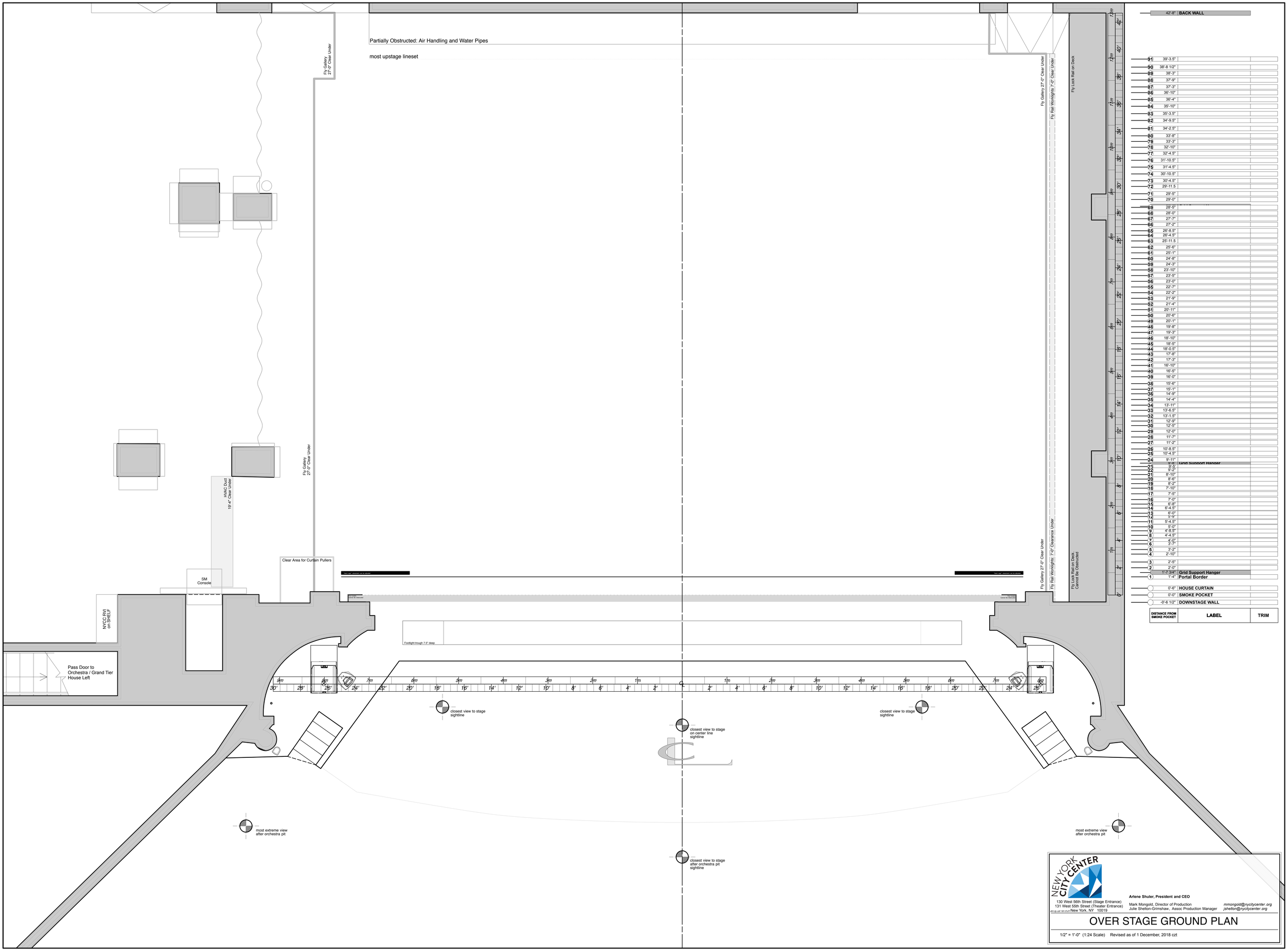

Partially Obstructed: Air Handling and Water Pipes
most upstage lineset
Fly Gallery 27'-0" Clear Under
Fly Gallery 27'-0" Clear Under
HVAC Duct 19'-4" Clear Under
Clear Area for Curtain Pullers
SM Console
NYCC RVI on SHELF
Pass Door to Orchestra / Grand Tier House Left
Fly Gallery 27'-0" Clear Under
Fly Rail Worklights 7'-0" Clear Under
Fly Lock Rail on Deck
Fly Gallery 27'-0" Clear Under
Fly Rail Worklights: 7'-0" Clearance Under
Fly Lock Rail on Deck. Cannot Be Obstructed
Footlight trough 7.5" deep
closest view to stage sightline
closest view to stage on center line sightline
closest view to stage sightline
most extreme view after orchestra pit
most extreme view after orchestra pit
closest view to stage after orchestra pit sightline
42'-8" BACK WALL
91 39'-3.5"
90 38'-8 1/2"
89 38'-3"
88 37'-9"
87 37'-3"
86 36'-10"
85 36'-4"
84 35'-10"
83 35'-3.5"
82 34'-9.5"
81 34'-2.5"
80 33'-8"
79 33'-3"
78 32'-10"
77 32'-4.5"
76 31'-10.5"
75 31'-4.5"
74 30'-10.5"
73 30'-4.5"
72 29'-11.5
71 29'-5"
70 29'-0"
69 28'-5"
68 28'-0"
67 27'-7"
66 27'-2"
65 26'-8.5"
64 26'-4.5"
63 25'-11.5
62 25'-6"
61 25'-1"
60 24'-8"
59 24'-3"
58 23'-10"
57 23'-5"
56 23'-0"
55 22'-7"
54 22'-2"
53 21'-9"
52 21'-4"
51 20'-11"
50 20'-6"
49 20'-1"
48 19'-8"
47 19'-3"
46 18'-10"
45 18'-5"
44 18'-0.5"
43 17'-8"
42 17'-3"
41 16'-10"
40 16'-5"
39 16'-0"
38 15'-6"
37 15'-1"
36 14'-9"
35 14'-4"
34 13'-11"
33 13'-6.5"
32 13'-1.5"
31 12'-9"
30 12'-5"
29 12'-0"
28 11'-7"
27 11'-2"
26 10'-8.5"
25 10'-4.5"
24 9'-11"
23 9'-6" Grid Support Hanger
22 9'-5"
21 9'-2"
20 8'-10"
19 8'-6"
18 8'-2"
17 7'-10"
16 7'-5"
15 7'-0"
14 6'-8"
13 6'-4.5"
12 6'-0"
11 5'-4.5"
10 5'-0"
9 4'-8.5"
8 4'-4.5"
7 4'-0"
6 3'-7"
5 3'-2"
4 2'-10"
3 2'-5"
2 2'-0"
1'-7 3/4" Grid Support Hanger
1 1'-4" Portal Border
0'-6" HOUSE CURTAIN
0'-0" SMOKE POCKET
-0'-6 1/2" DOWNSTAGE WALL
DISTANCE FROM SMOKE POCKET
LABEL
TRIM
NEW YORK CITY CENTER
130 West 56th Street (Stage Entrance)
131 West 55th Street (Theater Entrance)
New York, NY 10019
Arlene Shuler, President and CEO
Mark Mongold, Director of Production
Julie Shelton-Grimshaw, Assoc Production Manager
mmongold@nycitycenter.org
jshelton@nycitycenter.org
OVER STAGE GROUND PLAN
1/2" = 1'-0" (1:24 Scale) Revised as of 1 December, 2018 czt