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NEW YORK CITY CENTER

Encores! Off-Center

## ROAD SHOW

*Music and Lyrics by Stephen Sondheim*

*Book by John Weidman*

*Orchestrations by Jonathan Tunick*

*Featuring*

Chuck Cooper Raúl Esparza Jin Ha Mary Beth Peil Brandon Uranowitz  
Brandon Contreras Rheäume Crenshaw Daniel J. Edwards Marina Kondo Jay Lusteck  
Liz McCartney Matt Moisey Shereen Pimentel Sharone Sayegh Vishal Vaidya

*Scenic Designer*  
Donyale Werle

*Costume Designer*  
Clint Ramos

*Lighting Designer*  
Mark Barton

*Sound Designer*  
Leon Rothenberg

*Music Coordinator*  
Seymour Red Press

*Production Stage Manager*  
Cynthia Cahill

*Casting by*  
Laura Stanczyk, CSA

*Music Director*  
James Moore

*Directed and Choreographed by*  
Will Davis

Originally commissioned by the John F. Kennedy Center for the Performing Arts.

*Bounce*, an earlier version of this play, was originally produced by the Goodman Theatre, Chicago, Illinois on June 30, 2003 (Robert Falls, Artistic Director; Roche Schulfer, Executive Director).

Off-Broadway premiere of *Road Show* by the Public Theater in 2008 (Oskar Eustis, Artistic Director; Andrew D. Hamingson, Executive Director).

*Leadership Support for Encores! Off-Center is provided by*  
**Stacey and Eric Mindich Fund for Musical Theater**

*Major Support is provided by*  
**Ford Foundation**

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**Stacy Bash-Polley • Luigi Caiola and Sean McGill • Elizabeth and Dean Kehler •  
Andrew Martin-Weber • Paula and Ira Resnick • Nathalie and Pablo Salame**

*Support for Road Show is provided by*  
**Perry and Marty Granoff • The Ted and Mary Jo Shen Charitable Gift Fund**

## ROAD SHOW

### CAST OF CHARACTERS

*(In Order of Appearance)*

Addison Mizner.....BRANDON URANOWITZ

Wilson Mizner..... RAÚL ESPARZA

Hollis Bessemer.....JIN HA

Mama Mizner..... MARY BETH PEIL

Papa Mizner .....CHUCK COOPER

### THE ENSEMBLE

BRANDON CONTRERAS, RHEAUME CRENSHAW, DANIEL J. EDWARDS,  
MARINA KONDO, JAY LUSTECK, LIZ MCCARTNEY, MATT MOISEY,  
SHEREEN PIMENTEL, SHARONE SAYEGH, VISHAL VAIDYA

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This production is being presented as a concert performance in which the actors  
will be performing with their scripts in hand.

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## THE ORCHESTRA

*Music Director and Conductor*

**James Moore**

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*Associate Music Director*

**Rick Hip-Flores**

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*Assistant Music Director*

**Josh Clayton**

*Piano*

**Danny Percefull**

*Trumpet*

**Dylan Schwab  
Rebecca Steinberg**

*Violins*

**Una Tone  
Monica Davis**

*Trombone*

**Sara Jacovino**

*Viola*

**Jocelin Pan**

*Drums/Percussion*

**Eric Poland**

*Cello*

**Caryl Paisner**

*Bass*

**Peter Donovan**

*Woodwind*

**Dave Noland  
David Young  
Mark Thrasher**

## ROAD SHOW SYNOPSIS of MUSICAL NUMBERS

What A Waste (Prologue).....	Company
It's In Your Hands Now .....	Chuck Cooper
Gold! — Part I.....	Brandon Uranowitz, Raúl Esparza, Mary Beth Peil, Ensemble
Brotherly Love.....	Brandon Uranowitz, Raúl Esparza
Gold! — Part II.....	Brandon Uranowitz, Raúl Esparza, Ensemble
The Game.....	Raúl Esparza
Addison's Trip.....	Brandon Uranowitz, Raúl Esparza, Ensemble
New York Sequence .....	Brandon Uranowitz, Raúl Esparza, Ensemble
Isn't He Something!.....	Mary Beth Peil
Land Boom!.....	Matt Moisey
Talent .....	Jin Ha
You .....	Brandon Uranowitz, Jin Ha, Ensemble
The Best Thing That Ever Has Happened.....	Brandon Uranowitz, Jin Ha
The Game Reprise .....	Raúl Esparza
Addison's City.....	Jin Ha, Raúl Esparza, Brandon Uranowitz
Boca Raton .....	Brandon Uranowitz, Raúl Esparza, Ensemble
Get Out .....	Brandon Uranowitz
Go .....	Raúl Esparza, Brandon Uranowitz
Finale .....	Company



Chuck Cooper



Raúl Esparza



Jin Ha



Mary Beth Peil



Brandon Uranowitz

#RoadShowNYCC • @NYCityCenter





Brandon Contreras



Rheume Crenshaw



Daniel J. Edwards



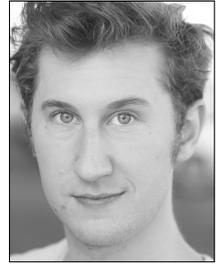
Marina Kondo



Jay Lusteck



Liz McCartney



Matt Moisey



Shereen Pimentel



Sharone Sayegh



Vishal Vaidya

## MEET THE ARTISTS

**CHUCK COOPER** (*Papa Mizner*) won a Tony Award for his performance in Cy Coleman's *The Life*. He has been featured in 16 Broadway shows in every theatrical genre, from Shakespeare to musical comedy. His favorite role is being a father to Eddie, Alex, and Lilli. He is gratefully married to playwright Deborah Brevoort. [ChuckCooper.net](http://ChuckCooper.net)

**RAÚL ESPARZA** (*Wilson Mizner*) Recent: Television: *No Way Back* (NBC). Theater: *The Resistible Rise of Arturo Ui* (CSC), *Chess* (Kennedy Center). Broadway: *Leap of Faith*; *The Homecoming* (Tony nom., Drama Desk Award); *Company* (2007 Tony nom., Drama Desk, Outer Critics Circle Awards); *Taboo* (Tony nom., Drama Desk Award); *Chitty Chitty Bang Bang*; *Cabaret*; *The Rocky Horror Show* (Theatre World Award). Off-Broadway: *The Normal Heart*; *Tick, Tick... BOOM!* (Obie Award, Drama Desk nom.) Regional: *Sunday in the Park with George* and *Merrily We Roll Along* (Kennedy Center Sondheim Celebration); *Slaughterhouse-Five* and *Fur* (Steppenwolf); *Cry, the Beloved Country* and *Richard II* (Goodman Theatre); HOLA Jose Ferrer Acting Award. Film: *Ferdinand*, *Find Me Guilty*. TV: *Law & Order: SVU*, *The Path*.

**JIN HA** (*Hollis Bessemer*) will next be seen on television in the upcoming FX series *Devs*. His stage credits include Aaron Burr in *Hamilton* in Chicago, the Public Theater's production of *Troilus and Cressida*, and the 2017 revival of *M. Butterfly*, marking his Broadway debut. Ha was also recently featured in NBC's *Jesus Christ Superstar: Live in Concert*. Ha is a graduate of NYU's Tisch School of the Arts.

**MARY BETH PEIL** (*Mama Mizner*) Broadway: *Anastasia* (Tony, Drama Desk, and Outer Critics Award Nominations), *Les Liaisons Dangereuses*, *The Visit*, *Follies*, *Women on the Verge of a Nervous Breakdown*, *Sunday in the Park with George*, *Nine*, *The King and I* (Tony nomination). Off-Broadway: Many productions with Atlantic Theater (ensemble member and Obie winner), *Cheever Evening*, *Later Life* (Playwrights Horizon), *First Ladies Suite* (Transport Group), *Sylvia* (MTC), *Hedda Gabler* (NYTW). Regional: Hartford Stage, La Jolla Playhouse, Arena Stage, About Face, Long Wharf, Yale Rep, Kennedy Center. TV: *The*

*Village* (Gwendolina), *Katy Keene* (Mrs. Lacey), *The Good Wife* (Jackie), *Dawson's Creek* (Grams), *Law & Order: SVU*, *The Fringe*. Film: *The Song of Sway Lake*, *Here and Now*, *Collateral Beauty*, *The Contest*, *Mirrors*, *The List*, *Flags of Our Fathers*, *The Reagans*, *Stepford Wives*, *Odd Couple II*.

**BRANDON URANOWITZ** (*Addison Mizner*) has received a 2019 Tony Nomination and Drama Desk nomination for his role in *Burn This*. He had previously been nominated for a Tony and Drama Desk award nominee for *Falsettos* and a Tony and Grammy award for *An American in Paris*. Additional Broadway credits include *The Band's Visit* and *Prince of Broadway*. Off-Broadway: *Encores! Grand Hotel* and Michael Greif's touring production of *Rent*. Regional: *Torch Song Trilogy* (Studio Theatre, Helen Hayes Award nom.) and *Broadway Bound* (The Old Globe). Film: *The Marvelous Mrs. Maisel*, *Dietland*, *Blue Bloods*, *Inside Amy Schumer*, *Law & Order: Criminal Intent*, and *Stage Fright*. Upcoming: Dustin Hoffman in *Fosse/Verdon* on FX, *The Kitchen*. @BranUran

**BRANDON CONTRERAS** (*Ensemble*) is honored to be a part of such incredible history and join the long line of fellow artists with New York City Center *Encores!* Off-Center. TV: *Mr. Robot*. NY: *Our Lady of 121st Street* (Off-Broadway), *Almost Famous* (Developmental Lab), *Jerry Springer: The Opera* (The New Group), *The Connector* (NYTW), *The Secret Garden* (Developmental Lab), and *The Hamilton Mixtape* (The Public). Tour: *In the Heights* (1st National). Regional: Drury Lane Theatre, Berkshire Theatre Group, Portland Center Stage, Pioneer Theatre Co. and Artists Repertory Theatre. B.F.A. from Pace University. [BrandonaContreras.com](http://BrandonaContreras.com)

**RHEAUME CRENSHAW** (*Ensemble*) Broadway: *Groundhog Day*, *Amazing Grace*. National Tours: *Waitress* (1st National). Off-Broadway: *Don't Bother Me, I Can't Cope* (NYCC *Encores!* Off-Center); *Alternating Currents* (Working Theater). Regional: *Smokey Joe's Café* (FLMTF/MGR), *Golem of Havana* (Miami New Drama/Barrington Stage/LaMama), *Raisin in the Sun* (St. Louis Black Repertory Co.), *Black Nativity* (Congo Square/Goodman), *Ain't Misbehavin'* (Crossroads/NJPAC). Workshops: *The Family Resemblance*

## MEET THE ARTISTS

(Bingham Camp Theatre Retreat, The O'Neill Theater Center), Sundance Theater Lab. Film/TV: *Subways* (Novonovous Prod.), *#INSOCIAL* (Insta series), *Drama Queenz* (web series).

**DANIEL J. EDWARDS** (*Ensemble*) is so grateful to be a part of Encores! Off-Center. He is a proud adopted son of a Christmas Tree farmer and dental hygienist. Some stage credits include *Anything Goes* (Broadway Revival), *The King and I* (1st National Tour), *Disney's Mulan* (Tuacahn), and more. He also lends his voice to animation such as *Yu-Gi-Oh!*, *Pokémon*, and *Gundam*. Shout out to his wonderful wife, family, friends, and to everyone watching.

**MARINA KONDO** (*Ensemble*) is overjoyed to be making her NYCC Encores! Off-Center debut! NYC/Regional: *KPOP* (Ars Nova), *Made in America* (The Public), *Aida*, *The Little Mermaid*, and *Beauty and the Beast* (The Muny). National Tour: Lincoln Center's *The King & I*. TV: *Succession* (HBO). As a musical ambassador of Japan, she performs internationally. A proud graduate of The University of Michigan. So much love and gratitude to BRS/Gage, Laura Stanczyk, family, and Nick. @marinakondo

**JAY LUSTECK** (*Ensemble*) is thrilled to return to Encores! Off-Center! Selected credits are Broadway: *A Tale of Two Cities*. Off-Broadway: *Damn Yankees*, *Kismet*, *Of Thee I Sing*, *Juno*, *Fanny*, *Pipe Dream*, *Showboat* (Encores!), *The Bells of Christmas* (Carnegie Hall), *Beowulf* (Irish Repertory Theatre). National Tours: Deaf West's *Big River*, *The Phantom of the Opera*, *The Producers*. Regional: *1776*, *The Full Monty*, *Sweeney Todd*, *Fiddler on the Roof*, *The Mikado*, *Knickerbocker Holiday*. Proud AEA member. Love to Shevhan and Bridget! JayLusteck.com

**LIZ MCCARTNEY** (*Ensemble*) was part of City Center's Off-Center production of *God Bless You Mr. Rosewater* with Santino Fontana in 2016, and the Broadway revival of *Sunday in the Park with George* starring Jake Gyllenhaal which began at City Center. Other Broadway: *My Fair Lady*, *Annie*, *South Pacific*, *Mamma Mia*, *The Phantom of the Opera*, *Les Misérables*, *Thoroughly Modern Millie*, *The Dance of the Vampires*, and the *Boy George*

musical *TABOO*. She has toured with *Cinderella*, *The Little Mermaid*, *Wicked*, *Les Misérables*, and *The Phantom of the Opera*. Regional credits include *Into the Woods*, *PIRATES!*, *Mary Poppins*, *Souvenir*, *Sweeney Todd*, and the Kennedy Center production of *The Music Man*. TV: *Bull*, *Murphy Brown*, *Law & Order SVU*, and *The Blacklist*.

**MATT MOISEY** (*Ensemble*) Broadway/National Tour: *Fiddler on the Roof*, *Les Misérables*. Eastman '14. Matt is so thrilled to join this starry Encores! Off-Center team! Special thanks to Laura Stanczyk, James Moore, Will Davis, the team at Henderson Hogan, John Weidman, Jonathan Turnick, and Stephen Sondheim. Wow! Matt is currently learning to play the harp. Endless love to friends and family!

**SHEREEN PIMENTEL** (*Ensemble*) is making her New York City Center debut. She is currently a recipient of a Kovner Fellowship at the Juilliard School. Theater: Young Nala in *The Lion King* (Broadway); Rapunzel in *Into the Woods* (Juilliard). She would like to thank her family, CGF Talent, and The Link program.

**SHARONE SAYEGH** (*Ensemble*) most recently originated the role of Anna in *The Band's Visit* on Broadway (OBC). Other Broadway: *Mamma Mia!* Off-Broadway: *The Band's Visit* (Atlantic, World Premiere); *The Wildness* (Ars Nova, World Premiere); *Scheherazade* (Prospect). Regional: La Jolla Playhouse, The Muny, Florida Rep, San Jose Rep. TV: *Instinct* (CBS), *Limitless* (CBS). Workshops: *Bengal Tiger...* (Lark), *Sheila Levine...* (Dir. Susan Stroman), *Hooray for Iceboy* (Dir. John Rando), *War is F\*cking Awesome* (Dir. Leisl Tommy). @sharonesayegh

**VISHAL VAIDYA** (*Ensemble*) Encores!: *1776*; Broadway: *Groundhog Day*; Recent Regional: Arena Stage (*Dave*), Kennedy Center (*How to Succeed...*), Pennsylvania Shakespeare Festival (*Crazy for You*), Shakespeare Theatre Company, Cincinnati Playhouse, Baltimore Center Stage. Education: American University. Twitter: @TweetsbyVish

**STEPHEN SONDSHEIM** (*Music and Lyrics*) wrote the music and lyrics for *Saturday Night*

## MEET THE ARTISTS

(1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), and *Passion* (1994) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959), and *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), and *Sondheim On Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) as well as songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made a Hat* (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

**JOHN WEIDMAN** (*Book*) has written the books for a wide variety of musicals, among them *Pacific Overtures* (Tony nomination for Best Book), *Assassins* (Tony Award for Best Musical Revival), and *Road Show* (Lucille Lortel nomination for Best Musical), all with scores by Stephen Sondheim. He also wrote the book for *Contact* (Tony nomination for Best Book and Tony Award for Best Musical), co-created with director/choreographer Susan Stroman; *Happiness*, score by Scott Frankel and Michael Korie, directed by Susan Stroman; *Take Flight* and *Big* (Tony nomination for Best Book), scores by Richard Maltby Jr. and David Shire as well as the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/Roundabout Theatre/National Theatre revivals of Cole Porter's *Anything Goes* (Tony Awards for Best Musical Revival, Olivier Award for Best Musical Production) and *Arrabal*, score by Gustavo Santaolalla, directed and co-choreographed by Sergio Trujillo. When his children were preschoolers, Weidman began writing for *Sesame Street*, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009 he served as President of the Dramatists Guild of America.

**WILL DAVIS** (*Director and Choreographer*) Recent/upcoming projects include: *Road Show* by Sondheim and Weidman (Encores! Off-Center); *Everybody* by Brandon Jacobs-Jenkins (Shakespeare Theatre Company); *India Pale Ale* by Jaclyn Backhaus (MTC); *A Doll's House, Part 2* by Lucas Hnath (Long Wharf); *Bobbie Clearly* by Alex Lubischer (Roundabout Underground); *Men on Boats* by Jaclyn Backhaus (Clubbed Thumb and Playwrights Horizons, Lucille Lortel Award nomination). Davis is an alum of the Soho Rep Writer/Director Lab, NYTW 2050 Directing Fellowship, and BAX artist-in-residence program.

**JAMES MOORE** (*Music Director*) Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. Tours: *The Producers*; *Kiss Me, Kate*; *Crazy for You*; *And the World Goes 'Round*. Regional: The Kennedy Center, Signature Theatre, Ford's Theatre, The Muny. Symphonic: National Symphony Orchestra, Orchestra of St. Luke's, Santa Barbara Symphony. Music supervisor for the US touring productions of *Les Misérables* and *Miss Saigon*. Education: Master and Bachelor degrees from the Indiana University Jacobs School of Music.

**DONYALE WERLE** (*Scenic Designer*) is a Brooklyn based set, installation, and urban garden designer. Broadway: *Peter and the Starcatcher* (Tony Award), *Bloody Bloody Andrew Jackson* (Tony nom), *In Transit* and *Allegiance*. Off-Broadway: 6 Encores! Off-Center seasons including *Songs for the New World*, *Little Shop of Horrors*, *Assassins*, and *Runaways*, MCC, Roundabout, Signature, Lincoln Center Theater, Public, Vineyard, New York Theater Workshop, and Ars Nova. Regional: Goodspeed, 5th Avenue Theatre, Geffen, ACT, Writer's Theatre, La Jolla, Old Globe, Hartford Stage, Papermill Playhouse, Denver Center, Two River Theater. Awards: Tony, Obie, Lucille Lortel, Hewes Design Award, Drama Desk, and Outer Critic's Circle nominations. Affiliations: Broadway Green Alliance, USA Local 829. Donyale speaks internationally on sustainable design and is currently working towards a Certificate of Horticulture from Brooklyn Botanic Garden. @midwoodgardens

## MEET THE ARTISTS

**CLINT RAMOS** (*Costume Designer*) Has designed costumes for every show at Encores! Off-Center since its inception. Broadway: *Burn This, Torch Song* (Tony nom), *Once on This Island* (Tony, Outer Critics, Drama Desk noms), *Six Degrees of Separation*, *In Transit*, *Sunday in the Park with George*, *Eclipsed* (Tony Award), *Elephant Man*, *Violet*. More than 200 national and international design credits. Awards: Tony, 2 Obies, 3 ATW Henry Hewes, 3 Lucille Lortel Awards, among others. Head of Design at Fordham University. @clintramos

**MARK BARTON** (*Lighting Designer*) has designed the lighting for every Encores! Off-Center show since the series' inception. Broadway: *Amélie* (co-designed with Jane Cox), *The Real Thing*, *Violet*, and *The Realistic Joneses*. Off-Broadway: *Admissions* (Lincoln Center Theater); *Signature Plays* (Lortel Award), *John* (Hewes Design Award), and *Paradise Park* (Signature Theater); *Hamlet*, *February House*, and *Titus Andronicus* (Public); *The Watson Intelligence*, *Detroit*, *The Big Meal*, and *Circle Mirror Transformation* (Playwrights Horizons); *Bad Jews* and *Look Back in Anger* (Roundabout); *Measure for Measure* (co-designed with Ryan Seelig); *Fondly Colette Richland*, *Arguendo*, *The Select*, *The Sound and the Fury*, and *Gatz* (Elevator Repair Service); *Notes from Underground* and *Chair* (TFANA). Other New York credits include Soho Rep, Young Jean Lee's Theater Company, NYTW, BAM, Juilliard Opera, MCC, Women's Project, Target Margin, New Georges, Clubbed Thumb, and P.S. 122. Regional: Center Theater Group, Guthrie, A.R.T., Actors Theatre of Louisville, La Jolla Playhouse, Yale Rep, Huntington, Long Wharf, Berkeley Rep, Denver Center, Cincinnati Playhouse, Boston Lyric Opera, and Curtis Opera Theater. Obie Award for Sustained Excellence.

**LEON ROTHENBERG** (*Sound Designer*) NYCC: Encores! Off-Center (2013–present), *Fall for Dance* (2008–2016), *Anyone Can Whistle*, *1776*. Recent Broadway: *Hillary and Clinton*, *The Waverly Gallery*, Mike Birbiglia's *The New One*, *The Boys in the Band*. Recent New York: Primary Stages, Playwrights' Horizons, Second Stage, Manhattan Theatre Club. Select Regional: A.C.T., Two River Theater, City Theater Pittsburgh, Geffen,

Huntington Theatre, Arena Stage, Old Globe. International: Cirque du Soleil, National Theatre of Cyprus, and Dijon Festival. Tony Award: The Nance. Klaxson.net

**SEYMOUR RED PRESS** (*Music Coordinator*) received the Tony Honor for Excellence in Theater. Credits boast more than 100 shows, including the original *Gypsy*; *Dreamgirls*; *Nine*; *Bring in 'da Noise, Bring in 'da Funk*; and *Elaine Stritch at Liberty*. Credits also include acclaimed revivals of *Anything Goes*, *Guys and Dolls*, *Carousel*, *A Funny Thing Happened on the Way to the Forum*, and *Flower Drum Song*. Screen credits include Disney's *The Hunchback of Notre Dame*, Mike Nichols' *The Birdcage*, and Paramount's *In and Out*. He is an ASCAP composer whose compositions have sold more than 100,000 records. His playing career has segued from Tommy Dorsey and Benny Goodman to Leonard Bernstein. This season on Broadway: *King Lear* and *Chicago*.

**LAURA STANCZYK CASTING** Encores!: *Cotton Club Parade*, *Damn Yankees* (Summer Stars), as well as seven seasons with Binder Casting. Broadway, Off-Broadway & Tours: *Side Show*, *After Midnight*, *A Night with Janis Joplin*, *Follies*, *Lombardi*, *Ragtime*, *Impressionism*, *Seafarer*, *Radio Golf*, *Coram Boy*, *Translations*, *Dirty Dancing*, *All Our Children*, *The Woman in Black*, *The Glorious Ones*, *Cripple of Inishmaan*, *Noura*, *Little Rock*, *Fetch Clay Make Man*, Tarrell McRaney's *Brother/Sister Plays*. Other Theater: The Kennedy Center for the Performing Arts (*In the Heights*, *H2S*, *Little Shop of Horrors*, *The Music Man*, *Tommy*); Druid Theatre, Ireland; Theatre Royal Bath; Hartford Stage; The Shakespeare Theatre of Washington, DC; McCarter Theatre Center; The Wilma; and Chicago Shakespeare Theatre; among others.

**CYNTHIA CAHILL** (*Production Stage Manager*) Broadway: Derren Brown's *Secret* (upcoming), *Passing Strange*, *Junk*. Off-Broadway: Encores! Off-Center, The Park Ave Armory, Second Stage, The Public, The Vineyard, Atlantic Theatre Co, The Culture Project, Theatre for a New Audience. National Tours: *King Lear* (London's Globe Theatre); *Tristan & Yseult* (Kneehigh Theatre Company). Regional: 19 plus seasons at Berkeley

## MEET THE ARTISTS

Repertory Theatre including *Notes from the Field: Doing Time in Education* and *Let Me Down Easy* by Anna Deavere Smith; *The Wild Bride* and *Tristan & Yseult* (dir. Emma Rice); Shakespeare Theatre; Arena Stage; Yale Repertory Theatre; Guthrie Theater; McCarter Theatre; Hartford Stage; The Folger Theatre; ACT; Kansas City Repertory Theatre; The Broad Stage; Lookingglass Theatre Company; among many others.

**STEPHEN MILOSEVICH** (*Stage Manager*) Broadway: *True West*, *Frozen*, *School of Rock*, *Time and the Conways*, *Sunday in the Park with George*, *Something Rotten!*, *Long Day's Journey Into Night*, *Fun Home*, *Rocky*. NYCC: *High Button Shoes*; *Don't Bother Me*, *I Can't Cope*; *Songs for a New World*; *Sunday in the Park with George*. Other Off-Broadway includes *A Midsummers Night's Dream* (Public); *Hir*, *BootyCandy*, *Mr. Burns...* (PHZ); *American Hero* (2ST). Love to Erin.

**RACHEL A. ZUCKER** (*Assistant Stage Manager*) Broadway: *The Prom*, *True West*, *Pretty Woman*, *Farinelli and the King*, *Indecent*. Select Off-Broadway: *Tiny Beautiful Things*, *Twelfth Night*, *Plenty*, *Southern Comfort*, *Grounded*, *Under the Radar Festival 2017* (The Public Theater); *Othello*, *A Midsummer Night's Dream*, *Troilus and Cressida*, *Cymbeline* (The Public Theater's Shakespeare in the Park); *Lazarus* (New York Theater Workshop); *Curse of the Starving Class* (Signature Theatre Company). Regional: Resident ASM at Studio Theater and Roundhouse Theater in Washington, D.C. MFA Stage Management, Columbia University.

**THE CIVILIANS** (*The Lobby Project*) Founded in 2001, The Civilians supports ambitious new work that dynamically engages with our broader social and political environment. Notable shows include *Gone Missing*; Anne Washburn's *Mr. Burns*, a post-electric play, named the 4th Best Play of the past 25 years by *The New York Times*; José Rivera's *Another Word for Beauty*; and Michael Friedman and Bess Wohl's *Pretty Filthy*. The company participated in several BAM Next Wave Festivals and has been produced at major New York and regional theaters. [TheCivilians.org](http://TheCivilians.org).

**CHRIS FENWICK** (*Encores! Off-Center Music Director*) is currently a vocal producer on Steven Spielberg's film of *West Side Story*. He recently music supervised *Fun Home* at the Young Vic in London; *Soft Power* at Center Theatre Group in Los Angeles; and the Broadway revival of *Once on This Island* (2018 Tony Award, Best Revival). He music directed the Broadway revival of *Sunday in the Park with George*. Fenwick music directed the Public Theater and Broadway productions of *Fun Home* (2015 Tony Award, Best Musical) and music supervised the national tour. He music directed the original productions of Michael John LaChiusa's *Giant*, *Los Otros*, *Queen of the Mist*, and *See What I Wanna See*. He has also served as music director for concerts with Patti LuPone at Carnegie Hall, Ravinia Festival, and many more. Fenwick was music director of the *Encores! Off-Center* productions of *Gone Missing*; *Assassins*; *God Bless You, Mr. Rosewater*; *Runaways*; *The Wild Party*; *Little Shop of Horrors*; *A New Brain*; *Pump Boys and Dinettes*; *Faust*; *tick, tick...BOOM!*; *I'm Getting My Act Together...*; and *The Cradle Will Rock*.

**ANNE KAUFFMAN** (*Encores! Off-Center Artistic Director*) New York: *Fire in My Mouth* (NY Philharmonic); *The Lucky Ones* (Ars Nova); *Hundred Days* (NYTW, Z Space, The Know Theater); *Mary Jane* (Lortel Award for Direction, NYTW, Yale Rep); *Marvin's Room* (Roundabout Theatre Company); *Assassins* (*Encores! Off-Center*); *Sundown*; *Yellow Moon* (Women's Project/Ars Nova); *A Life* (Lortel nomination, Drama League Nomination); *Marjorie Prime* (Lortel Nomination, Drama League Nomination); *Detroit, Your Mother's Copy of the Kama Sutra*, and *Maple and Vine* (Playwrights Horizons); *The Nether*, *Smokefall* (MCC); *Buzzer* (The Public); *Belleville* (Lortel Nomination, NYTW, Yale Rep); *You Got Older* (Drama Desk Nomination, P73 Productions); *The Muscles in Our Toes* (Labyrinth Theater Company); *Some-where Fun*, *God's Ear* (New Georges and Vineyard Theater); *Stunning*, *Slowgirl* (LCT3). Regional: *The Sign in Sidney Brustein's Window*, *Smokefall* (Goodman Theatre); *And No More Shall We Part*, *You Better Sit Down: Tales from My Parents' Divorce*, *Six Degrees of Separation* (Williamstown Theater Festival); *Belleville* (Yale Rep, Steppenwolf). Resident Director Roundabout Theater, Artistic

## MEET THE ARTISTS

Associate and founding member of The Civilians, Clubbed Thumb Associate Artist, and co-creator of the CT Directing Fellowship, New Georges Associate Artist, Artistic Council of Soho Rep, SDC Executive Board Member. Three OBIES, the Joan and Joseph Cullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award.

**JEANINE TESORI** (*Off-Center Creative Advisor and Founding Artistic Director*) Broadway credits include *Fun Home*; *Violet*; *Caroline, or Change*; *Shrek The Musical*; *Thoroughly Modern Millie*; *Twelfth Night* (Lincoln Center Theater); and John Guare's *A Free Man of Color*. Tesori also collaborated with Tony Kushner on *Mother Courage* starring Meryl Streep at the Delacorte. Her opera credits include *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, the Unicorn and Me* (libretto, J. D. McClatchy; Washington National Opera) as well as the upcoming *Blue* (libretto, Tazewell Thompson, Glimmerglass) and a commission from the Metropolitan Opera. Her songs are featured in the Netflix revival of *Gilmore Girls*. She is the co-founder of *A Broader Way*, an arts empowerment program for girls from underserved communities; the founding artistic director of *Encores! Off-Center*; and has been a lecturer in music at Yale University and Columbia University. Upcoming: *Soft Power* at The Public Theater.

**ARLENE SHULER** (*New York City Center President & CEO*) has had a long and distinguished career in the arts. After dancing with the Joffrey Ballet, she attended Columbia University, where she received her B.A. and J.D. degrees. Her arts administration career began in Washington, D.C., where she served as program administrator of the dance program at the National Endowment for the Arts, among other positions. Ms. Shuler returned to New York as executive director of Volunteer Lawyers for the Arts, and then continued in the field of philanthropy in leadership positions with the Wallace Funds, General Atlantic Partners Foundation, Atlantic Philanthropic Service Company, and the Howard Gilman Foundation. For 11 years Ms. Shuler worked at Lincoln Center for the Performing Arts, where she was vice president for planning and development and then senior

vice president of planning and external affairs. In June 2003 she was named president and CEO of New York City Center, where she had performed as a member of the Joffrey Ballet at the start of her career. Her accomplishments at City Center include her conception of the acclaimed Fall for Dance Festival, which premiered in September 2004. In recognition of her significant contributions to dance, she was awarded the 2009 Capezio Dance Award. Ms. Shuler serves on the board of the Rockefeller Brothers Fund, the George Balanchine Foundation, and on the advisory board of the Trust for Mutual Understanding. She is also a member of the New York State Bar Association.

**NEW YORK CITY CENTER** has played a defining role in the cultural life of the City since 1943 when it was founded by Mayor Fiorello LaGuardia with the civic mission to make the best in the performing arts accessible to all. Today the distinctive neo-Moorish theater welcomes hundreds of thousands of visitors to experience internationally acclaimed artists on the same stage that legends like George Balanchine, Leonard Bernstein, and Barbara Cook made their mark. For nearly 25 years the treasured Tony-honored *Encores!* series has given new life to the American musical theater canon, complimented by the *Encores! Off-Center* series, which features seminal Off-Broadway musicals filtered through the lens of today's innovative artists. Dance continues to be an integral part of the theater's mission through programs like the annual Fall for Dance Festival, which exposes a new audience to an international array of artists by offering highly subsidized tickets. City Center is also the home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center's Principal Dance Company) and Manhattan Theatre Club. Through its robust education and community programs, City Center brings the performing arts to more than 9,000 New York City students each year and activates all areas of the building with talks, master classes, art exhibitions, and intimate performances that provide audiences an up-close look at the work of the great theater and dance artists of our time.

# MEET THE ARTISTS

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SPECIAL STAFF FOR ROAD SHOW

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Manager, Musical Theater Programs ..... Meg Brown  
 Casting ..... Laura Stanczyk, CSA  
    Sarah Cooney  
 Technical Supervisor ..... Mark Mongold  
 Production Stage Manager ..... Cynthia Cahill  
 Stage Manager ..... Stephen Milosevich  
 Assistant Stage Manager ..... Rachel A. Zucker  
 Associate Director ..... Sarah Cook  
 Associate Choreographer ..... Whitney G-Bowley  
 Associate Scenic Designer ..... Stephen Milosevich  
 Associate Costume Designer ..... Evan Prizant  
 Associate Lighting Designer ..... Tess James  
 Wardrobe Supervisor ..... Gina Loidice-Montes  
 Assistant Wardrobe Supervisor ..... Alison Valcarel  
 Music Assistant ..... Adam Beskind  
 Production Sound Mixer ..... Elizabeth Coleman  
 Moving Light Programmer ..... Curtis Reik  
 Props Coordinator ..... Kate Stack  
 Management Associate/Assistant  
 to the Off-Center Artistic Directors ..... Maggie Snyder  
 Production Assistant ..... Kirsten Williams  
 Lobby Projects Curated and Produced by Steve Cossou  
    and The Civilians  
 Lobby Project Coordinator ..... Amy Ashton  
 Photographer ..... Joan Marcus  
 Encores! Off-Center Apprentices ..... Marisa Arellano,  
    Asher Lloyd Ehrenberg,  
    Jasmine Lesane,  
    Kristen Mendez,  
    Jessie Rosso,  
    Yichen Zhou

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CREDITS

Show art by Clara Cornelius  
 Additional lighting equipment by PRG.  
 Additional audio equipment by Gibson Entertainment

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Patron treats provided by MYZEL'S CHOCOLATES  
 140 West 55th Street, across from City Center  
 www.myzels.com

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SPECIAL THANKS TO

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Michelle Ridley, John Rodriguez, and  
 all involved with pre-production.

Will Davis is indebted to Associate Choreographer  
 Whitney G-Bowley. Without her collaboration on this  
 project, there would be no show tonight.

New York City Center would like to thank the  
 Theatre Development Fund for their support of  
 the 75th Anniversary Season.



The actors and stage managers employed in  
 this production are members of Actors' Equity  
 Association, the union of professional actors  
 and stage managers in the United States.



The House Manager employed in  
 this production is represented by  
 the Association of Theatrical Press  
 Agents and Managers.



Backstage and Front of House Employ-  
 ees are represented by the International  
 Alliance of Theatrical Stage Employees (or  
 I.A.T.S.E.).



The musicians employed in this produc-  
 tion are members of the Associated Musi-  
 cians of Greater New York, Local 802,  
 of the American Federation of Musicians.



The Director and Choreographer are  
 members of the Society of Stage  
 Directors and Choreographers, Inc.,  
 an independent national labor union.



United Scenic Artists represents the  
 designers and scenic painters for the  
 American Theatre.



The Professional Association of Playwrights,  
 Lyricists, and Composers