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## **New York City Center announces spring dance engagements as part of 2015-16 season**

**Pacific Northwest Ballet performs works by Balanchine, Dawson, Forsythe, and Pite, Feb 24—27**

***Whelan/Watson: Other Stories* featuring world premiere by Wheeldon, Mar 3—5**

**Flamenco Festival returns, Mar 10—19**

**Other highlights include new FREE monthly concert series at CitySpire Atrium and the Studio 5 talk series**

**New York, NY, August 18, 2015**—New York City Center today announced three diverse dance engagements which complete programming for the 2015-16 season. Seattle’s **Pacific Northwest Ballet** will present two repertory programs, February 24 through 27, featuring classic ballets by George Balanchine and contemporary works by David Dawson, William Forsythe, and Crystal Pite. March 3 through 5, City Center Artistic Associate Wendy Whelan and Royal Ballet Principal Edward Watson will pair for ***Other Stories***, an evening of solos and duets featuring a world premiere by Christopher Wheeldon. And the **Flamenco Festival** returns March 10 through 19 with performances by Farruquito, Compañía Manuel Liñán, Compañía Rocío Molina, and Ballet Flamenco de Andalucía.

City Center also launches a new, free concert series in September. **Cocktail Concerts at the Center**, held at 6pm on the third Thursday of the month, brings live music performances to the CitySpire Atrium at 6½ Avenue (between 55th and 56th Streets), directly adjacent to City Center. The first three concerts will feature the incomparable guitar playing of **Bucky Pizzarelli**, the longtime Sinatra sideman, and **Ed Laub** (Sep 17), the sublime American Songbook interpretations of **Marlene VerPlanck** (Oct 15), and saxophone and clarinet virtuosos **Peter and Will Anderson** (Nov 19). The **Studio 5 at City Center** talk series, offering a behind-the-scenes look at the dance world, returns in September with guests including **Lourdes Lopez, Carla Körbes, Angel Corella, Wendy Whelan, Peter Boal, Stella Abrera, and Virginia Johnson**.

The spring dance engagements complete programming for City Center’s 2015-16 season, which kicks off with the 12<sup>th</sup> annual **Fall for Dance** Festival (Sep 30—Oct 11), featuring 20 international companies and

artists in five unique programs. On October 27, Megan Hilty stars in City Center's annual Gala, **Annie Get Your Gun: In Concert**. And Sylvie Guillem makes her final US appearances in **Sylvie Guillem – Life in Progress** (Nov 12—14). City Center's Tony-honored *Encores!* series, led by Artistic Director Jack Viertel and Music Director Rob Berman, begins its 23<sup>rd</sup> season with **Cabin in the Sky** (Feb 10—14), followed by **1776** (Mar 30—Apr 3), and **Do I Hear a Waltz?** (May 11—15). The acclaimed *Encores! Off-Center* series, under the artistic direction of Jeanine Tesori, returns in July for a fourth season of landmark Off-Broadway musicals. Programming for *Off-Center* will be announced at a later date.

Tickets are currently on sale for *Sylvie Guillem – Life in Progress* and *Annie Get Your Gun: In Concert*. All other on sale dates listed below. Tickets can be purchased online at NYCityCenter.org, by calling CityTix at 212.581.1212, or in person at the City Center Box Office. New York City Center is located at 131 West 55th Street between 6th and 7th Avenues.

## **Complete schedule of 2015-16 Season**

### **2015 Fall for Dance Festival**

**Sep 30—Oct 10 at 8pm, Oct 11 at 7pm**

All tickets \$15

Tickets on sale Sep 13

The 12<sup>th</sup> edition of the annual *Fall for Dance* Festival features 20 acclaimed dance companies and artists from across the US and around the world in five unique programs. In keeping with the Festival's commitment to making dance accessible to everyone, all tickets are \$15. The two-week Festival features performances by Alvin Ailey American Dance Theater; Bill Irwin and Tiler Peck; Boston Ballet; Che Malambo; La Compagnie Hervé KOUBI; Companhia Urbana de Dança; Dorrance Dance; doug elkins choreography, etc.; Fang-Yi Sheu and Herman Cornejo; Houston Ballet; Jesús Carmona & Cía; L-E-V; Miami City Ballet; Nrityagram; Paul Taylor Dance Company; Project FFD: Pam Tanowitz; San Francisco Ballet; Stephen Petronio Company; Steven McRae; and the recently added L.A. Dance Project. The Festival's free pre-show events include dance lessons and panel discussions with Festival artists and dance educators.

### **MasterVoices** (formerly The Collegiate Chorale)

Tickets start at \$30

Tickets on sale Sep 8

### ***The Pirates of Penzance***

Oct 15—16 at 8pm

Music by Arthur Sullivan

Lyrics by W. S. Gilbert

Featuring Orchestra of St. Luke's

Directed and Conducted by Ted Sperling

Starring Deborah Voigt, Hunter Parrish, Julia Udine, Phillip Boykin, Montego Glover, Betsy Wolfe

### ***Dido and Aeneas***

Apr 28 at 7pm, 29 at 8pm

Music by Henry Purcell

Lyrics by Nahum Tate

World Premiere Companion Work by Michael John LaChiusa

Featuring Orchestra of St. Luke's

Conducted by Ted Sperling

Starring Kelli O'Hara, Victoria Clark

After nearly 75 years as “a valuable part of the New York music scene” (*The New York Times*), The Collegiate Chorale begins a partnership with City Center under their new name: MasterVoices. Dedicated to celebrating the art of musical storytelling through sumptuously mounted concerts featuring Broadway and opera stars, symphony orchestras, and more than 100 of New York’s finest choral singers, MasterVoices brings two English classics to City Center: Gilbert and Sullivan’s 1879 operetta *The Pirates of Penzance* and Henry Purcell’s Baroque opera *Dido and Aeneas*.

**New York City Center Annual Gala**  
***Annie Get Your Gun: In Concert***  
**Oct 27 at 6:30pm**

Tickets currently on sale

Three years after her smash-hit performance in *Gentlemen Prefer Blondes*, Megan Hilty returns to City Center for a concert performance of Irvin Berlin’s classic 1946 musical *Annie Get Your Gun*. Loosely based on the life of sharpshooter Annie Oakley, the show’s countless standards include “There’s No Business Like Show Business,” “I Got Lost in His Arms,” and “Anything You Can Do.” Part of City Center’s annual Gala, this special event includes pre-performance cocktails and a post-performance dinner in the Grand Ballroom of The Plaza Hotel (58th Street at 5th Avenue).

A limited number of performance-only tickets are available at NYCityCenter.org. For table and ticket details, please call 212.763.1205.

Irving Berlin’s *Annie Get Your Gun*  
Music and Lyrics by Irving Berlin  
Book by Herbert and Dorothy Fields  
Starring Megan Hilty  
Featuring The *Encores!* Orchestra  
Music Director Rob Berman  
Directed by John Rando

**Sylvie Guillem – *Life in Progress***  
**Nov 12 at 7:30pm, 13–14 at 8 pm**  
Tickets start at \$25

Tickets currently on sale

*technê* (US Premiere) Akram Khan  
*DUO2015* (US Premiere) William Forsythe  
*Here & After* (US Premiere) Russell Maliphant  
*Bye* Mats Ek

After an unparalleled career that has spanned nearly 35 years, Sylvie Guillem will make her final appearance in the US at City Center in *Life in Progress*. Guillem became the Paris Opera Ballet’s youngest-ever star dancer in 1984, and has since emerged as a major force in the contemporary dance world. For *Life in Progress*, Guillem will be joined by live musicians, La Scala dancer Emanuela Montanari, and Brigel Gjoka and Riley Watts from The Forsythe Company.

New York City Center presents  
*Sylvie Guillem – Life in Progress*  
A Sadler’s Wells London Production  
Co-produced with Les Nuits de Fourvière, China Shanghai International Arts Festival, and Sylvie Guillem

**Thomas Adès: Concentric Paths – Movements in Music**

**Nov 20—21 at 7:30pm, 22 at 3pm**

Tickets start at \$25

Tickets on sale Sep 1

**Outlier** Wayne McGregor

**Life Story** Karole Armitage

**The Grit in the Oyster** (US Premiere) Alexander Whitley

**Polaris** (US Premiere) Crystal Pite

In this groundbreaking production, four choreographers—McGregor, Armitage, Whitley, and Pite—illuminate the work of Thomas Adès, who will conduct the Orchestra of St. Luke’s and play piano onstage alongside the Calder Quartet. The program culminates in *Polaris*, an “unstoppable and fearsome” work (*The Independent UK*) featuring a cast of 66 dancers.

Lincoln Center’s White Light Festival

A Sadler’s Wells London Production

*Thomas Adès: Concentric Paths – Movements in Music*

Presented in association with New York City Center

**Alvin Ailey American Dance Theater**

**Dec 2—Jan 3**

Tickets start at \$25

Tickets on sale Sep 8

Alvin Ailey American Dance Theater, the Principal Dance Company of New York City Center, returns for their 45<sup>th</sup> consecutive season with world premieres by Kyle Abraham, Robert Battle, and Ronald K. Brown (New York City Center Commission), and classic works including Alvin Ailey’s American masterpiece *Revelations* and new productions of *Blues Suite* (performed with live music), *Cry*, and *Love Songs*. This annual holiday tradition also includes the Company premiere of Paul Taylor’s *Piazzolla Caldera* and Robert Battle’s *No Longer Silent*; an Opening Night Gala (Wed, Dec 2 at 7pm); the Saturday Family Matinee Series; and a special New Year’s Eve Celebration on December 31 at 7pm. Visit [NYCityCenter.org](http://NYCityCenter.org) for full season calendar.

**Encores! Cabin in the Sky**

Music by Vernon Duke

Lyrics by John Latouche

Book by Lynn Root

Featuring The *Encores!* Orchestra

**Feb 10—11 at 7:30pm, 12 at 8pm, 13 at 2 & 8pm, 14 at 2 & 7pm**

Tickets start at \$35

Tickets on sale Oct 5

Originally produced in 1940, *Cabin in the Sky* followed *Porgy and Bess* in celebrating African-American music and dance traditions. The musical tells the story of “Little Joe” Jackson, a charming ne’er-do-well who dies in a saloon brawl but is given six more months back on earth to prove his worth before judgment day. The score—which will be restored to its original glory for *Encores!*—gave us jazz hits like “Taking a Chance on Love,” blended with authentic gospel numbers, and full-fledged modern dance pieces, originally created by George Balanchine.

## **Les Ballets de Monte Carlo**

**Jean-Christophe Maillot's**

### ***Cinderella***

**February 18—19 at 8pm, 20 at 2 & 8pm**

Tickets start at \$50

Tickets on sale Sep 8

There's no glass slipper in this dark, sensual, and compulsively watchable 1999 work that strips the Cinderella fairy tale of its sugar. Set to Prokofiev's melodious score, this *Cinderella* explores the untold story of Cinderella's mother, who returns from the dead in the form of a fairy godmother. Created by Jean-Christophe Maillot, choreographer-director of Les Ballets de Monte Carlo, *Cinderella* features a cast of 50 dancers.

Under the Presidency of HRH The Princess of Hanover

Les Ballets de Monte Carlo

Jean-Christophe Maillot

Official Partners: CFM, Principality of Monaco, Holt Global, and Cuomo Foundation

With the support of the Embassy of the Principality of Monaco to the United States, the Consulate General of Monaco in New York, and the Monaco Government Tourist Office

## **Pacific Northwest Ballet**

**February 24—25 at 7:30pm, 26—27 at 8pm**

Tickets start at \$35

Tickets on sale Sep 8

**ALL BALANCHINE** (Feb 24 & 25)

***Square Dance*** George Balanchine

***Prodigal Son*** George Balanchine

***Stravinsky Violin Concerto*** George Balanchine

**CONTEMPORARY INNOVATORS** (Feb 26 & 27)

***A Million Kisses to my Skin*** (NY Premiere) David Dawson

***The Vertiginous Thrill of Exactitude*** William Forsythe

***Emergence*** (NY Premiere) Crystal Pite

The renowned Pacific Northwest Ballet returns to City Center with two programs that reflect the company's reputation for inspired stagings of works by George Balanchine, paired with some of the brightest works in contemporary ballet. The first program offers a trio of Balanchine masterpieces—including *Square Dance*, which premiered at City Center in 1957. The second program features David Dawson's *A Million Kisses to my Skin*, William Forsythe's *The Vertiginous Thrill of Exactitude*, and Crystal Pite's *Emergence*. The PNB Orchestra will accompany both programs.

Pacific Northwest Ballet

*Artistic Director* Peter Boal

*Music Director/Principal Conductor* Emil de Cou

## **Whelan/Watson: *Other Stories***

**March 3 at 7:30pm, 4—5 at 8pm**

Tickets start at \$35

Tickets on sale Sep 8

Wendy Whelan has long admired Royal Ballet star Edward Watson's dramatic intensity; Watson has always envied Whelan's focus. In *Other Stories*, they will feed off each other's protean gifts in solos and duets commissioned from a range of choreographers, including a world premiere duet by Christopher Wheeldon. The pair will be accompanied by live music under the direction of Frank Moon. Detailed programming to be announced.

New York City Center presents  
Whelan/Watson: *Other Stories*  
Co-produced with The Royal Ballet

## **Flamenco Festival 2016**

**March 10—19**

Tickets start at \$35

Tickets on sale Sep 8

### **Farruquito, *Improvisao*, Mar 10—11 at 8pm**

From the legendary Los Farruco dynasty, the first family of Gypsy flamenco dance, Juan Manuel Fernandez Montoya, known as Farruquito, is regarded as one of the most faithful representatives of flamenco *puro*. *Improvisao* "is a return to my roots and a sample of what I have learned," says Farruquito. "Singing, guitar, and dance fused with total freedom to create a different show every day."

### **Compañía Manuel Liñán, *Nómada*, Mar 12 at 8pm**

The fourth creation by award-winning performer and choreographer Manuel Liñán, *Nómada* brings together an ensemble of six dancers, three singers, and two guitarists, for a journey through the geographical locales that frame the art of flamenco.

### **Compañía Rocío Molina, *Danzaora*, Mar 17 at 8pm**

Rocío Molina is considered one of the most refreshing dancers in the current flamenco scene. *Danzaora*, a term that perfectly defines her style, is a mix of simplicity and power which goes beyond the established canon to merge styles, eras, and trends in contemporary dance.

### **Ballet Flamenco de Andalucía, *Images: 20 Years*, Mar 18—19 at 8pm**

Recognized as one of the most important representatives of flamenco art in Spain, Ballet Flamenco de Andalucía returns under the direction of award-winning choreographer and performer Rafaela Carrasco. In *Images: 20 Years*, which commemorates the company's 20<sup>th</sup> anniversary, Carrasco reinterprets five of the company's most celebrated pieces in inventive and exciting ways.

Flamenco Festival 2016 presented by New York City Center and Flamenco Festival

## ***Encores! 1776***

### ***America's Prize Winning Musical***

Music and Lyrics by Sherman Edwards

Book by Peter Stone

Based on a Concept by Sherman Edwards

Original Production Directed by Peter Hunt

Originally Produced on the Broadway Stage by Stuart Ostrow

Featuring The *Encores!* Orchestra

**Mar 30—31 at 7:30pm, Apr 1 at 8pm, 2 at 2 & 8 pm, 3 at 2 & 7pm**

Tickets start at \$35

Tickets on sale Oct 5

Ring in the election year with *1776*, the classic Tony Award-winning musical about how the founding fathers drafted the Declaration of Independence and gave birth to a new nation. A unique show that presents John Adams, Thomas Jefferson, and Benjamin Franklin in all their fractious, fascinating complexity, *1776* features beloved songs such as “Sit Down, John,” “Cool, Cool, Considerate Men,” and “He Plays the Violin.”

**Dance Theatre of Harlem**

**Apr 6 at 7pm, 8 at 8pm, 9 at 2 and 8pm**

Tickets start at \$35

Tickets on sale Sep 8

Following last year’s triumphant homecoming, Dance Theatre of Harlem returns to City Center with a boldly compelling repertoire that includes new work by Dianne McIntyre, last season’s hit *Coming Together* by Nacho Duato, and the ever-popular *Return* by DTH Resident Choreographer Robert Garland. A family matinee on April 9 includes a post-show talkback and “Meet the Ballerina” event.

**Martha Graham Dance Company: *The Next 90!***

**Apr 14—16 at 8pm, Gala performance Apr 18 at 7pm**

Tickets start at \$35

Tickets on sale Sep 8

The company that revolutionized dance celebrates its 90<sup>th</sup> anniversary season with *The Next 90!* Masterworks like *Appalachian Spring*, *Chronicle*, *Cave of the Heart*, and *Night Journey* will be presented alongside premieres from contemporary choreographers Marie Chouinard, Mats Ek, and Pontus Lidberg.

Martha Graham Dance Company: *The Next 90!*  
Presented in association with New York City Center

***Encores! Do I Hear a Waltz?***

Music by Richard Rodgers

Lyrics by Stephen Sondheim

Book by Arthur Laurents

Based on the play *The Time of the Cuckoo* by Arthur Laurents

Featuring The *Encores!* Orchestra

**May 11—12 at 7:30pm, 13 at 8pm, 14 at 2 & 8pm, 15 at 2 & 7pm**

Tickets start at \$35

Tickets on sale Oct 5

The only collaboration of musical theater titans Richard Rodgers and Stephen Sondheim, *Do I Hear a Waltz?* tells the romantic tale of a middle-class American woman who uses her meager savings for a long-dreamed-of trip to Venice, where she finds love, life, and her truest self. Featuring the music of a revered master and the lyrics of a genius coming into his own, this 1965 musical has not been staged in New York since its original Broadway run.

***Encores! Off-Center* season**

**July 2016**

Tickets start at \$25

Programming to be announced

## **Studio 5 at City Center**

Barbara and David Zalaznick Studio (130 W 56<sup>th</sup> Street)

All tickets \$25

Tickets on sale Sep 8

This studio series takes audiences beyond the proscenium for an exclusive behind-the-scenes look at the lives of the great dance artists of our time.

**The Next Chapter** (Thu, Oct 1 at 6:30): Lourdes Lopez, Artistic Director of Miami City Ballet and former New York City Ballet principal dancer, talks about life after performing with Carla Körbes, Associate Artistic Director of L. A. Dance Project and former principal with Pacific Northwest Ballet. This discussion will be moderated by Katie Glasner, Co-Chair of the Barnard College Department of Dance, and feature select performance excerpts.

**The Art of Coaching** (Mon, Nov 16 at 6:30): Pennsylvania Ballet Artistic Director Angel Corella has said that coaching “is the part of being an artistic director that I enjoy the most.” In an evening moderated by New York City Ballet’s Tyler Angle, Corella will work with dancers from Pennsylvania Ballet (including Youth American Grand Prix medalist Peter Weil) to show how coaching can elevate mere execution to refined artistic expression.

**Balanchine on the Coasts** (Mon, Feb 22 at 6:30): Celebrated ballerina Wendy Whelan retired from New York City Ballet in 2014 after a 30-year career with the company. For this Studio 5 event, Whelan joins fellow NYCB alum Peter Boal, Artistic Director of Pacific Northwest Ballet, for a conversation about the choreography of George Balanchine.

**Breaking Barriers** (Mon, Apr 4 at 6:30): Wendy Whelan will moderate a conversation with three women whose experiences map the evolving history of race in ballet: Raven Wilkinson, the first African-American woman to dance full-time with the Ballet Russe de Monte Carlo; Virginia Johnson, a founding member and now the artistic director of Dance Theatre of Harlem; and Stella Abrera, who was recently promoted to principal dancer at American Ballet Theatre.

## **Manhattan Theatre Club**

Tickets on sale Sep 8 (Stage I), Oct 5 (Stage II)

Under the leadership of Artistic Director Lynne Meadow and Executive Producer Barry Grove, Manhattan Theatre Club has become one of the country’s most prominent and prestigious theater companies, producing bold, new American plays and musicals at its Off-Broadway home at New York City Center Stages I and II.

***Ripcord*** (World Premiere), Previews begin Sep 29, Stage I, Tickets: \$90

A sunny room on an upper floor is prime real estate in the Bristol Place Assisted Living Facility, so when the cantankerous Abby (Holland Taylor) is forced to share her quarters with new arrival Marilyn (Marylouise Burke), she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. As heartfelt as it is deliciously inappropriate, this hilarious world premiere marks Pulitzer Prize winner David Lindsay-Abaire’s sixth collaboration with MTC. Directed by David Hyde Pierce. *Ripcord* was commissioned by MTC through the Bank of America New Play Commission Program.

*Ripcord* is a recipient of an Edgerton Foundation New American Plays Award.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting Manhattan Theatre Club.

***Prodigal Son*** (World Premiere), Previews begin Jan 19, Stage I, Tickets: \$90



*Prodigal Son* is a passionate, explosive portrait of a young man on the verge of salvation or destruction, written and directed by Tony, Oscar, and Pulitzer Prize winner John Patrick Shanley. A 17-year-old boy from the Bronx finds himself suddenly in a private school in New Hampshire. He's violent, gifted, alienated, on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster?

***Incognito*** (US Premiere), Previews begin May 3, Stage I, Tickets: \$90

A pathologist steals the brain of Albert Einstein; a neuropsychologist embarks on her first romance with another woman; a seizure patient forgets everything but how much he loves his girlfriend. *Incognito* braids these mysterious stories into one breathtaking whole that takes us into the last uncharted realm: the mind. See this "astonishing and original" (*The Daily Telegraph*, UK) new play from *Constellations* playwright Nick Payne. Directed by Doug Hughes.

***Important Hats of the Twentieth Century*** (World Premiere), Previews begin Nov 10, Stage II, Tickets: \$30

This whip-smart, epic, and utterly insane new comedy by Emmy Award nominee Nick Jones (*Orange Is the New Black*) spins the tale of Sam Greevy, the hottest fashion designer in 1930s New York...that is, until rival Paul Roms starts releasing strange but popular pieces like "sweatshirts," "tracksuits," and "skater pants." When Greevy's minions make a startling discovery about Roms, this rivalry turns into a battle for the very future of humankind—and more importantly—fashion! Directed by Moritz Von Stuelpnagel.

*Important Hats of the Twentieth Century* is produced in association with Studio 42.

Lead support has been provided by MTC's Producing Fund Partner, Andrew Martin-Weber.

Additional Stage II production to be announced.

### **Sponsors**

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Leadership Sponsorship for *Sylvie Guillem - Life in Progress* is provided by Denise R. Sobel.

Support for Pacific Northwest Ballet is generously provided by Margee and John Falk.

Leadership Sponsorship for *Other Stories* is provided by The Ted & Mary Jo Shen Charitable Gift Fund.

The 2016 *Encores!* season is made possible, in part, by Stacey and Eric Mindich, Nathalie and Pablo Salame, The Shubert Foundation, and the Stephanie and Fred Shuman Fund for *Encores!*. Support for *Cabin in the Sky* is generously provided by the Joseph S. and Diane H. Steinberg Charitable Trust. The score restoration for *Cabin in the Sky* is made possible by The Joseph S. and Diane H. Steinberg Broadway Musical Restoration Fund. Support for *Do I Hear a Waltz?* is generously provided by Margot and John Ernst, Roz and Jerry Meyer, and The Ted & Mary Jo Shen Charitable Gift Fund

Studio 5 at City Center is supported by Barbara and David Zalaznick.

Support for *Encores! Off-Center* includes Founding Sponsors, Stacey and Eric Mindich and Stacy Bash-Polley; Leadership Sponsors, Nathalie and Pablo Salame; Series Sponsors, American Express, Luigi Caiola and Sean McGill, Andrew Martin-Weber, and Stephanie and Fred Shuman Fund for *Encores!*; with additional support provided by The Frederick Loewe Foundation, Paula and Ira Resnick, and Alec Stais and Elissa Burke.

Major support for the 2015-2016 season is provided by the Livingston Family Fund, Henry and Lucy Moses Fund, The Horace W. Goldsmith Foundation, and Elaine and Alan Weiler.

Support for new dance commissions for the 2015-2016 season is provided by The Virginia B. Toulmin Foundation.

The 2015-2016 Dance Season is generously sponsored by Barbara and David Zalaznick.

In addition, City Center thanks The Howard Gilman Foundation and Lisa and Richard Witten for their generous support in establishing the Artistic Innovation Fund.

### **New York City Center**

**New York City Center** (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. It was Manhattan's first performing arts center, dedicated by Mayor Fiorello La Guardia with a mission to make the best in music, theater, and dance accessible to all audiences. Today, City Center is home to many distinguished companies, including Alvin Ailey American Dance Theater, City Center's Principal Dance Company, as well as Manhattan Theatre Club; a roster of renowned national and international visiting artists; and its own critically acclaimed and popular programs. The Tony-honored *Encores!* musical theater series has been hailed as "one of the very best reasons to be alive in New York." In 2013, City Center launched *Encores! Off-Center*, a series featuring landmark musicals filtered through the lens of today's most innovative artists. Dance has been integral to the theater's mission from the start, and dance programs, including the annual *Fall for Dance* Festival, remain central to City Center's identity. Vital partnerships with arts organizations including Jazz at Lincoln Center and London's Sadler's Wells Theatre enhance City Center's programmatic offerings. City Center is dedicated to providing educational opportunities to New York City students and teachers with programs such as *Encores! In Schools* and the Young People's Dance Series. Special workshops cater to families, seniors and other groups, while events such as the *Fall for Dance* DanceTalk series offer learning opportunities to the general public. In October 2011, City Center completed an extensive renovation project to revitalize and modernize its historic theater.

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