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NEW YORK CITY CENTER ANNOUNCES 2013-14 SEASON

Highlights include:

- ***Fall for Dance* Festival's 10th Anniversary Season, featuring FREE Dance Performances in Central Park's Delacorte Theater and 3 New Commissions**
- **N.Y. Premiere of Matthew Bourne's *Sleeping Beauty***
- **World Premiere of Stephen Sondheim/Wynton Marsalis Collaboration**
- ***Encores!* productions of *Little Me* starring Christian Borle, *The Most Happy Fella* starring Shuler Hensley, and *Irma La Douce***
- **N.Y. Premiere of Jean-Christophe Maillot's *LAC (AFTER SWAN LAKE)*, Performed by Les Ballets de Monte-Carlo**

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New York, NY, June 21, 2013 – New York City Center's 2013-14 season features an exciting lineup of dance, theater and music that begins with the 10th anniversary celebration of City Center's acclaimed ***Fall for Dance Festival***. The Festival kicks off with two free dance performances at the Public Theater's Delacorte Theater in Central Park and continues at City Center with performances by 20 acclaimed dance companies and artists from around the world. Following *Fall for Dance*, Matthew Bourne's New Adventures returns to New York City Center to present the New York premiere of *Sleeping Beauty*; Stephen Sondheim and Wynton Marsalis join forces on the world premiere of *A Bed and A Chair: A New York Love Story*, and Alvin Ailey American Dance Theater, City Center's Principal Dance Company, returns for a month-long engagement in December.

The 21st season of City Center's Tony Award-winning *Encores!* series begins in February with *Little Me* starring Christian Borle, followed by *The Most Happy Fella*, starring Shuler Hensley, and *Irma La Douce*. Flamenco Festival 2014 sweeps into City Center in March with works by flamenco stars Eva Yerbabuena, Antonio Canales, Carlos Rodriguez, Karime Amaya and Jesus Carmona, and New York City Opera returns in April with Christopher Alden's *The Marriage of Figaro*.

Theater productions include **Manhattan Theatre Club's** season of world premieres on Stage I and works by **The Women's Project**, the nation's oldest and largest company dedicated to producing and promoting theater created by women, on Stage II.

The Complete Schedule of the 2013-14 Season:

FALL FOR DANCE FESTIVAL

September 16 and 17 | FREE Performances in Central Park

September 25 – October 5, 2013 | At City Center

Tickets on Sale September 8

New York City Center is celebrating the 10th anniversary of the ***Fall for Dance Festival*** with a very special season beginning with two FREE evenings of dance at the Public Theater's Delacorte Theater in Central Park, hosted by The Public Theater, on September 16 and 17 (rain date September 18). The Festival will continue at City Center from September 25 – October 5 with performances by 20 acclaimed dance companies and artists from around the world, including three new works from today's most exciting young choreographers, Justin Peck, Liam Scarlett and Annabelle Lopez Ochoa, commissioned by City Center in celebration of the 10th anniversary, all for the low ticket price of \$15. The Festival's many free pre-show events will include dance lessons and panels by choreographers, artists and dance educators. Tickets will go on sale Sunday, September 8 at 11 a.m.

The FREE performances at The Public's Delacorte Theater will feature works by four *Fall for Dance* alumni: **New York City Ballet, Paul Taylor Dance Company, Ronald K. Brown/Evidence and STREB Extreme Action Company**. (The same program will be performed on both nights.) Free tickets will be distributed, two per person, at The Public's Delacorte Theater on the day of the show and through a virtual ticketing lottery.

The two-week Festival at City Center will consist of five unique programs and will include performances by **605 Collective, Alvin Ailey American Dance Theater, American Ballet Theatre, Ballet Hispanico, BODYTRAFFIC, Colin Dunne, DanceBrazil, Dance Theatre of Harlem, doug elkins choreography, etc., HeadSpaceDance, INTRODANS, Les Ballets Trockadero de Monte Carlo, Nrityagram, Richard Alston Dance Company, Sara Mearns, Sidi Larbi Cherkaoui and The Royal Ballet**. Additional companies and complete scheduling information TBA.

The ***Fall for Dance Festival*** has received international acclaim for its quality, innovation and success in introducing new and younger audiences to the world of dance. Newcomers and dance enthusiasts alike look forward to the Festival as both an introduction to new artists and a welcome return to familiar and beloved companies. www.NYCityCenter.org

Tickets: \$15

Press: Helene Davis, (212) 354-7436, helene@helenedavispr.com

Artedanza S.r.l & in association with New York City Center and with the patronage of Acqua di Parma present

ROBERTO BOLLE AND FRIENDS GALA

September 17, 2013

Tickets on Sale Now

Roberto Bolle, one of Italy's most beloved artists, celebrates 2013 – The Year of Italian Culture in the United States – with the **Roberto Bolle and Friends Gala**. Bolle will be joined by acclaimed dancers from renowned international companies as he performs a selection of solos and *pas de deux* from treasured classics and modern ballets. Bolle has been *Etoile* for Teatro alla Scala of Milano since the 2003-04 season, and he was the first Italian male to be made principal dancer with American Ballet Theatre. After countless tours and performances with American Ballet Theatre, the *danseur* returns to New York, acting as ambassador of Italian culture with this wonderful evening of dance. www.NYCityCenter.org

Tickets: Starting at \$25

Press: Virginia Cademartori, virginia@sallyfischerpr.com

ROLEX presents

BROADWAY & BEYOND!

A DANCE VARIETY SPECTACULAR: Career Transition for Dancers

28th Anniversary Jubilee Gala

October 8, 2013

Tickets on Sale Now

Don't miss this one-night-only entertainment event featuring show-stopping performances from Broadway's hit shows such as *A Chorus Line*, *Damn Yankees*, *Tap Dance Kid* and others, with appearances by Kelly Bishop, Dulé Hill, Rosie O'Donnell, Noah Racey, Jason Samuels Smith, Karen Ziemba and special performances by artists from American Repertory Ballet, Broadway Dance Lab, Cirque du Soleil, New York Song & Dance Company, Rosie's Theater Kids, and World Cup All Star Cheerleading, plus the Benois de la Danse Winner, a world premiere from "Smash" choreographer Josh Bergasse, the Jubilee Orchestra and more stars, honorees and surprises to be announced... www.careertransition.org

Tickets: \$45, \$55, \$75, \$90, \$130 (Show Only)

Press: Kevin P. McAnarny, (212) 581-3836, KPMAssociates@aol.com

For Gala tickets and information, contact Marjorie Horne at (212) 228-7446 x33

ArsLab Onstage

BELCANTO and T'AMMORE, THE VOICE OF NAPLES

October 15 – 20, 2013

Tickets on Sale July 8

Belcanto is a theatrical concert featuring opera arias and international songs, performed by singers selected by the Luciano Pavarotti Foundation. **T'Ammore, The Voice of Naples** is a contemporary dance and music production that pays homage to classic Neapolitan music and to the southern Italian myth of *Tarantella*. The show features singers, musicians and dancers choreographed by Vittorio Biagi, former star of Béjart Ballet, with stage direction by Claude Tissier, creative director of Cirque du Soleil for more than a decade www.arslabonstage.com

Tickets: Starting at \$30

Press: TBD

MATTHEW BOURNE'S SLEEPING BEAUTY

October 23 – November 3, 2013

Tickets on Sale Now

New York City Center will present the New York premiere of **Matthew Bourne's** acclaimed ***Sleeping Beauty*** for a limited engagement. *Sleeping Beauty* sees Bourne return to the music of Tchaikovsky to complete the trio of the composer's ballet masterworks that started in 1992 with *Nutcracker!* and continued in 1995 with the international hit *Swan Lake*. City Center presented a limited-run production of *Swan Lake* in 2010.

Charles Perrault's timeless fairy tale about a young girl cursed to sleep for one hundred years was turned into a legendary ballet by Tchaikovsky and choreographer Marius Petipa in 1890. Bourne takes this date as his starting point, setting the christening of Aurora, the story's heroine, at the height of the fin-de-siecle period, when fairies, vampires and decadent opulence fed the gothic imagination. As Aurora grows into a young woman, we move forward in time to the more rigid, uptight Edwardian era—a mythical golden age of long summer afternoons, croquet on the lawn and new dance crazes. Years later, awakening from her century-long slumber, Aurora finds herself in the modern day, a world more mysterious and wonderful than any fairy tale.

Bourne's new scenario introduces several characters not seen in the fairy tale or in Petipa's famous ballet. The Royal Family is presided over by King Benedict and Queen Eleanor. Princess Aurora's romantic interest is not a Prince, but the royal gamekeeper, Leo. Representing the central forces of good and evil are Count Lilac ("the King of the Fairies") and the Dark Fairy Carabosse. Bourne has created the character of Caradoc,

the sinister but charming son of Carabosse. Princess Aurora's Fairy Godparents are named Ardor, Hibernia, Autumnus, Feral and Tantrum.

Bourne's *Sleeping Beauty* is a gothic romance for all ages: the traditional tale of good vs. evil and rebirth is turned upside down, creating a supernatural love story that even the passage of time cannot hinder.

www.NYCityCenter.org

Tickets: Starting at \$30

Press: Helene Davis, (212) 354-7436, helene@helenedavispr.com

New York City Center and Jazz at Lincoln Center present

A BED AND A CHAIR: A New York Love Story

Tickets on Sale September 3

November 13 – 17 at City Center

Special Gala Benefit Performance on November 14

A BED AND A CHAIR: A New York Love Story, presented by the combined forces of City Center's *Encores!* program and Jazz at Lincoln Center, celebrates love *in* New York and love *of* New York. Native Manhattanite Sondheim and adopted citizen Marsalis (originally from New Orleans) will compare musical notes on their shared passion for our city.

The program will feature more than two dozen Sondheim compositions, each piece newly re-imagined by the unique musical sensibility of Marsalis and performed by Marsalis and the Jazz at Lincoln Center Orchestra. Singers will be drawn from both the jazz and Broadway worlds. The concert will be directed by frequent Sondheim collaborator John Doyle, and is conceived by Peter Gethers, Jack Viertel and John Doyle. City Center's annual Gala Benefit will take place on Thursday, November 14 and will include a post-performance dinner at the Plaza Hotel. www.NYCitycenter.org

Tickets: Starting at \$30

Press: Helene Davis, (212) 354-7436, helene@helenedavispr.com

For November 14 Gala tickets and information, please call 212.763.1205 or visit www.NYCityCenter.org/gala

Little Orchestra Society

STRAVINSKY'S FIREBIRD

November 23 and 24, 2014

Tickets on Sale September 3

The Little Orchestra Society, in association with New York City Center, presents Stravinsky's magical tale with puppets, illumination and music. Director/designer Chris Green, choreographer David Neumann and lighting designer Clifton Taylor will partner with the Orchestra, combining light, shadows, music, dance and Bunraku-style puppetry to bring this beautiful production to life. www.littleorchestra.org

Tickets start at \$15

Press: Dan Lobel, dlobel@littleorchestra.org

ALVIN AILEY AMERICAN DANCE THEATER

December 4, 2013 – January 5, 2014

Tickets on Sale September 3

Alvin Ailey American Dance Theater, New York City Center's Principal Dance Company beloved as an American cultural ambassador to the world, returns with exciting performances that have become a joyous holiday tradition. Artistic Director Robert Battle continues to expand Ailey's diverse repertory with premieres and new productions by talented contemporary choreographers and important new voices that showcase the depth and breadth of the Ailey dancers' artistry, including Ronald K. Brown's acclaimed *Four*

Corners. Encore performances from last year's record-breaking season are Garth Fagan's revered *From Before*, Jiří Kylián's sensual and visually surprising *Petite Mort*, Ronald K. Brown's uplifting *Grace* and in-demand young choreographer Kyle Abraham's *Another Night*, created with the support of commissioning funds from New York City Center and the Hopkins Center for the Arts at Dartmouth, in celebration of the Center's 50th Anniversary. Other choreographic treasures brought to life by Ailey's acclaimed company members will be Paul Taylor's *Arden Court*, hip-hop choreographer Rennie Harris' soul-lifting *Home*, and Ohad Naharin's unique and innovative *Minus 16*, which features improvisation and audience involvement. A variety of repertory favorites and classic Ailey works will be performed, including the must-see *Revelations* with live music on select programs. Alvin Ailey American Dance Theater inspires all in a universal celebration of the human spirit using the African-American cultural experience and the American modern dance tradition. www.alvinailey.org

Tickets: Starting at \$25

Press: Christopher Zunner, (212) 405-9028, czunner@alvinailey.org

For photos, visit pressroom.alvinailey.org

ENCORES! LITTLE ME

February 5 – 9, 2014

Tickets on Sale October 7

Director, John Rando; Music Director, Rob Berman

Little Me, Neil Simon's first musical, is the story of the glamorous Belle Poitrine, a self-invented celebrity who has spent her life in pursuit of wealth, culture and social position. Her seven oddball lovers are played by one actor: seven plum roles, from an innocent college boy to an octogenarian lecher to the dying king of a tiny European country that doesn't seem to exist. The *Encores!* production will star **Christian Borle**.

Based on the novel *Little Me: The Intimate Memoirs of that Great Star of Stage, Screen and Television/Belle Poitrine*, by Patrick Dennis, *Little Me* has a book by **Neil Simon**, music by **Cy Coleman** and lyrics by **Carolyn Leigh**. The original production starred Sid Caesar as Belle's seven love interests. It opened at the Lunt-Fontanne Theatre on November 17, 1962 and ran for 257 performances. Songs include "I've Got Your Number," "Real Live Girl" and "The Other Side of the Tracks." www.NYCityCenter.org

Tickets: Starting at \$30

Press: Helene Davis, (212) 354-7436, helene@helenedavispr.com

FLAMENCO FESTIVAL 2014

March 6 – 9, 2014

Tickets on Sale September 3

Flamenco Festival 2014 brings together Spain's finest dancers and singers in a celebration of truly authentic flamenco. www.NYCityCenter.org

Thursday, March 6 & Friday, March 7

Gala Flamenca: Antonio Canales, Carlos Rodríguez, Karime Amaya, Jesús Carmona

<https://vimeo.com/67725063>

Saturday, March 8

Ballet Flamenco Eva Yerbabuena: Ay!

<https://vimeo.com/65039158>

Sunday, March 9

Ballet Flamenco Eva Yerbabuena: Lluvia

<https://vimeo.com/40871120>

Tickets: Starting at \$35

Press: Helene Davis, (212) 354-7436, helene@helenedavispr.com

Les Ballets de Monte-Carlo Presents In Association With New York City Center & Ardani Artists

Jean-Christophe Maillot's

LAC (AFTER SWAN LAKE)

March 14 – 16, 2014

Tickets on Sale September 3

This season marks the 20th anniversary of **Jean-Christophe Maillot** as Choreographer-Director of Les Ballets de Monte-Carlo and the company's long-awaited return to New York. It also marks the New York premiere of Maillot's personal vision of Tchaikovsky's *Swan Lake*. It is a vast challenge for any choreographer to tackle this legendary piece, which is so well-known throughout the world. Maillot worked with the writer Jean Rouaud, 1990 Prix Goncourt winner, to adapt the timeless story of Siegfried and Odette. With scenery design by visual artist Ernest Pignon-Ernest and costumes by Philippe Guillotel. www.ardani.com

Tickets: \$50, \$75, \$100

Press: Sergej Danilian, (212) 399-0002, s.danilian@gmail.com

ENCORES! FRANK LOESSER'S MUSICAL THE MOST HAPPY FELLA

April 2 – 6, 2014

Tickets on Sale October 7

Directed and choreographed by Casey Nicholaw; Music Director, Rob Berman

The Most Happy Fella, Frank Loesser's most ambitious and romantic musical, tells the heart-stopping story of a love triangle between an aging Napa Valley farmer, a young waitress and a handsome, restless ranch hand. *The Most Happy Fella* will star **Shuler Hensley**.

The Most Happy Fella is based on the play *They Knew What They Wanted* by Sidney Howard. It has a book, music and lyrics by **Frank Loesser**. Loesser's score displays an astonishing range—ardent operatic numbers stand side by side with Broadway show-stoppers—and includes "Somebody Somewhere," "My Heart Is So Full of You," "Big D" and "Standing on the Corner." It opened at the Imperial Theatre on May 3, 1956 and ran for 676 performances. www.NYCityCenter.org

Tickets: Starting at \$30

Press: Helene Davis, (212) 354-7436, helene@helenedavispr.com

New York City Opera

THE MARRIAGE OF FIGARO

April 19 – 26, 2014

Tickets on Sale October 14

New York City Opera presents the final chapter in the landmark Mozart/Da Ponte cycle: *The Marriage of Figaro*. Following the success of 2009's *Don Giovanni* and 2012's *Così fan tutte*, critically acclaimed director Christopher Alden completes his daring trilogy at NYC Opera's original home, New York City Center. Alden takes a witty and subversive look at one of Mozart's most popular operas, uncovering love and sex at the dawn of revolution. NYC Opera favorites Keri Alkema (2013's *Moses in Egypt*) and Rod Gilfry (this season's *Anna Nicole*) lead the young, vibrant cast. Newly appointed NYC Opera Music Director Jayce Ogren will conduct.

The Marriage of Figaro will be performed in Italian with English subtitles. In addition to this production at City Center, NYC Opera will present operas at BAM, El Museo del Barrio and St. Ann's Warehouse.

www.nycopera.com

Tickets: Starting at \$25

Contact: Blake Zidell/John Wyszniowski, (718) 643-9052, blake@blakezidell.com/ john@blakezidell.com

ENCORES! IRMA LA DOUCE

May 7 – 11 , 2014

Tickets on Sale October 7

Directed by John Doyle; Music Director, Rob Berman

Encores! breaks the mold with its first musical not written on American soil with ***Irma La Douce***, the tale of a Parisian lady of the evening and the law student who falls in love with her. It has music by Marguerite Monnot and English book and lyrics by Julian More, David Heneker and Monty Norman.

After a three-year run in Paris, an English-language version of *Irma La Douce*, directed by Peter Brook, enjoyed tremendous success first in London and then on Broadway. It opened at the Plymouth Theatre on September 29, 1960 and ran for 524 performances. The score produced one standard, "Our Language of Love," and also features "The Valse Millieu" and "Dis Donc." www.NYCityCenter.org

Tickets: Starting at \$30

Press: Helene Davis, (212) 354-7436, helene@helenedavispr.com

ENCORES! OFF-CENTER

July 2014

City Center's *Encores! Off-Center* a new series featuring seminal Off-Broadway musicals filtered through the lens of today's most innovative artists, will return for its second season, to be announced. The goal of *Encores! Off-Center* is to connect the innovators of today to the shows that expanded creative boundaries in the past.

In the *Encores!* tradition, there is a great emphasis on the scores, with the orchestra performing onstage, and each show will receive a brief rehearsal period followed by five performances. The series also will feature free, pre-curtain conversations with a range of special guests including artists, scholars and musicians. These events, while informative, will also be entertaining in their own right, featuring genres ranging from visual art to spoken-word poetry and beyond. The events will place the musical in the context of its legacy and provide insightful explorations of the work the audience is about to experience.

www.NYCityCenter.org

Press: Helene Davis, (212) 354-7436, helene@helenedavispr.com

MANHATTAN THEATRE CLUB

Tickets for all shows on sale September 3, 2013

Under the leadership of Artistic Director **Lynne Meadow** and Executive Producer **Barry Grove**, **Manhattan Theatre Club** has become one of the country's most prominent and prestigious theater companies. Over the past four decades, MTC productions have earned a total of 19 Tony Awards and six Pulitzer Prizes, an accomplishment unparalleled by a New York theatrical institution. **Mandy Greenfield**, MTC's Artistic Producer is the lead in programming and execution at MTC's Off-Broadway homes at City Center.

MTC's City Center season at Stage I features the world premiere of **Amanda Peet's** *The Commons of Pensacola* starring **Sarah Jessica Parker** and **Blythe Danner**, directed by MTC's award-winning Artistic Director **Lynne Meadow**.

When We Were Young and Unafraid, a world premiere play by **Sarah Treem**, directed by Tony Award winner **Pam MacKinnon**, will star Emmy and two-time Tony Award-winner **Cherry Jones**, in a powerful new play that takes us inside an underground women's shelter in the early 1970s - before Roe v. Wade, before the Violence Against Women Act, before women had places to turn in times of distress.

www.ManhattanTheatreClub.com

Additional MTC productions at Stage I and The Studio at Stage II will be announced shortly.

(In addition to the three productions at City Center Stage I, MTC will present the second season of The Studio at Stage II – Harold and Mimi Steinberg New Play Series and three plays on Broadway at the Samuel J. Friedman Theatre).

Stage I tickets: \$80; Stage II tickets: \$30
Press: Aaron Meier, ameier@bbbway.com

WOMEN'S PROJECT

Tickets on Sale September 3

Following its outrageously successful first season at City Center Stage II, Women's Project Theater returns with three boldly theatrically, intellectually rigorous, and emotionally gripping plays written and directed by women for everyone. Women's Project Theater is the magnetic force field for innovative artists and adventurous theater-goers from around the world. Under the direction of Julie Crosby and throughout its luminous history, Women's Project Theater has staged over 600 off-Broadway and workshop productions, and published eleven anthologies of plays by women. www.WomensProject.org

Single Tickets \$60; Season memberships start at \$60 and include all three shows
Press: Bruce Cohen, (212) 580-9548, brucohen@pipeline.com

STUDIO FIVE AT CITY CENTER

in the Barbara and David Zalaznick Studio on 5

Studio 5 provides an intimate forum for informal conversations with some of today's most compelling figures in musical theater and dance. The schedule and dates will be announced shortly.

FUNDING

New York City Center gratefully acknowledges the ***Fall for Dance Festival*** Leadership Sponsor, Bloomberg, and its Principal Sponsor, MetLife Foundation. City Center is also grateful to its Presenting Partners including Jody and John Arnhold, Barbara and David Zalaznick, Perry and Marty Granoff, and Caroline Howard Hyman. We are especially grateful to our 10th Anniversary Sponsors, including The Ford Foundation, The Doris Duke Charitable Foundation, The Virginia B. Toulmin Foundation, Mertz Gilmore Foundation, Liz and Dean Kehler and Lisa and Richard Witten. City Center also recognizes the extraordinary leadership support of The Andrew W. Mellon Foundation, which inaugurated a \$10 million endowment campaign to ensure the future stability of the annual *Fall for Dance* Festival. Additional generous funding for the *Fall for Dance* Festival endowment has been received from The Peter Jay Sharp Foundation, The Irene Diamond Fund, Ford Foundation, Rockefeller Brothers Fund, The Fan Fox and Leslie R. Samuels Foundation and an anonymous donor. \$7.25 million in commitments have been received to date. Leadership support for *Sleeping Beauty* generously provided by Rosalind Walter

The 2014 *Encores!* season is made possible, in part, by the Stephanie and Fred Shuman Fund for *Encores!*, Stacey and Eric Mindich, and Newman's Own Foundation.

Studio Five at City Center is made possible in part by Margee and John Falk and Barbara and David Zalaznick

New York City Center gratefully acknowledges the ***Encores Off-Center*** Founding Sponsors, Stacey and Eric Mindich and Stacy Bash-Polley.

New York City Center (Arlene Shuler, President & CEO), [now in its 70th year, has played a defining role in the cultural life of the city since 1943](#). It was Manhattan's first performing arts center, dedicated by Mayor

Fiorello La Guardia with a mission to make the best in music, theater and dance accessible to all audiences. Today, City Center is home to many distinguished companies, including Alvin Ailey American Dance Theater, City Center's Principal Dance Company, as well as Manhattan Theatre Club and New York City Opera; a roster of renowned national and international visiting artists; and its own critically acclaimed and popular programs. The Tony-honored *Encores!* musical theater series has been hailed as "one of the very best reasons to be alive in New York." This summer City Center is launching *Encores! Off-Center*, a new series featuring seminal Off-Broadway musicals filtered through the lens of today's most innovative artists. Dance has been integral to the theater's mission from the start, and dance programs, including the annual *Fall for Dance* Festival, remain central to City Center's identity. Vital partnerships with arts organizations including Jazz at Lincoln Center and London's Sadler's Wells Theatre enhance City Center's programmatic offerings. City Center is dedicated to providing educational opportunities to New York City students and teachers with programs such as *Encores! In Schools* and the Young People's Dance Series. Special workshops cater to families, seniors and other groups, while events such as the *Fall for Dance* DanceTalk series offer learning opportunities to the general public. In October 2011, City Center completed an extensive renovation project to revitalize and modernize its historic theater.

TICKETS

Tickets for all New York City Center events can be purchased online at www.NYCityCenter.org, by calling CityTix® at (212) 581-1212, or at the City Center Box Office at 131 W. 55th St. (btwn 6th & 7th Aves). For more information, please visit www.NYCityCenter.org

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