Treasurer Jon Ferreira
Assistant Treasurers Emma Bonis, Andrew Chen
Assistant Head Usher Lina Mejia
Assistant Head Carpenter Trey McWilliams
Assistant Head Properties Greg Gould
Assistant Head Electrician Curtis Reik
Soundperson Elizabeth Coleman
Flyperson Mike Giordano
Wardrobe Supervisor Gina Loidice-Montes
Ticket Takers / Directors / Ushers Haydee Alba, Steven Alba,
Bill John Delgado, Rodney Grayson,
Allen Jimenez, Fatou Manjang, Miles Norton,
Jared Pachetsky, Jerry Rivera, Lohaiza Saladin,
Nadine Smalls, Fanta Toure, Angelina White, Mary Zeidler
Guest Reps Cameron Aragon, Stephanie Armitage,
Erica Barnett, Sam Brownstein, Kacie Craven, Beck Farris,
Isabella Fatigati, Ryan Frisinger, Kat Sloan Garcia,
Mackenna Goodrich, Maddie Heeny, Elizabeth Kenney,
Hannah Kimble, Izabella Lizarazo, Alexandra Rogers,
Rue Snider, Hilarie Perla-Spelman, Marlon Stennett,
Joe Westerfield, Jo Wiegandt, Christine Zeszotarski
Building Engineers Christopher Campbell, Colin Clark,
Brianna Johnson, Stokley Wilson
Cleaners / Porters / Matrons Cady Aidara, Carlos Esquea, Jesse
Farrell, Jorge Garcia, Mario Garcia Jr., Mark Goodrich,
Kenia Guterrez, Tiffany Hall, Susana Jadan, Joseph Johnson,
Angela Lucas, Leandro Pena, Dignora Perez, Olivera Polovina,
Cathy Rivera, Juan Rodriguez, Leonor Sanmartin,
Matthew Simpson, Dalia Villamar, Annleatha Williams

Gender diversity is welcome at New York City Center.
Please use the restroom that best aligns with your
personal gender identity or expression.

New York City Center is accessible to people with
disabilities and has a hearing augmentation system.
See the House Manager for assistance.

Resuscitation masks and latex gloves are available at the House
Manager's office. New York City Center is a heart safe facility.

Visit NYCCityCenter.org/PlanYourVisit for our
latest health, safety, and ticket policies.

ATPAM

The Press Agents, Company and House
Managers employed in this production
are represented by the **Association of
Theatrical Press Agents & Managers.**



Backstage and Front of the House Employees
are represented by the International Alliance of
Theatrical Stage Employees (or I.A.T.S.E.).

OUTSIDE SERVICES

Legal Counsel Kauff McGuire & Margolis LLP,
Shelby A. Silverman, Edward B. Lieber, Marjorie B. Kulak,
Andrew C. Kurland
Immigration Counsel GG Arts Law
Security Mulligan Security Corp
Certified Public Accountants Lutz & Carr, Fred Martens, CPA
Insurance Brokers Risk Strategies Company
Lobby Refreshments Sweet Hospitality Group
Sweethospitality.com

DIRECTORY OF THEATER SERVICES

OFFICES: 212.247.0430, Mon–Fri, 10am–6pm
Security Desk, Lost & Found

For tickets and performance info, email us at
info@NYCCityCenter.org or call 212.581.1212

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



New York City Center Board of Directors

Richard E. Witten

Chair

Michael S. Rosenberg

President & CEO

Deborah Goodman Davis

Julie Abrams Leff

Erana M. Stennett

Vice Chairs

Raymond A. Lamontagne

Chair Emeritus

Ayodele Casel

Theodore S. Chapin

Victoria Clark

Stuart H. Coleman

Harris Diamond

Jennifer Grazel

David Hallberg

Diane Hirsch

Sarah James Irby

Deirdre Latour

Robie Livingstone

Jeanette W. Loeb

Nancy S. MacMillan

Susan Mindell

Kelli O'Hara

Stacy Polley

Tracy Elise Poole

Carl Quintanilla

Akila Raman

Joanna Sanders

Paul Spivey

Joseph S. Steinberg

Elinor Ruth Tatum

Linda A. Willett

Elizabeth H. Witten

Damian Woetzel

Barbara Zalaznick

Emeriti Council

John Philip Falk

Perry B. Granoff

Elizabeth Harpel Kehler

Mark Kingdon

Stacey Mindich

Ira M. Resnick

Pablo J. Salame

Barry F. Schwartz

Frederic M. Seegal

Nicole Seligman

Alfred J. Shuman

Anne Strickland Squadron

Alan G. Weiler

Judy Wilpon

Joanne Woodward

Merryl S. Zegar

Ex-Officio

The Honorable Eric L. Adams, *Mayor, City of New York*

Sarah BJ Sung, *Mayoral Designee*

Laurie Cumbo, *Commissioner, New York City Department of Cultural Affairs*

The Honorable Brad Lander, *Comptroller, City of New York*

Jessica Lappin, *Comptroller's Designee*

Public Support

New York City Center, created and owned by the City of New York, is very grateful for the support of the following public agencies and officials:

Manhattan Borough President Mark Levine

New York City Council Member Keith Powers

New York City Council Member Gale A. Brewer

New York City Department of Cultural Affairs

New York State Council on the Arts

Office of the Mayor

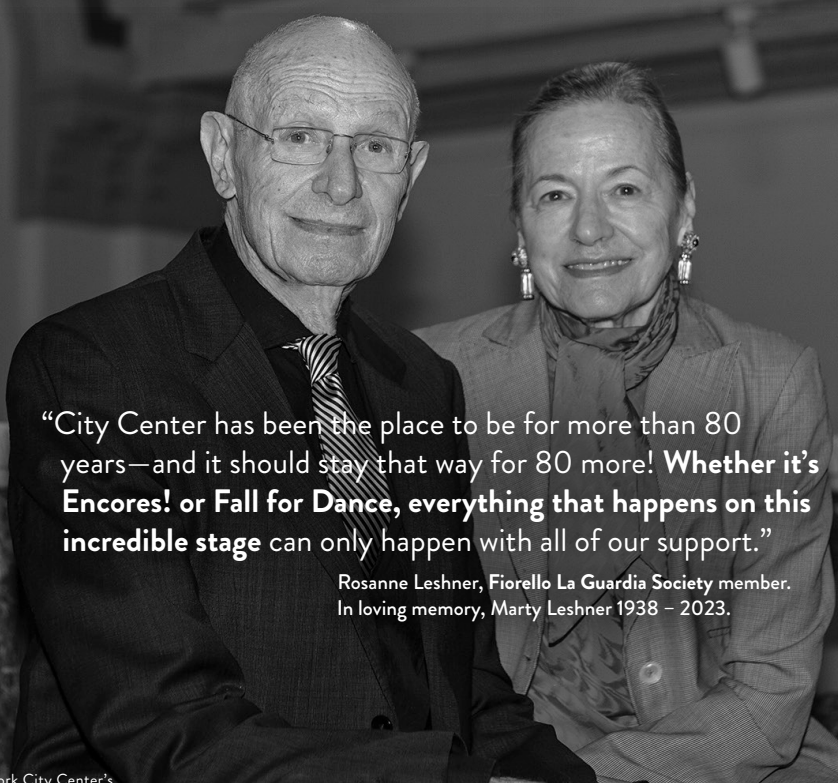
ENSURE YOUR LEGACY

Planned Giving

FIORELLO LA GUARDIA SOCIETY

Please consider joining this transformative legacy as a part of the **Fiorello La Guardia Society**.

To learn more about how to include City Center in your long-range financial & estate planning, please contact **Joe Valone** at **212.763.1296** or **JValone@NYCityCenter.org**



“City Center has been the place to be for more than 80 years—and it should stay that way for 80 more! **Whether it’s Encores! or Fall for Dance, everything that happens on this incredible stage** can only happen with all of our support.”

Rosanne Leshner, **Fiorello La Guardia Society** member.
In loving memory, Marty Leshner 1938 – 2023.



Special Thanks to the 2025-2026 Season Program Funders

Artists at the Center | Hugo Marchand

Lynne and Richard Pasculano Fund for Programming and Education
Arlene Shuler Artistic Innovation Fund
Howard Gilman Foundation
Marta Heflin Foundation
The Shubert Foundation

Arts Access

Jerome L. Greene Foundation Fund at The Trust
Blanchette Hooker Rockefeller Fund

Dutch National Ballet

Lynne and Richard Pasculano Fund for Programming and Education
Howard Gilman Foundation
Marta Heflin Foundation
Consulate General of the Kingdom of the Netherlands in New York
Performing Arts Fund NL
Stephen Kroll Reidy
The Shubert Foundation

Education and Community Engagement

Lynne and Richard Pasculano Fund for Programming and Education
The Deanna Bittker Charitable Foundation
Bloomberg Philanthropies
Coach Foundation
Barbara A. Gallay
Judy Taub Gold
Jerome L. Greene Foundation Fund at The Trust
Blanchette Hooker Rockefeller Fund
Hearst Foundations
The Peter Loeb Arts Education Endowment
RBC Foundation
The Ida and William Rosenthal Foundation
Arlene Shuler Artistic Innovation Fund
Springer Family Foundation
Peter Talbert in honor of Ann Reinking
Michael Tuch Foundation
Zegar Family Foundation

Encores!

Allen & Company
Bloomberg Philanthropies
Margot and John Ernst
Marta Heflin Foundation
Howard Gilman Foundation
The Giving Bee Family Foundation
Jerome L. Greene Foundation Fund at The Trust
Tom and Maren Hood
Bruce C. Horten
The Kaplen Brothers Fund
The Blanche and Irving Laurie Foundation
The Frederick Loewe Foundation
Stacey and Eric Mindich Fund for Musical Theater
Robbie Moray and Scott Dunn
Howard and Eleanor Morgan
Stacy Polley
Peter Talbert in honor of Ann Reinking
Daryl and Steven Roth
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Joanna and Steven Sanders
The SHS Foundation
The Shubert Foundation
Stephanie and Fred Shuman Fund for Encores!
Ted Snowdon Foundation
Joseph S. and Diane H. Steinberg Charitable Trust

Fall for Dance Festival

Jody and John Arnhold
Arnhold Foundation
Bloomberg Philanthropies
Ford Foundation
Howard Gilman Foundation
Perry and Marty Granoff
Jerome L. Greene Foundation Fund at The Trust
Marta Heflin Foundation
Caroline Howard Hyman
The Marjorie S. Isaac Fund for Fall for Dance
The Andrew W. Mellon Foundation
Joyce F. Menschel
Rockefeller Brothers Fund
The Jerome Robbins Foundation
The Fan Fox and Leslie R. Samuels Foundation, Inc.
The SHS Foundation
The Shubert Foundation
Arlene Shuler Artistic Innovation Fund
Denise Littlefield Sobel
Taipei Cultural Center of TECO in New York
Virginia B. Toulmin Foundation
Barbara and David Zalaznick

Lyon Opera Ballet

Van Cleef & Arpels
Lynne and Richard Pasculano Fund for Programming and Education
Howard Gilman Foundation
Marta Heflin Foundation
Stephen Kroll Reidy
The Shubert Foundation

Musical Theater Student Matinees

Judy Taub Gold
Carolyn Billinghurst and Carol Bresler
Deborah Goodman Davis
RBC Foundation
Julie and Paul Leff
Jeanette W. Loeb
The Frederick Loewe Foundation
Akila Raman-Vaseghi and Ali Vaseghi
Springer Family Foundation
Tiger Baron Foundation

Paris Opera Ballet

Denise Littlefield Sobel
Lynne and Richard Pasculano Fund for Programming and Education
Howard Gilman Foundation
Marta Heflin Foundation
Stephen Kroll Reidy
The Shubert Foundation

Turn It Out with Tiler Peck & Friends

Blavatnik Family Foundation
Lynne and Richard Pasculano Fund for Programming and Education
Howard Gilman Foundation
Marta Heflin Foundation
Stephen Kroll Reidy
Irene Shen
The Shubert Foundation

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



Institutional Funders

New York City Center is grateful to the following corporate, foundation, and government partners who support our work onstage and across New York City. To learn more about institutional funding opportunities, contact Heather Gallagher, Director of Development, at HGallagher@NYCCityCenter.org.

\$250,000 and over

City of New York
Bloomberg Philanthropies

The Shubert Foundation, Inc.

\$100,000 and over

The Jerome L. Greene Foundation Fund in
the New York Community Trust
Howard Gilman Foundation

RBC Foundation
The SHS Foundation
The Virginia B. Toulmin Foundation

\$50,000 and over

Allen & Company
The Enoch Foundation
The Frederick Loewe Foundation, Inc.
The Giving Bee Family Foundation
The Horace W. Goldsmith Foundation
The Hearst Foundations

MacMillan Family Foundation
Henry and Lucy Moses Fund, Inc.
Blanchette Hooker Rockefeller Fund
The Fan Fox and Leslie R. Samuels Foundation, Inc.

\$25,000 and over

Marta Heflin Foundation
Dubose & Dorothy Heyward Memorial Fund
The Kaplen Brothers Fund
The Blanche and Irving Laurie Foundation
Leon Levy Foundation
New York State Council on the Arts

Performing Arts NL Fund
The Ted Snowdon Foundation
Kurt Weill Foundation for Music, Inc., New York, NY
Zegar Family Foundation

\$10,000 and over

AHB Foundation
Con Edison Company of New York
Consulate General of The Kingdom of the
Netherlands in New York
The Gladys Kriebel Delmas Foundation
Dyson Foundation
Katzenberger Foundation
M&T Bank Charitable Foundation

Jerome Robbins Foundation, Inc.
The Ida and William Rosenthal Foundation, Inc.
Tiger Baron Foundation
The Scripps Family Fund for Education and the Arts
Taipei Cultural Center of TECO in New York
Laurie M. Tisch Illumination Fund
The Michael Tuch Foundation

\$1,000 and over

James B. Boskey Memorial Foundation
The Cowles Charitable Trust
Ira and Leonore S. Gershwin Philanthropic Fund
The Herman Goldman Foundation
Goldman Sachs

Interpublic Group
The Cole Porter Musical and Literary Property Trusts
Rodgers and Hammerstein Organization

New York City Center is a city-owned facility and is supported by funds from the New York City Department of Cultural Affairs in partnership with the New York City Council.



New York City Center is supported by the New York State Council on the Arts, Governor Kathy Hochul and the New York State Legislature.

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



Major Gifts and Special Projects

New York City Center is grateful to the following individuals whose generous gifts provide vital support for our artistic, education and community engagement programs. To learn more about major giving opportunities, contact Naomi Weinstock, VP and Chief Development Officer, at NWeinstock@NYCityCenter.org.

\$250,000 and over

Jody and John Arnhold
Arnhold Foundation
Mr. and Mrs. Leonard Blavatnik
Mark and Anla Cheng Kingdon

Stacey and Eric Mindich
Lynne and Richard Pascualo
Denise Littlefield Sobel

Joseph S. and Diane H. Steinberg
Charitable Trust
Lisa and Richard Witten

\$100,000 and over

Stuart H. Coleman and Meryl Rosofsky
Perry and Marty Granoff
Nancy and Duncan MacMillan
Joyce F. Menschel

Robbie Moray and Scott Dunn
Akila Raman-Vaseghi and Ali Vaseghi
Paula and Ira Resnick
Joanna and Steven Sanders

Barbara and David Zalaznick
Anonymous (2)

\$50,000 and over

Patrick Crosetto and Benjamin Brudney
Deborah Goodman Davis and
Gerald R. Davis
Margot and John Ernst
Barbara A. Gallyay
Gary and Diane Hirsch

Thomas and Maren Hood
Caroline Howard Hymen
Deirdre and Rich Latour
Julie and Paul Leff
Robie Livingstone
Jeanette W. Loeb

Cheryl and Philip Milstein
Eleanor and Howard Morgan
Stacy Polley
Stephen Kroll Reidy
Kevin Ryan
Linda A. Willett

\$25,000 and over

Deanna Bittker Charitable Foundation
Sandra Gluck
Bruce C. Horten
Michael Kors and Lance Le Pere

Carol and Melvin Newman
Carl Quintanilla and Judy Chung
Daryl and Steven Roth
Stephanie and Fred Shuman

Amy and Rob Staviv
Jeffrey Sagansky and Christy Welker
Anonymous (2)

City Center Patrons

New York City Center would like to thank the following individuals who generously support our work as members of our Patron program. Patrons receive personalized concierge service, access to house seats at any time for our sold-out shows and invitations to special events. To join, please email Patrons@NYCityCenter.org or call 212.763.1257.

\$15,000 and over

Marc and Evelyn Cherno
Miki and David Donoho
Susan Drury
Gregg Gelman and Joseph Hershberger
Jennifer Grazel
Larry Hirschhorn and Melissa Posen
Kathryn Keneally and Thomas Marshall
Henri Koenigsberg
Lillian Kraemer
Alexandra and Gregory Landegger
Richard J. Miller, Jr., Esq.
Susan Mindell and Katherine Wolf
In Loving Memory of Nancy Pfifferling
Tracy Elise Poole
Catherine A. Rein
Fiona Howe Rudin & Eric Rudin
Mr. and Mrs. Andrew Saul
Irene Shen
Springer Family Foundation
Diane Winter Sunshine
Barbara L. Zinman
Anonymous (4)

Diana and †Dick Beattie
Mrs. Roger Berlind
Elizabeth Bourque
Barbara and Gary Brandt
Frederic R. Coudert Foundation
Emme and Jonathan Deland
Amy and Harris Diamond
Carol Lippert Gray and
Harold Perlmutter
Kay and Bill Gurtin
Angela and William Haines
Joyce Hergenhan
Judith M. Hoffman
Elizabeth Keeley
Leona Kern
Dr. Frayda B. Lindemann
Mrs. Jayne Lipman and Bob Goodman
Mary Beth Maloney
Ellen F. Marcus
Leni and Peter May
Dana Niedzielska and Lukasz Niedzielski
Bonnie and Frank Pratt
Frances Resheske
Phillip and Donna Satow
†Leslie Shreve and James H. Miller
Gavin Vallance and Scott Hinman

Johanna Weber
Leatrice Wolf and Jordan Cohen
Elaine P. Wynn & Family Foundation
Anonymous

\$5,000 and over

Gloria and Bert Abrams
Vicki and William Abrams
Karen and Ed Adler
Christine Amorossi
Louis Antonelli
Edwin Bacher
Jodi and Craig Balsam
Wendy and Alexander Bazelow
Steffi Berne
Carolyn Billinghurst and Carol Bresler
Anita Bitton and Peter Mensch
Claudia Bjerre and Andrea Senich
Bill Borrelle and John Hearn
Edward A. Brill
Ted and JoAnna Chapin
Mindy Cohen and David Bershad
Cheryl Cohen Effron and Blair Effron
Judith-Ann Corrente
Amy Ellison and
Trudy Sanders Reece

\$10,000 and over

Ben Ablon
Deborah and Charles Adelman

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



\$5,000 and over (continued)

Michael L. Emmel
Wendy Erb
In Memory of Robert (Robbo) Feldman
Linda and Martin Fell
Rachel Fleishman and
Paul Andrejkovics
Sandi Foxx-Jones
Bernice and Gary Garson
Margie Goldsmith
Kim and Mason Granger
Joan and Charles Gross
Michael Grover and Nunzio Lupu
Glenn Gundersen
Michael and Sherry Guthrie
Debbie & Bob Guy
Marlene Hess and James D. Zirin
Diane and Ken Hipkins
Fred Hochberg and Tom Healy
Susan E. Hochberg
Sally B. Huxley
Tina Jiang
Sharon Karmazin
David A. Kernahan
Judith Kostman and
† Charles Sternberg
Judi and Douglas Krupp
James Kuerschner & Jonathan Kratz
Harmon and Eugene
Leiman Foundation
Gina Leonetti
†Dr. and Mrs. Martin Leshner
Jenny Linton
Alan Lorber and Bonnie Wolpe
Kevin Lyle and Renee Chatelain
Mr. and Mrs. Peter L. Malkin
Richard and Ronay Menschel
Franci Neely
Ruth T. Nelkin
Stanley Newman and
Brian Rosenthal
Lisa Orberg
Robert H. Palmer
Christina Pena
In memory of William A. Perlmuth
from Patricia Dugan Perlmuth
Lisa Piazza and David Golub
Rajika and † Anupam Puri
Dr. Stephen D. Prystowsky
Denice H. Rein
Laura and Gerald Rosberg
Susan and Elihu Rose
Jay B. Rosenberg
Dr. Allan Rubenstein and
Ms. Carole Postal
Joanne Sage
Dr. Jac Scheiner
Morwin Schmookler
Robert Schulman
Michael Sennott
Michael Sekus and Bianca Russo
Jordan and Daniel Smith
David A. Sokol
Erana Stennett
Jolyon Stern

Jane and R.L. Stine
Maryann Sudo
Aaron Tievsky
Diane and Tom Tuft
Beth M. Uffner
Julia Vitullo-Martin
Svetlana and Herbert Wachtell
Doreen and Martin Weisfuse
Barbara Whitman
Vanessa and David Wise
Jane A. Zimmy
Anonymous (2)

\$2,500 and over

Andy Abowitz and Michael Levin
Alyson K. Adler and
William H. Green
Rachel Adler and Adam Zalisk
Dr. Eloise Aita and Ms. Linda Aragona
Henry A. Alpert
Andrea V. Anson
Dolores Atherley
Melinda Atwood
Ellen Auwarther
Susan Barbash and Eric Katz
Tracy Baron
Geoffrey and Amy Bass
Kathleen Begala
Karyn and Charles Bendit
Taffy Benjamin
Sandye Berger
Sheila Blank
David Bohnett
Dr. Robin P. Hertz and Mr.
Raymond Bragar
Gisela Brett
Harold J. Brody
Dr. Ellen Brooks and Mr. Marshall
M. Cohen
Noreen and Kenneth Buckfire
Susan and Jeff Campbell
Lisa and Dick Cashin
Marc Castle and Tom Keegan
† Jerome and Pamela Charnizon
Greg Ciresi
Millard Coffin
Barbara and Rodgin Cohen
Stuart M. Cohen
Stephanie and BJ Colaric
Coppelia Dancewear of Spring Lake, NJ
Amy and Richard Corn
John Corrado
Carol and Tom Creel
Paul and Caroline Cronson
Timothy Curtis
Ide and David Dangoor
Danziger Family Fund at The Chicago
Community Foundation
Irene Rosner David, in memory
of Dr. Raphael David
Lisa-Karyn & Larry M. Davidoff
Jeffrey Davis and Michael T. Miller
Merrie L. Davis
Sean Davis and Patrick Carter
Kevin Dean
Jamie deRoy
David C. Dierwechter and
Marcia Stoner
Julia DiNapoli
Elizabeth Eagleson
William D. Eggers
Suzan Ehrman
Amy Engel and Michael Citron
Margee and John Falk
Nancy and Jerry Falk
Terry A. Fassburg
Marge Feder
In Memory of Robert (Robbo) Feldman
Sheri and Marc Feigen
David Fein and Elizabeth Oestreich
Lynn Feinson
Jeff Fleishhacker
Linda & Mark Florin
Jill and Michael Franco
Laura Frohman and Brad Sherborne
Dr. Thomas M. Fynan
Barrie Gillies and William Drummy, Jr.
Kiki and David Gindler
David Glaser
James and Wendy Gold
Gerry and Irwin Goldberg
Margaret L. Goodman
Ann Gottlieb
Gregory M. Grazevich and
Maureen M. Crough
Eileen and George Greene
Mark Greenwald
Ken Greiner
Bruce Grivetti
Lawrence and Ellen Gross
Christy Guan
Jane Guggenheimer
Melissa and Gary Harvey
Kris and Kathy Heinzelman
Amanda and Ari Hoffman
Barbara Hoffman and Stewart Menking
Dr. Nancy Hollander
and Kenneth Sunshine
Bill Hutton
Alexandra Hylton
Sarah and Derek Irby
Betty S. lu
Susan Jannetta
Barry & Jennifer Jaruzelski
Mr. and Mrs. Everett Jassy
Wendy and Todd Jick
Robin A. Jones
Nancy and Neal Kaplan
Norman Katz
Jared and Andrea Kaye
Eric Kelhoffer
Thomas M. Kelly
Edythe Kenner Foundation
Sue and Paul Kilrain
Jane Parsons Klein
Lisa Kohl and Ricardo Hornos
Abby Kohnstamm

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



\$2,500 and over (continued)

Helen Kornblau/The Kornblau Family Foundation
Sandra and Eric Krasnoff
Ronald Krause
Barbara and Paul Krieger
Joe Lanteri
Riki Kane Larimer
Kate Lear and Jon LaPook
Margaret Lee
Mickey Lemle
Richard H. Levy and Lorraine Gallard
Christina Li
Gayle Litwin
David Livingstone
Margaret and Daniel Loeb
Tia Lustig and Patrick Hurt
Richard Lynn and Joseph Evall
Scott Mallalieu and Nathaniel Fuchs
Susan and Morris Mark
Stuart and Vicki Marwell
Eileen Marzola
Nina Matis
Thomas Mazza
Mary K. McGregor and Eric H. Schultz
Ms. Anne McIlvaine
†Gregory St. John and Gary McKay
Israel Meir and Steve Rivera
Meryl and Robert Meltzer
Keith Meritz and David Hurst
Betsy S. Michel
Richard and Merle Milder
Joanna and Larry Miller
Virginia and Timothy Millhiser
Richard and Marcia Mishaan
Adele Mouzon
Nancy Mulheren
Deborah Mullin and John Chatzky
Stephen Murphy
David Murray
Joy and Allan Nachman
Hope Needles and
Dr. Thomas Smithyman
Sheila Nevins
Stephen Novick
Brigid O'Reilly
Ellen F. Oelsner
Howard Oestreich
John Orberg
Robert Osmond and Hope Pordy
Kathryn Overby
Kimberly Palermo
F. Richard Pappas
Adam Parrish
Tammany Patrick
Tim Peierls
Scott Perrin
Dawn Pohl
Nicole and George Postolos
Dr. Robert Press
Gail Propp
Reade St. Productions
Andrea Reiser
Bathsheva Rifkin and
Howard S. Hochster, M.D.
Michael Riley and Cathy Barbash
Dr. Barbara Ritchin
Heidi and Allen Roberts
Michael Robin and Amy Chu
Sally Rocker and Christopher Paci
Linda and Larry Rodman
John Roemer
Benjamin and Donna Rosen
Michael S. Rosenberg
Fran and Eric Rosenfeld
Dr. Leonard J. Rubin
Bonnie Sacerdote
Bruce Sales and Lisa Conroy
Christie C. Salomon
Dorothy Samel
Dorothy and Peter Samuels
The †Lawrence and Carol Saper Fund
Irving Scher and Amy Katz
Stacy Schiff, In Memory of
Seymour "Red" Press
Fran Schulman
Mr. and Mrs. Robert W. Scott
Joyce and Eric Segal
Frank Shanbacher and Bruce Klingner
Sam and Jessie Shapiro
Goldie and John Siffert
Adam Sikora and Douglas Lancet
Jack Silver
Mr. and Mrs. Steven D. Singer
Nancy A. Brown and Scott F. Smith
Tina M. Snitzer
Kathy Speer and Terry Grossman
John Sorkin and Jessica Jacobson
Sydney and Jonathan Stern
Linda B. Stocknoff
Jeanette Tabb
David J. Tananbaum
Barbara Tarmy and Gary Fradin
Patsy and Jeff Tarr
Elinor R. Tatum
Jennifer Thomas
Brenda Tobias
Jesse and Marissa Treu
Frances Tsou
Nancy Ullman
Kara Unterberg
Carlos Victoria
Mr. and Mrs. David Viniar
Frederick E. Wallach
Rita Warner
Lee and Judith Wasserman
Marcia D. Weber
Evelene Wechsler
Kate and Seymour Weingarten
Debbie Weiser
Yiquan Wen
John West and Stephanie Styles
Anita and Byron Wien
Mary and John Wight
Mary Beth and Alan Wilmit
Jessica Winer
Richard Winkler
George York
Nadia Zilkha
Anonymous (4)

Friends of City Center

New York City Center would like to thank the following individuals that help us do what ticket revenue alone cannot – bring the best of the performing arts to New York audiences all year long. Friends of City Center enjoy pre-sale access and invitations to rehearsals for our year-round programming. To join Friends of City Center, please email Membership@NYCityCenter.org or call 212.763.1206.

\$1,500 and over

Billie and Peter Anker
Margot Astrachan Production
Lynnel Garbedian and
Gene Bloch
Carol Blum
Roberta Bock-Pennino
In Memory of Lester Bowman
Carrie and Timothy Buchman
Mr. and Mrs. Herbert Camp
Lori Rotskoff Canter
Donna Case
Barbara M. Deacon
Neil and Patricia Eigen
Leigh Emery
Shachar Feldman and
Akira Ozawa
Daniel Ferris
Barbara Freitag
John Freund and Linda Grais
Dale Glasser
Robyn Goodman
Judith and George Graff
Anne and Paul Grand
Don and Tosia Gringer
Susan and Richard Hod-
deson
George Iadarola and
Michael Guarnieri
Sara Guernsey
Rita J. and Stanley H.
Kaplan Family
Foundation, Inc.
Michael S. Kaufman
Karen Kennedy
Katherine Kovner
Susan S Kraner
Scott Krawitz
Ellen G. Levine
Regina Linder and
Leah Trachten
Terry and Robert Lindsay
Mark Lopatin
Michael McPherson and
John Adams
John L. Metz
Ruth Nerken
Mr. David Norton and
Dr. Henry Flux

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



\$1,500 and over (cont.)

| | | | |
|------------------------------|---|---|--|
| Marta and Fernando Nottebohm | Karen and Ron Wertheimer Julia A. Ziercher | Caroline Gottschalk Joan Greenberg Keith Griesing Patricia G. Hambrecht Jill Herman Russell N. Johnson Daniel Kramer David Kramer Susan Malkin Lynn Mandel Barbara Manning Anna E. Mariella Jonathan May Sam Merrin Wayne and Barbara Miller Dot Morgan Roberta Moutal Sara-Ann Noll | Dr. Esther H. Rose Isabella Samuels Patricia Schoenfeld Eric Schwartz Barbara Scripps Philip J. Shuman Alice Jo Siegel Kevin Snover Leida Snow Paul Spivey and Evelyn Gonzalez Stephen Trost Cynthia Wainwright and Stephen Berger Linda Wallberg |
|------------------------------|---|---|--|

\$1,000 and over

| | |
|--------------------------------------|--|
| Lee Parks | Marjorie Bhavnani |
| Amanda Pekoe The Pekoe Group | Maury Bohan |
| Jessica Robb | Robert and Carol Braun |
| Katherine Roeder | Lydia Callaghan |
| Donald W. Roeseke Jr. | Dr. Donna M. Chirico |
| Jerry Saliman and Raymond Vallejo | Alison Cox |
| James Scully | Jennifer Dorre |
| Laura J. Sloate | Sonia Evers |
| Janet and Gil Spitzer | Melissa L. Elstein and Eric Katzman |
| Margaret Stern | Jordan Fox |
| I. Michael Goodman & Judith Uman | Madalyn and Stephen Freidberg |
| Katherine Upchurch | Robert Goldfarb |
| Eleanor and Mark Walfish | |

Fiorello La Guardia Society

New York City Center is pleased to recognize the members of the Fiorello La Guardia Society, a group of individuals who have included City Center in their long-range financial and estate plans. For more information, please email Joseph Valone, Director of Leadership and Planned Gifts, at JValone@NYCityCenter.org or call 212.763.1296.

| | | | |
|--|------------------------------------|------------------------------|--|
| Steffi and †Robert Berne | Barbara A. Gally | Tina Y. Liu | Jack Viertel |
| Claudia Bjerre and Andrea Senich | †Linda and Richard Goldstein | Alan Lorber and Bonnie Wolpe | Elaine and Alan Weiler |
| †Luigi Caiola | Michael Grover and Nunzio Lupo | Estate of Frederick Meyer | Adam Weisler |
| Patrick Crosetto and Benjamin Brudney | Allen Harding and Glenna Gainer | Stacey and Eric Mindich | †Dolores D. Wharton |
| Harry Dedio | Tom King | Marisa Pierson | Linda A. Willett |
| Amy and Harris Diamond | Ronald Krause | Martin Riskin | Susan T. Wilson and Charles S. Wilson |
| Susan Drury | †Dr. and Mrs. Martin Leshner | Michael S. Rosenberg | Lisa and Richard Witten |
| Adrienne Frosch | Regina Linder and Leah Trachten | Steven Schmidt | |
| | | Anne Strickland Squadron | |
| | | Brenda Tobias | |

City Center Circle

City Center Circle is a vibrant group of young professionals (40 and under) who are passionate about the performing arts and enjoy socializing and networking with like-minded peers. For more information, please email Circle@NYCityCenter.org or call 212.763.1206.

| | | | |
|---------------------------|---------------------------------------|------------------------------------|-----------------------------------|
| Natalie Affinito | Kim Furano | Mary Linehan | Allyson Rome |
| Zach Aaronson | Patrick Galvin and Praveen Maddela | Matthew Maycock | Hannah Rosenberg |
| Kevin Barba-Hill | Mark A. Garner | Mandy Menaker | Casey Ryan |
| Kyle Berube | Chris Gaun and Jasmin Alagheband | Adam Mengler | David Sabshon and Kevin Bender |
| Brian Bizier | Swapna Ghanta | Zachariah Mohammed | Lauren Scott |
| Chelsea Borchers | Sarah Glaser | Kyle Moore | Emily Shearburn Weber |
| Claire Brandon | Jennifer Golani | Victoria Myers | Matt Slider and Tessa Torrente |
| Andrea Brown | Alexandra Harper | Katherine Onyshko | Bri Soekoe |
| Jun and Matthew Brumberg | Emma Hood | James Park | Gabriella Sotelo |
| Ted Carey and Kyra Toomre | Sara Hung | Angela Patmon | Dale Sprayregen |
| Kimberly Chao | Chloe Katz | Adam and Al Paz-Yener | J.J. Stranko |
| Lillian Kohn Claar | Ryan Kinkade | Hunter Pearl | Rachel Maria Stuart |
| Jackelyn Cooper | Stark Kirby | Mariel Pearl | William Tonetti |
| Dirrane Cove | Sarah Kupferman | Jessica Pomeroy | Marc Viscardi |
| Isabella Cusano | Amanda Lee | Shannon Priest | Julie Wald |
| Lucy DiBenedetto | Suzy Leff | Max Renaerts and Danny Navidad | Cherie Walsh |
| Michael DiMattessa | Sari Lerner | Jacob Romanoski and Jeff Bobick | Yoni Weiss |
| Caroline Dunn | | | Skye Wilson |
| Emily Dunn | | | |
| Kari Ergmann | | | |



NEW YORK CITY CENTER
Preferred Dining Partner

YOUR IMPACT BEYOND THE STAGE

City Center is committed to connecting audiences, students, and community members to the magic of the arts, but we can't do it without YOU.

In this year alone, we've served:

- 30 teens in our first-ever summer musical theater intensive, **Preludes!**
- 90 budding artists with **Master Classes** to support them at every stage of their journey
- 1,000 audience members with \$5 tickets through our **Community Partner Ticket Initiative**
- 11,000 students and teachers immersed in school-time **matinees** and **workshops**

Please consider making a gift this holiday season to help us throw our doors wide open.



Give a gift of \$250 or more and receive a limited-edition City Center puzzle!



[NYCITYCENTER.ORG/](https://nycitycenter.org/)
DONATENOW | 212.763.1206

40 & UNDER? ENJOY \$28 TICKETS!




Get \$28 tickets
in advance
when you register
for **free** online.

TICKET AVAILABILITY
VARIES BY PRODUCTION.



Visit
NYCityCenter.org/AccessClub
to learn more and sign up!

MAJOR SUPPORT

 Jerome L. Greene
Foundation Fund
at The Trust

Aisha Jackson in Encores!
Wonderful Town; photo by
Joan Marcus.

TICKETS
FROM
\$45

SEE WORLD

**ALVIN AILEY
AMERICAN DANCE
THEATER**
DEC 3 – JAN 4

New York City Center's Principal Dance Company since 1971 returns for another joyous engagement, featuring classic works from the Ailey repertory and new works by contemporary choreographers.



**ENCORES!
HIGH SPIRITS**
FEB 4 – 15

A madcap medium summons the ghost of a novelist's ex-wife in this hilarious 1964 adaptation of **Noël Coward's *Blithe Spirit***.

Music, Lyrics, and Book by **Hugh Martin and Timothy Gray**
Based upon *Blithe Spirit* by **Noël Coward**
Choreographer **Ellenore Scott**
Featuring **The Encores! Orchestra**
Music Director **Mary-Mitchell Campbell**
Director **Jessica Stone**

Show art by Ben Wiseman. Encores! High Spirits is presented by arrangement with Concord Theatricals on behalf of Iams-Witmark LLC. www.concordtheatricals.com.

High Spirits



THE



NYCITYCENTER.ORG

'S BEST



**LYON
OPERA
BALLET**
FEB 19 – 21



**25TH
FLAMENCO
FESTIVAL**
FEB 26 – MAR 8



**GRAHAM100:
THE CENTENNIAL
CELEBRATION**
APR 8 – 12



**DANCE
THEATRE
OF HARLEM**
APR 16 – 19



**BALLET
HISPÁNICO**
APR 23 – 26



**PARIS OPERA BALLET'S
HUGO MARCHAND**
ARTISTS AT THE CENTER
JUL 23 – 26

Alvin Ailey American Dance Theater photo: Caroline T. Dartey; Photo by Andrew Eccles. Lyon Opera Ballet; photo by Agathe Poupenev. 25th Flamenco Festival; photo by Sofia Wittert. Martha Graham Dance Company photo: *Night Journey*; Photo by NYC Dance Project. Dance Theatre of Harlem photo: Ariana Dickerson and Micah Bullard; Photo by Nir Arieli. Ballet Hispánico; photo by Rachel Neville. Hugo Marchand; photo by Maria Helena Buckley.

NEW YORK CITY CENTER MEMBERSHIP

**BE
FIRST**



**From \$100
FRIENDS**

Friends of City Center enjoy advance access to tickets, invitations to dress rehearsals, and discounts at neighborhood businesses.



[NYCITYCENTER.ORG/SUPPORT](https://nycitycenter.org/support)

**BE
FRONT
AND
CENTER**

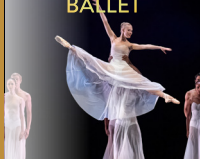


**From \$2,500
PATRONS**

Patrons enjoy access to the very best seats in the house—even for sold-out shows, a VIP theater experience including access to the private Shuman Patrons Lounge, and more.

NEW YORK CITY CENTER

DUTCH
NATIONAL
BALLET



**SCAN HERE FOR THE
ACCESSIBLE DIGITAL PROGRAM**